GRANTS EVALUATION PROCESSES

The Advisory Committee will assess each proposal and will engage the proposers in a follow-up discussion if greater clarity about the proposal is needed. The Committee will recommend a ranked list of the most viable projects to the Divisional Dean, who will decide cash allocations. The Committee will expect high quality and will not recommend funding of proposals lacking merit even if unallocated cash remains available.

Evaluation: The Committee will base its evaluations of proposals on the following criteria:

Intellectual Insight: To what extent does the proposed project offer a new point of entry into familiar concerns in the Arts and Humanities? What potential does it hold for extending the reach of the GAH four focus areas (Im/mobility, Livability, Community, and Methods and Practices Amplifier)? Does the proposal have intellectual substance?

Relevance and Impact: Does the proposal identify an important contribution that the Humanities and Arts can make to progress in society, culture, or the human condition? How will the proposed program increase Ohio State’s national recognition and distinction in the Arts and Humanities?

Student Engagement: Does the proposal envision meaningful involvement of students and positive impact on the education of students? Will curricular innovations or gains be realized?

Potential for Collaboration: Does the project put forward a reliable or innovative format for collaboration across the university community? What specific commitments will participants be making, and how will their time be freed up to enable sustained collaboration? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, graduate, and undergraduate participants?

Institutional Ecology: To what extent does the proposal take account of existing initiatives, colleagues, and resources and imagine ways of integrating them into future work? What kinds of consultation have already taken place or are planned?

Leadership: Have the proposers demonstrated personal success in leading other academic initiatives or otherwise demonstrated a commitment to ensure that the proposed program is fully executed?

Extramural Funding: Does the proposed program have potential to secure extramural funding?

Diversity and Inclusion: Does the proposal encourage the engagement of issues related to diversity and inclusion?