SPECIAL GRANTS COMPETITION

INDIGENOUS ARTS AND HUMANITIES
Deadline: March 1, 2019

Faculty are invited to submit proposals for the Global Arts + Humanities (GAH) Special Grants Competition in **Indigenous Arts and Humanities**. Proposals for up to $50,000 in one-time cash funds will be accepted for projects that further the declared purposes and diversity of the GAH:

➢ Build intellectual community among faculty across the university.
➢ Deepen student engagement and experiential learning in the arts and humanities.
➢ Increase Ohio State's national recognition and distinction in the arts and humanities.
➢ Demonstrate the value of the arts and humanities to address global concerns and to empower faculty and students to contribute to society as change agents.

GAH announces a special initiative for project proposals in Indigenous Arts and Humanities that critically engage the history of Indigenous peoples in Ohio and the world. Thousands of years ago, Indigenous peoples made this region a center of trade, culture, and technological and artistic innovation that attracted visitors from across North America. Migrations — Indigenous and Euro-American, forced and voluntary — were part of these histories. Central Ohio continues to serve as a site of Indigenous exchange, innovation, artistic expression and contested land and histories. As such, it presents an opportunity to connect positioned, local experiences with parallel histories and indigenous expression around the world and with broader global themes on migration, mobility, and immobility.

We invite cross-disciplinary proposals that explore these legacies and their present-day forms, and that also imagine the Ohio State University as a site for the renewal of relationships with Indigenous communities in the region and beyond. In addition to funding cross-disciplinary projects that focus on the peoples whose traditional territories include the land of the Ohio State campus, we invite comparative, cross-cultural, and cross-disciplinary projects that connect regional Indigenous histories, experiences and expression to hemispheric and global pan-Indigenous debates. GAH will support projects that i) rethink the movement and engagement of Indigenous peoples across the Ohio region; ii) address the challenges of archiving and presenting the history of Ohio in its earlier decades (including histories and historiographies prior to colonization); iii) bring together artists and scholars, including indigenous perspectives, regionally and/or from across the globe to engage in cross-cultural dialogue around uses of art, oral traditions, and indigenous epistemologies consider im/mobility and the structural/ideological exclusions that inform indigenous experience, expression and ethnic resurgence; and iv) advance the exchange of indigenous arts and humanities exchange at Ohio State. These suggestions are intended to be illustrative and not exclusive; proposers are encouraged to be visionary in thinking about new projects and collaborations.

In addition to cross-disciplinary projects (e.g., publications, exhibitions of artwork, artisan residencies, performances, speaker series, and conferences), this special initiative also supports the development of student experiential learning initiatives and curricular innovation, including course releases for current faculty and the hiring of lecturers.

Guidelines for proposals for allocations of cash: Faculty and staff who hold PI status are invited to submit proposals that:

1. Connect to one or more of the GAH four focus areas (Im/mobility, Livability, Community, Arts and Methods Amplifier) and build on divisional and university-wide strengths, explaining clearly the project's significance for education in the Arts and Humanities in the 21st century.
2. Request a grant (suggested range $5,000-$50,000) to develop a collaborative scholarly and/or creative initiative that will enhance the Discovery Theme initiative.

Other stipulations and suggestions for proposals:

1. Proposals should run no more than 12 double-spaced pages, including any supporting appendices or data (excluding CVs), and must include a detailed itemized budget of 1-2 pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students, and potential for cross-disciplinary collaborations.
2. Proposals must be submitted by teams of two or more faculty. A team leader or principal investigator (or co-principal investigator) from the Division of the Arts and Humanities must be identified. Concise (two-page) CV of all proposers must be included.
3. Depending upon the scope of the project, principle investigators on collaborative cross-disciplinary projects will be awarded between $500-$2,000 in research funds for up to a maximum of $10,000 to be divided evenly among teams that consist of five or more proposers. These funds are not considered part of the proposal budget.
4. Proposals may request cash allocations for such items as student programs; public or academic conferences; consultations; course releases for current faculty for collaborative scholarly and/or creative projects; travel necessary for the exploration of themes; research or performance-based research designed to illustrate or clarify focus areas; freshman seminars or other innovative and/or experiential teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); and student support including small grants for undergraduate and graduate students; and GA tuition and fees. These suggestions are intended to be illustrative and not exclusive; proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds. Other sources of co-funding should be noted.

TIMETABLE

Call for Proposals issued:	Dec. 3, 2018
Deadline for proposals:	March 1, 2019
Target dates for decisions:	April 15, 2019
Funds to be released:	July 1, 2019

All proposals must be submitted online, where you will be guided through the submission process for your proposal type. For more information, please visit the Funding Opportunities page on our site, **globalartsandhumanities.osu.edu**.