

GLOBAL ARTS + HUMANITIES

DISCOVERY THEME

SPECIAL GRANTS COMPETITION

ARTS CREATION

Deadline: March 1, 2019

Faculty are invited to submit proposals for the Global Arts + Humanities (GAH) Special Grants Competition in **Arts Creation**. Proposals for up to \$50,000 in one-time cash funds will be accepted for projects that further the declared purposes and diversity of the GAH:

- Build intellectual community among faculty across the university.
- Deepen student engagement and experiential learning in the arts and humanities.
- Increase Ohio State's national recognition and distinction in the arts and humanities.
- Demonstrate the value of the arts and humanities to address global concerns and to empower faculty and students to contribute to society as change agents.

Priority consideration will be given to

- Individuals and projects that have not yet been supported by the Discovery Themes.
- Individuals and projects that explicitly engage in arts creation.

The Global Arts + Humanities grants competition for Arts Creation will engage artists from all disciplines in the creation of work that addresses GAH priorities in their process and/or presentation. The intent of this special initiative is to directly engage the artists within the Division of Arts and Humanities and provide them with the support to undertake arts-led research.

Guidelines for proposals for allocations of cash: Faculty and staff who hold PI status are invited to submit proposals that:

1. Connect to one or more of the GAH four focus areas (Im/mobility, Livability, Community, Arts and Methods Amplifier) and build on divisional and university-wide strengths, explaining clearly the project's significance for education in the Arts and Humanities in the 21st century.
2. Request a grant (suggested range \$5,000-\$50,000) to develop a collaborative scholarly and/or creative initiative that will enhance the Discovery Theme initiative.

Other stipulations and suggestions for proposals:

1. Proposals should run no more than 12 double-spaced pages, including any supporting appendices or data (excluding CVs), and must include a detailed itemized budget of 1-2 pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students, and potential for cross-disciplinary collaborations.
2. Proposals must be submitted by teams of two or more faculty. A team leader or principal investigator from the Arts (Art, Art Education, Dance, Design, History of Art, Music, Theater) must be identified. Concise (two-page) CV of all proposers must be included. This award is available to all artists across the university working in all mediums, including but not limited to: conceptual, installation, music, video, performance, dance, theater, drawing, painting, prints, text, sculpture, glass, mixed media, new media, and

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photography.

- Depending upon the scope of the project, principal investigators on collaborative cross-disciplinary projects will be awarded between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are not considered part of the proposal budget.
- Proposals may request cash allocations for such items as artistic materials and services; exhibition and performance costs; guest artist workshops; travel necessary for the exploration of themes or touring of arts outcomes; research or performance-based research; innovative teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); student support including undergraduate scholarships; and GA tuition & fees. These suggestions are intended to be illustrative and not exclusive; proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds. Other sources of funding should be noted.

TIMETABLE

Call for Proposals issued:	Dec. 3, 2018
Deadline for proposals:	March 1, 2019
Target dates for decisions:	April 15, 2019
Funds to be released:	July 1, 2019

All proposals must be submitted online, where you will be guided through the submission process for your proposal type. For more information, please visit the Funding Opportunities page on our site, globalartsandhumanities.osu.edu.