

OPEN GRANTS COMPETITION

AUTUMN DEADLINE: October 15, 2019

SPRING DEADLINE: March 2, 2020

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by broadening faculty involvement in cross-disciplinary research and creative practice across the university.

PRIORITY CONSIDERATION

Priority consideration will be given to individuals and projects that have not yet been supported by the GAHDT and for iterations of previously-funded GAHDT projects that broaden and diversify team leadership and have a vision and plan for institutional sustainability, such as through curricular developments and cost sharing with other units of the university and/or extramural (non-Ohio State) funding.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

+ Call for proposals issued	September 5, 2019
+ Information session	September 12, 2019, from 10-11 a.m. in Denney Hall 311
+ Deadline for proposals	October 15, 2019 and March 2, 2020
+ Target dates for decisions	December 1, 2019 and April 30, 2020
+ Funds to be released	January 11, 2020 (or thereafter) and July 1, 2020 (or thereafter)

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

1. Proposals with budgets between \$5,000- \$50,000 to be distributed across one to two years will be accepted. Proposals must articulate how they engage with one or more of GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.
2. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. Concise (two-page) CVs of all PIs must be included.
3. Proposals should run no more than twelve double-spaced pages, including supporting appendices or data (excluding CVs) and must include a detailed itemized budget of one to two pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students and potential for cross-disciplinary collaborations. Proposals for extending funding for existing GAHDT projects must articulate a vision and plan for institutional sustainability as well as broaden and diversify team leadership. PIs writing on behalf of previously-funded GAHDT projects should know that their proposals will be reviewed in conjunction with their project's annual report.
4. Depending upon the scope of their contributions to the project, PIs on collaborative, cross-disciplinary projects will be awarded \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are not considered part of the proposal budget; however, all proposals must indicate how these PI research monies will be divided.
5. Proposals may request cash allocations for such items as student programs; public or academic conferences; consultations; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; hourly supplemental pay for lecturers; travel necessary for the exploration of themes; research or performance-based research designed to illustrate or clarify Focus Areas; developing innovative and/or experiential teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); student support, including small grants for undergraduate and graduate students; and GA tuition and fees. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
6. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.