

# GLOBAL ARTS + HUMANITIES *DISCOVERY* THEME

## FIELD SCHOOLS: TEACHING GRANTS

Faculty are invited to submit proposals for a Global Arts + Humanities Field School Grant. Field Schools are faculty-led, interdisciplinary, experiential learning programs offered as one-credit undergraduate courses that take students to domestic destinations to learn about the transformational value of the humanities and the arts. By immersing students in learning environments, Field Schools aim to close the gap between knowing and doing. This round of grants is for Field Schools implemented either during spring 2020 or autumn 2020.

Renewable annual grants of up to \$15,000 will be awarded for Field Schools that further the declared purposes of the Global Arts + Humanities to 1) deepen student engagement and experiential learning in the arts and humanities; 2) demonstrate the value of the arts and humanities to address global concerns; and 3) empower faculty and students to contribute to society as change agents. Proposed Field Schools should also respond to one or more of the GAH four focus areas of Im/Mobility, Livability, Community, and Methods and Practices Amplifier.

**Faculty Leaders:** Field Schools are led by fulltime faculty. Postdoctoral researchers and staff with PI status may co-lead a Field School as long as the primary leader is a fulltime faculty member. It is expected that an approved Field School will be offered two times over a period of three years. Lecturers interested in proposing a Field School must be on a multi-year contract so as to fulfil this obligation. Each Field School is approved with the understanding that approval is attached to the individual faculty member or pair of faculty members leading the Field School. If the Field School is to be offered with a different instructor(s), or for an additional cycle, it must be resubmitted for funding approval.

**Faculty Compensation:** Faculty Leaders are provided \$2,500 in cash as research funds for the initial Field School offering and \$1,500 in cash as research funds for the second offering. If two faculty lead a Field School, each leader will be provided \$2,000 per the initial Field School offering and \$1,000 in research funds for the second time it is offered.

**Course Offering:** Field Schools are offered during the autumn and spring semesters, with travel occurring during the semester the Field School is offered. The immersive learning experience, including travel to and from the learning site, should last

between three and seven days. Faculty are encouraged to schedule Field Schools to correspond with semester breaks to try to forestall students missing their regularly scheduled courses. However, if a Field School should require students to miss their other classes, GAH will provide an official letter for students to share with their instructors to excuse them from classes during the Field School.

**Course Registration:** Field Schools are offered as one-credit courses in the academic department of the faculty leader. Students register for a Field School under the faculty leader's unique enrollment number for a group independent study course. All publicity for the course must identify GAH as a sponsor.

**Course Requirements:** Field Schools have three core components: 1) a pre-travel assignment designed to prepare students for their immersive learning experience; 2) a three to five day travel experience; and 3) a post-travel assignment designed to prompt students to reflect deeply on their immersive learning experience. All assignments should be commensurate with a one-credit course.

**Course Enrollment:** A minimum enrollment of four undergraduate students is required to teach a Field School. The maximum enrollment is twelve undergraduate students.

**Learning Sites:** Field Schools are reserved for immersive learning experiences at sites within the United States.

**Community Partner(s):** Field Schools are conducted in coordination and collaboration with one or more community-based partners at a learning site. The extent of the coordination and the nature of the collaboration should reflect the Field School's expressed student learning outcomes. Community partners should also be willing to collaborate with the Field School for at least two years so that the Field School can be offered twice during a three-year period. Community partners will be compensated for the collaboration. Please note that this compensation must be allocated from awarded grant monies.

**Student Application Process:** Students apply for a Field School by submitting a copy of their transcript and a 250-word essay explaining their interest in the Field School and their expected

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outcomes from participating if selected. The Field School faculty leader will review the applications and select the top applicants.

**Grant Proposal Requirements:** Proposals to fund a Field School should consist of the following:

## **I. Narrative Description of Proposed Field School**

**Learning Site Rationale:** A description of the Field School learning site, along with a rationale for the learning site as a destination for an immersive educational experience. The learning site rationale should also include a description and explanation of student activities at the learning site, along with an explanation for the chosen duration of the travel experience.

**Community Partner Rationale:** A description of Field School community partner(s), with an explanation of the partner's relevance to the Field School, commitment to coordinate and collaborate with the Field School, and likelihood of engaging in a sustained relationship with the Field School.

**Student Learning Objectives:** A description of the primary learning objectives for students who participate in the Field School.

**Documentation:** A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the Field School will produce, which can be featured on the Discovery website.

**Course Requirements:** A description of the pre and post travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.

**Faculty Leader Biography:** A description of the Field School leader's professional background, with an explanation of what makes them uniquely qualified to lead the proposed Field School.

## **II. Itinerary**

A draft itinerary chronicling the order of activities at the Field School learning site.

## **III. Itemized Budget**

An estimated cost of transportation to, from, and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.

## **IV. Letter of Commitment from Community Partner(s)**

A letter from community partners attesting to their willingness to coordinate and collaborate with the Field School on a multi-year basis.

## **V. Letter of Administrative Support from Department Chairperson**

A letter of support from the chairperson of the Faculty Leader's department attesting to the department's willingness to provide administrative support for the Field School through the department's course enrollment manager and fiscal officer. Field Schools do not count toward a faculty member's regular course load. The stipend constitutes compensation for the additional one-credit course, with the usual two courses a semester maintained.

## **VI. University Conduct and Liability Rules**

Faculty leading Field Schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which GAH will provide.

All proposals must be submitted online, where you will be guided through the submission process for your proposal type. For more information, please visit the Funding Opportunities page on our site, [globalartsandhumanities.osu.edu](http://globalartsandhumanities.osu.edu).

## TIMETABLE

Call for Proposals issued:

Dec. 3, 2018

Deadline for proposals:

March 1, 2019

Target dates for decisions:

April 15, 2019

All proposals must be submitted online, where you will be guided through the submission process for your proposal type. For more information, please visit the Funding Opportunities page on our site, [globalartsandhumanities.osu.edu](http://globalartsandhumanities.osu.edu).