LARGE GRANTS COMPETITION EVALUATION PROCESS + CRITERIA

EVALUATION PROCESS

The Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit even if unallocated cash remains available.

EVALUATION CRITERIA

1. **Scholarly or creative substance:** To what extent does the proposed initiative imagine a cross-disciplinary project that engages and expands on existing strengths by creating new points of entry into familiar concerns within the arts and humanities? Does the proposal have transformative scholarly or creative substance?

2. **Relevance and impact:** What is the project's potential for enhancing and developing new and sustainable cross-disciplinary curricular and programmatic outcomes? How will the proposed program increase Ohio State's national recognition and distinction in the arts and humanities? What promise does the proposal hold for extending the reach of one or more of the GAHDT four Focus Areas (Im/Mobility, Livability, Community, and Methods and Practices Amplifier)?

3. **Student engagement:** How will the proposal meaningfully engage students and positively impact their educational experiences? What curricular innovations will be realized, and how will these be made sustainable?

4. **Potential for collaboration:** Does the project put forth a vision for collaboration across the university community? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, graduate and undergraduate participants?

5. **Institutional ecology:** To what extent does the proposal take account of existing initiatives, colleagues and resources and imagine new ways of integrating them into future teaching and research? What kinds of consultation have already taken place or are planned?

6. **Leadership:** Have the proposers demonstrated previous success in leading other cross-disciplinary academic initiatives or otherwise demonstrated a commitment to ensure that the proposed program is effectively executed?

7. **Diversity and inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?

8. **Extramural funding:** What is the proposed program's potential for securing extramural (non-Ohio State) funding?