

# GLOBAL ARTS + HUMANITIES

## *DISCOVERY* THEME

## POSTDOCTORAL FELLOWSHIPS

### FOCUS AREA: LIVABILITY

Deadline: Feb. 1, 2019

#### Description

The Global Arts + Humanities Postdoctoral program has allocated funds to support up to four postdoctoral fellows in the Division of Arts and Humanities. The theme for the 2019 fellowship competition is Livability. Livability initiatives focus on the transformative power of the arts and humanities to address challenges presented by the climate crisis, struggles for livable communities, environmental justice, land and food sovereignty, indigenous rights, and social rights in health and cultural systems. For additional information on the Livability focus, please see our website.

#### About this Opportunity

GAH will award up to four (two-year) Postdoctoral Fellowships this round. Fellows are expected to be in full-time residence during the academic year beginning August 2019. Applicants must have received a PhD, MFA, or other terminal degree prior to the beginning of their appointment. Scholars from all disciplines are encouraged to apply, but especially scholars whose research and/or creative practices are interdisciplinary in orientation. In addition to working on their own research or creative projects, fellows are expected to teach one course per semester related to their research, to deliver one public presentation (lecture, workshop or performance), and to record an audio interview for a podcast. Fellows will receive an academic year salary of \$50,000 plus fringe benefits, up to \$2,000 relocation expenses, up to \$2,000 in research support, office space and a refurbished computer.

#### Additional requirements

- Positions must support research and creative work that enhances collaboration with and among faculty in the arts and humanities in any unit at Ohio State.
- Each researcher must have a minimum of two faculty mentors.
- Hosting units must provide office space for the fellows.
- If a postdoctoral fellow leaves at the end of the first year, the host unit(s) may identify and appoint another postdoctoral fellow for the duration of the two-year term, subject to approval of the faculty lead or lead dean.
- Departments, centers, or institutes may apply. Units may apply individually or jointly. In the latter case, if the proposal is successful, the postdoctoral fellow will be jointly appointed.
- If a center or institute is applying individually (as opposed to jointly with a department), arrangements must be made with the chair of a department or director of a program for the postdoctoral fellow to have teaching opportunities.
- Host units are responsible for the recruitment and mentoring of the postdoctoral fellows. For purposes of Discovery Theme reporting, host units must gather information related to the search, appointment, mentorship, and eventual placement of the postdoctoral fellow.
- Fellows must spend approximately half of their time on research, with the rest of their time divided between

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teaching, participation in college and university programs (such as working groups or faculty seminars), and professional development according to their interests and the goals of the host units. They will teach one course per semester.

- Postdoctoral fellows must engage in some capacity with undergraduate students outside of the classroom and develop a plan for meeting regularly with other fellows and faculty affiliated with related Global Arts + Humanities Discovery Themes.

### Proposals should include the following

1. Name of the proposed host department and, if a joint proposal, the names of collaborating departments, centers, and/or institutes.
2. Name and email address of the preferred contact person.
3. Names and Departments of the following:
  - A. Two faculty mentors.
  - B. Any additional faculty members who will support the fellow (if applicable).
4. Brief answers to the follow questions: (no more than 2 single-spaced pages total)
  - A. **Relevance and Impact:** What contribution will the postdoctoral position make to the Global Arts + Humanities Discovery Theme? Specifically, what potential does it hold for extending the reach of the Global Arts + Humanities focus area *Livability*? How will the position increase Ohio State's national recognition and distinction in the Arts and Humanities?
  - B. **Cross-Disciplinary Collaboration:** How will the position support research and creative work that will enhance collaborations with and among faculty in the Arts and Humanities? If the postdoctoral position will be located within an interdisciplinary department or center, how specifically will the position build on existing areas of expertise, and/or address gaps in expertise?
  - C. **Institutional Ecology:** To what extent does the proposal take account of existing initiatives, colleagues, and resources both within and outside of the Discovery Themes? What kinds of consultation have already taken place or are planned?
  - D. **Mentoring:** What is the mentoring plan for the postdoctoral fellow?
  - E. **Teaching:** The postdoctoral positions require fellows to teach one course per semester. Does the proposal identify courses that the postdoctoral researcher could potentially teach?
5. Email memo of support from the department chair for whom the postdoctoral fellow will teach, and, as applicable, from centers or community organizations with which the postdoctoral fellow will work. The email memo should include information about how the postdoctoral fellow will fit into the overall teaching and research needs in the unit/s, and how the fellow will contribute to the overall strength of the unit/s in its engagement with the Global Arts + Humanities focus area *Livability*.
6. In cases where a center or institute is applying individually: Please indicate in which department the postdoctoral fellow will teach and confirm that the chair of that department has agreed to the arrangement.

All proposals must be submitted online, where you will be guided through the submission process for your proposal type. For more information, please visit the Funding Opportunities page on our site, [globalartsandhumanities.osu.edu](http://globalartsandhumanities.osu.edu).



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### POSTDOCTORAL FELLOWSHIPS: EVALUATION PROCESS

The Advisory Committee will assess each postdoctoral fellowship proposal and will engage the proposers in a follow-up discussion if greater clarity is needed. The Committee will recommend a ranked list of the strongest proposals to the Divisional Dean. The Committee will expect high quality and will not recommend funding of proposals lacking merit even if unallocated cash remains available.

**Evaluation:** The Committee will base its evaluations of postdoctoral proposals on the following criteria:

**Relevance and Impact:** Does the proposal identify an important contribution that the postdoctoral position will make to the Global Arts + Humanities focus area Livability? How will the proposed postdoctoral position increase Ohio State's national recognition and distinction in the Arts and Humanities?

**Cross-Disciplinary Collaboration:** Does the proposal support research and creative work that will enhance collaborations with and among faculty in the Arts and Humanities? If the postdoctoral position will be located within an interdisciplinary department or center, how specifically will the position build on existing areas of expertise, and/or address gaps in expertise?

**Institutional Ecology:** To what extent does the proposal take account of existing initiatives, colleagues and resources both within and outside of the Discovery Themes? What kinds of consultation have already taken place or are planned?

**Mentoring Plan:** Does the proposal envision meaningful involvement of faculty mentors from more than one unit, and provide a clear description of the mentoring process for the postdoctoral researcher?

**Teaching:** The postdoctoral position requires fellows to teach one course a semester. Does the proposal identify a course/s that the postdoctoral researcher could potentially teach?

**Diversity and Inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion? Does the proposal outline clear steps for advertising the position to attract a diverse pool of candidates?