RACE, ETHNICITY + SOCIAL JUSTICE GRANTS

DEADLINE: October 15, 2019

PURPOSE
To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by supporting cross-disciplinary initiatives that focus on social issues linked to structural inequities of race and ethnicity and that foreground cultural and artistic expressions of social justice.

PRIORITY CONSIDERATION
Priority consideration will be given to proposals that:

+ Provide robust analysis of the causes and effects of structural inequities of race and ethnicity and how those intersect with gender, caste, class, sexuality, disability, location, religion and/or age, among other social categories and relations.

+ Provide invaluable historical, cultural and artistic context to better understand social, economic, institutional and political inequalities, and social justice and resistance movements.

+ Call for new ways to imagine, craft, construct, perform, theorize or conceptualize solutions to longstanding inequities and disparities, including but not limited to mass incarceration, policing, food insecurity, healthcare inequities, educational disparities, environmental degradation and dispossession, the criminalization of poverty, mental illness, addiction and sexual and gender non-conformity.

EVALUATION PROCESS + CRITERIA
Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT
Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

ELIGIBILITY
Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

TIMELINE
+ **Call for proposals issued**   September 5, 2019
+ **Information session**   September 12, 2019, from 10-11 a.m. in Denney Hall 311
+ **Deadline for proposals**   October 15, 2019
+ **Target dates for decisions**   December 1, 2019
+ **Funds to be released**   January 11, 2020 (or thereafter)

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

1. Proposals with budgets between $5,000-$50,000 to be distributed across one to two years will be accepted. Proposals must articulate how they engage one or more of GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.

2. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. Concise (two-page) CVs of all PIs must be included.

3. Proposals should run no more than twelve double-spaced pages, including supporting appendices or data (excluding CVs) and must include a detailed itemized budget of one to two pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students and potential for cross-disciplinary collaborations.

4. Depending upon the scope of the contributions to the project, PIs on collaborative, cross-disciplinary projects will be awarded between $500-$2,000 in research funds for up to a maximum of $10,000 to be divided evenly among teams that consist of five or more proposers. These funds are NOT considered part of the proposal budget, however, all proposals must indicate how these PI research monies will be divided.

5. Proposals may request cash allocations for such items as student programs; public or academic conferences and symposia; collaborative research and arts creation; collaborative publications; teaching institutes; exhibitions; community-centered sharing of expertise; course releases for current tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; hourly supplemental pay for lecturers; planning innovative and/or experiential teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); and student support, including small grants for undergraduate and graduate students; and GA tuition and fees. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.

6. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.