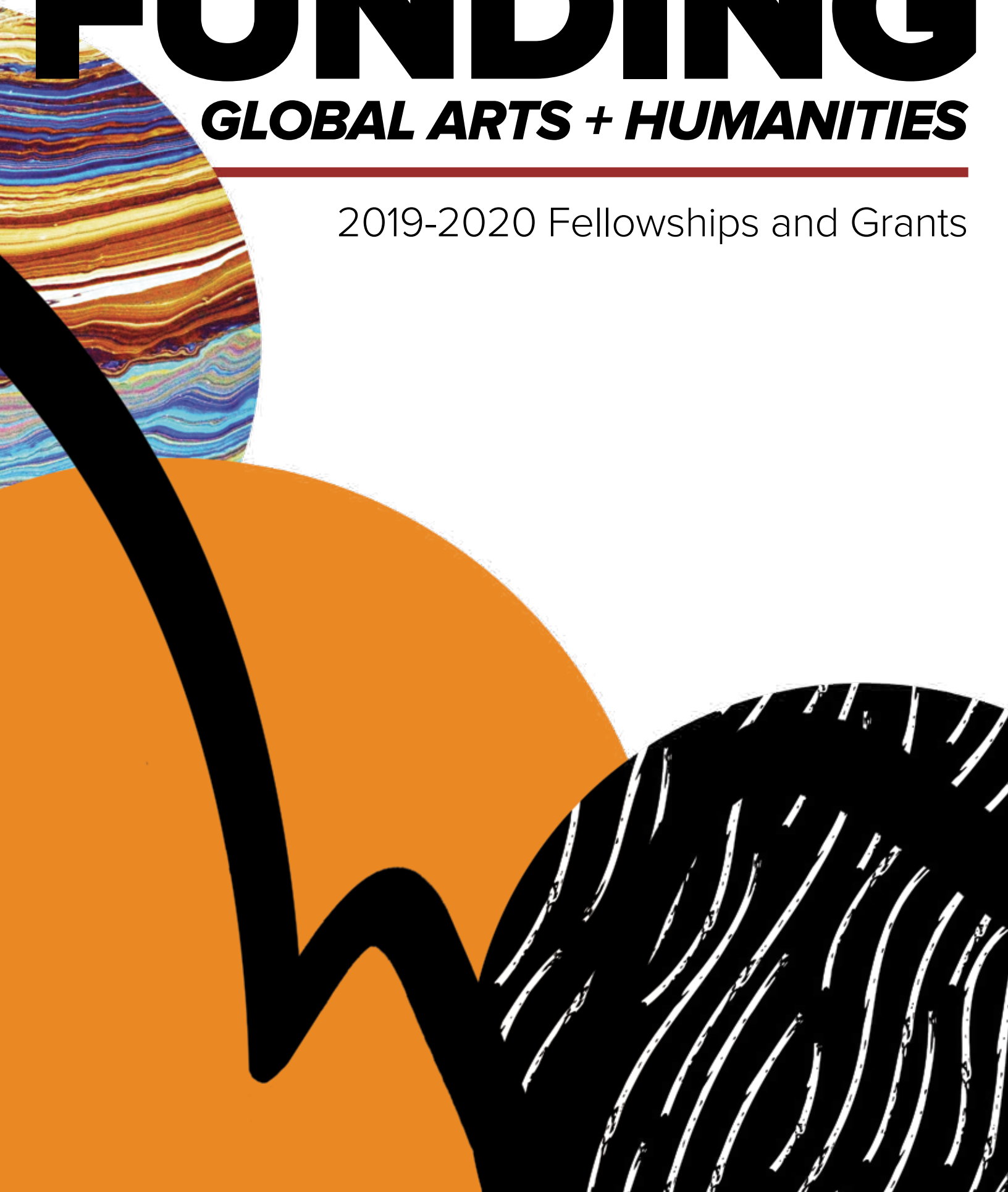
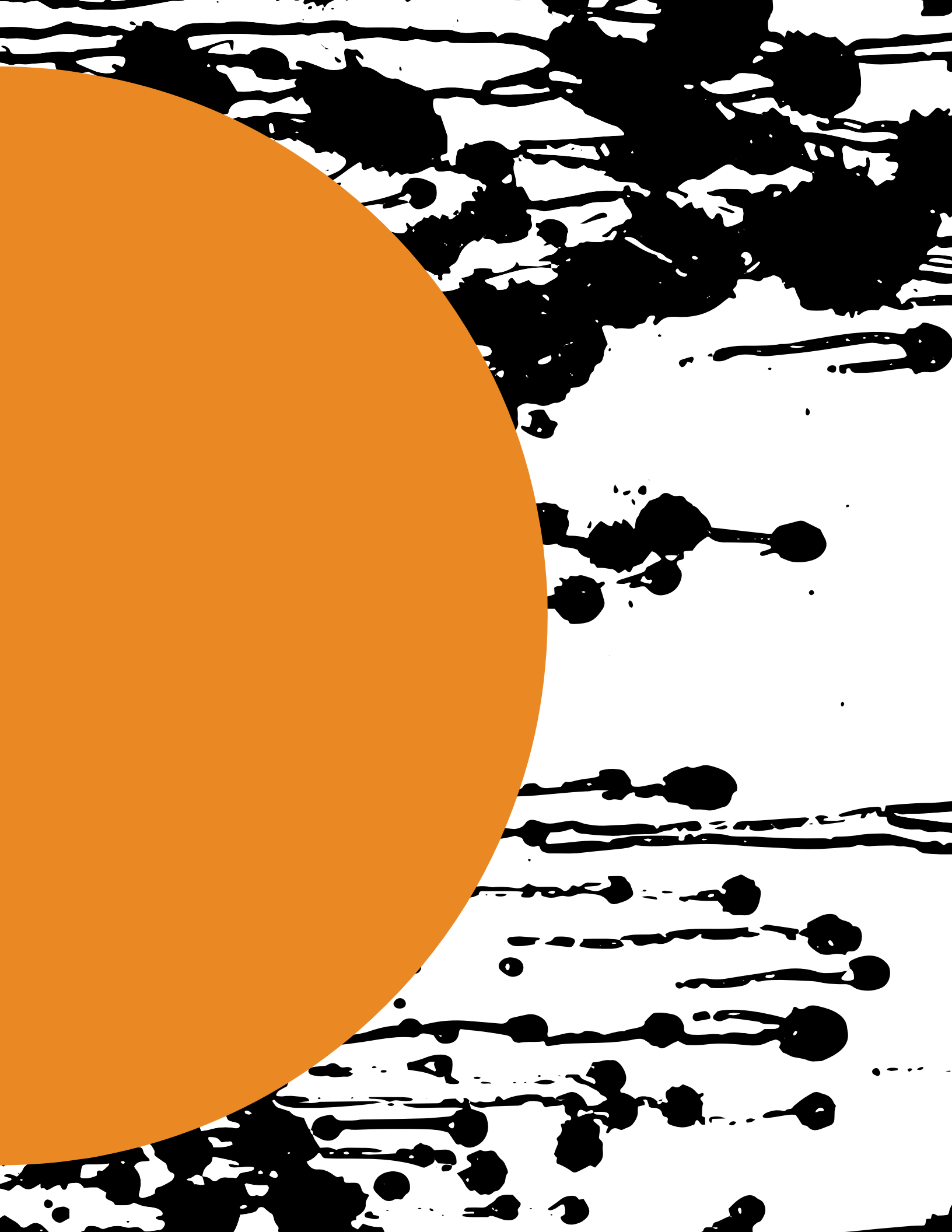


FUNDING

GLOBAL ARTS + HUMANITIES

2019-2020 Fellowships and Grants







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LETTER FROM THE FACULTY DIRECTOR

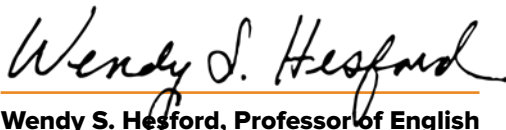
This summer, as the Global Arts + Humanities Discovery Theme leadership team planned for another full year of events and research support, I was reminded of the critical role of testimony in documenting human rights violations and cultivating the compassion that drives social change. This was particularly true on July 10, 2019, when the United States House Oversight Subcommittee on Civil Rights and Human Services held a hearing on the treatment of migrant children separated from parents at the U.S.-Mexico border. Yazmin Juárez, a Guatemalan citizen seeking political asylum, was among the witnesses. Juárez told lawmakers about her young daughter's death after leaving an Immigration and Customs Enforcement detention facility in Texas.

Juárez's testimony bears witness to the unique circumstances of her daughter's death. But her testimony also evokes the history of children of color separated from their families in the U.S. — from children bought and sold under slavery, to Native American children taken out of their homes and put into boarding schools under the Indian Removal Act in the 1800s, to children separated from parents in WWII Japanese internment camps, to the racial disparities in youth incarceration.

While U.S. Representatives continue to grapple with the humanitarian crisis at our southern border, we too should ask, *What is the role of the arts and humanities in times of crisis? How can cross-disciplinary perspectives and practices help us to better understand these histories and their present formations?*

These questions about the crisis at the border are most directly tied to our Migration, Mobility and Immobility Project, which will be sponsoring Moving Subjects Week in October to foster university-wide conversation about these issues. Yet, these questions also underlie complex global problems such as climate change, poverty, mass incarceration and addiction that require solutions that can only be structurally transformative if they attend to a diversity of perspectives. Such problems are better understood through the intersections among a range of disciplines, fields and practices, including (but not limited to) art activism and performance, communication and rhetoric, comparative studies, critical race studies, feminist studies, geography, history, law, linguistics, literary studies, migration and refugee studies, philosophy and political science.

This year, in addition to our continued support for Arts Creation Grants, Discovery Field School Grants and graduate fellowships, the Global Arts + Humanities Discovery Theme is pleased to offer three new grants programs that will support centers and individuals in conducting cross-disciplinary collaborations and community-based research. Finally, we are excited to announce a special grants initiative in race, ethnicity and social justice, which will support cross-disciplinary projects that explore a wide range of social issues linked to structural injustices and cultural and political forms of resistance.



Wendy S. Hesford, Professor of English
Ohio Eminent Scholar of Rhetoric, Composition and Literacy

MISSION, CORE GOALS + FOCUS AREAS

MISSION

Global Arts + Humanities Discovery Theme will establish The Ohio State University as a leader in the integrated arts and humanities by elevating cross-disciplinary collaborations, transformative cultural practices and community engagement, as well as by fostering a global ethic of responsibility.

CORE GOALS

- + Build intellectual community and capacity across the university through cross-disciplinary research and creative practices and/or production.
- + Deepen student engagement and experiential learning in the arts and humanities through cross-disciplinary research and creative practices and/or production.
- + Increase Ohio State's national recognition and distinction in the arts and humanities.
- + Demonstrate the value of cross-disciplinary research and creative practice to address global concerns and to empower faculty and students to contribute to society as change agents.

FOCUS AREAS

- + **Community** amplifies the culture of engagement and service that is part of the university's mission by demonstrating the transformative power of critical and creative practices. Participants co-design collaborations with communities — including those local to Columbus — that embrace diverse perspectives and cross-disciplinary methods and practices to advance public-facing work.
- + **Im/Mobility** engages the multifaceted aspects of migration and movement that people experience stemming from social, cultural, political, environmental and economic factors. Initiatives also address past and present experiences of forced removal, (re)settlement and displacement of indigenous peoples.
- + **Livability** fosters cross-disciplinary collaborations that focus on the potential of the arts and humanities to address challenges presented by the climate crisis, struggles for livable communities, environmental justice, land and food sovereignty, and social rights in health and cultural systems.
- + **Methods and Practices Amplifier** emphasizes exchanges and practices that showcase the integration of arts and humanities methods across the disciplines, deepen disciplinary contributions and engage methodological challenges through collaboration and consideration of the ethical parameters of cross-disciplinary research and creative practice.

ADVISORY COMMITTEE 2019-2020

Theodora Dragostinova

Associate Professor, Department of History

Julia Nelson Hawkins

Associate Professor, Department of Classics

Wendy S. Hesford

Professor, Department of English

Hasan Kwame Jeffries

Associate Professor, Department of History

Susan Melsop

Associate Professor, Department of Design

Michael Mercil

Professor, Department of Art

Dorothy Noyes

Professor, Departments of English and Comparative Studies

Susan Petry

Professor, Department of Dance

Townsend Price-Spratlen

Associate Professor, Department of Sociology

Mytheli Sreenivas

Associate Professor, Departments of History and
Women's, Gender and Sexuality Studies (autumn 2019)

Jennifer Suchland

Associate Professor, Departments of Slavic and Eastern European Languages and
Women's, Gender and Sexuality Studies (spring 2020)

Susan Williams (ex officio)

Professor, Department of English
Lead Dean, 2015-2017



FELLOWSHIPS

GRADUATE TEAM DISCOVERY FELLOWSHIPS

DEADLINE: February 14, 2020

The Graduate Team Discovery Fellowship is a financial award given by the Global Arts + Humanities Discovery Theme in collaboration with the Graduate School to recognize the cross-disciplinary aspirations and academic accomplishments of graduate students in the Division of Arts and Humanities in the College of Arts and Sciences. This program brings together a cohort of graduate students whose projects match with one or more of our Focus Areas and awards EACH student a yearlong fellowship. The fellowship is open to students whose projects engage cross-disciplinary critical and/or creative practices as well as students who seek to foster the development of participatory networks with local Columbus communities. Graduate Team Fellows may be at any phase of their dissertation research or terminal degree project.

WHAT DOES IT MEAN TO BE A GRADUATE TEAM FELLOW?

In addition to focusing on their own research (as mentored by their department faculty advisor), Graduate Team Fellows convene as a cohort around GAHDT Focus Areas in order to support each other's evolving research, to develop cross-disciplinary methodologies and to generate a collective, public-facing project (like a podcast or website or conference presentation). In this work, Graduate Team Fellows will be mentored by one of our GAHDT Faculty Fellows with expertise in cross-disciplinary arts and humanities methods and practices.

AWARD CONDITIONS

The GAHDT Graduate Team Discovery Fellowship offers three consecutive semesters (autumn, spring, summer) of tuition and fees and a monthly stipend of \$2,150. The award includes travel and research support up to \$500. Support also includes payment of general/instructional fees, tuition and any learning/technology fee. Special fees, such as COTA, recreational facility, Student Union and study activity fees are not included. Graduate Team Fellows may not hold any other type of employment or appointment during the time of the fellowship.

ELIGIBILITY

- + Must be a doctoral student or student in a three-year terminal degree program (e.g., MFA) in the Division of Arts and Humanities of the College of Arts and Sciences.
- + Must have a minimum cumulative grade point average of 3.6 for all Ohio State graduate courses.

FELLOWSHIP OBLIGATIONS

The Graduate Team Discovery Fellowship Program requires Graduate Team Fellows to meet with each other and an assigned faculty mentor once a month during the semester to help advance cross-disciplinary understandings and to contribute to the GAHDT. Fellows will be able to identify their own individual contribution to the team in consultation with the GAHDT-assigned faculty mentor. This contribution may include (but is not limited to) research presentations in a format of their choosing or the organization of related campus events or the creation of public-facing projects. Graduate Team Fellows are required to apply for extramural (non-Ohio State) funding during the fellowship period and will be guided through this process by a faculty mentor.

TIMELINE

Competitions are held annually. Fellowships may not be deferred.

- | | |
|----------------------------------|--------------------|
| + Applications due | February 14, 2020 |
| + Results announced | April 1, 2020 |
| + Fellowship award period | Begins autumn 2020 |

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. A complete CV.
2. A brief statement (two single-spaced pages) that:
 - a. Describes the student's creative or scholarly project.
 - b. Specifies how much of the project the student has already completed.
 - c. Describes how the project engages in cross-disciplinary dialogue relevant to at least one GAHDT Focus Area (Im/Mobility, Livability, Community, or Arts and Practices Methods Amplifier).
 - d. Describes the work that the fellowship will allow the student to complete.
3. A letter of support from the student's advisor that conveys the advisor's appraisal of the project's progress and cross-disciplinary significance, relevance of the project to the field of study, student's unique contribution and value of the fellowship to the student's overall graduate pursuits.
4. If the student's project involves a community partnership, it is highly recommended that the student provide an additional letter of support from the community partner.
5. A current transcript and/or academic advising report.

NOTE: No ancillary materials, such as DVDs or CDs, will be accepted. Web addresses linking to ancillary materials may be included as appropriate in the research statement.

EVALUATION PROCESS + CRITERIA

- + Applications will be evaluated by a sub-committee of the GAHDT Advisory Committee, which is comprised of senior members of the graduate faculty.
- + The advisory committee will consider all the required information presented in support of the application. Evaluation will focus on the cross-disciplinary reach and quality of the research or creative project proposed, the project's potential to link with one or more of GAHDT's four Focus Areas, and the student's ability to undertake the dissertation or degree project within the fellowship tenure as evaluated primarily by scholars outside the nominee's area of study.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.



SMALL GRANTS
\$500-\$15,000

SMALL GRANTS

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

GROUP TRAVEL GRANTS

Autumn Deadline: October 15, 2019

Spring Deadline: March 2, 2020

The Global Arts + Humanities Discovery Theme will offer financial support up to \$5,000 for interdisciplinary groups to attend conferences, visit universities or centers, or attend events or performances. Preference will be given to conferences that are broad-based, multi-disciplinary and national or international in scope.

For a travel opportunity to qualify for this grant opportunity, the travel leader must be a tenure-track faculty member from the Division of Arts and Humanities in the College of Arts and Sciences. Travelers may include individuals from within and outside of the division, graduate students, undergraduate students, alumni and staff. Grantees may only receive ONE travel grant per academic year. Grants cannot be used to support after-the-fact travel. Grants award monies will be transferred to the travel leader's department for administration.

MOBILE METHODS + PRACTICES GRANTS

Rolling Deadline

The Global Arts + Humanities Discovery Theme will co-sponsor Mobile Methods and Practices events to foster dialogue on arts and humanities methodologies and practices. These events aim to highlight new scholarly and creative projects, resources and cross-disciplinary opportunities. To propose a Mobile Methods and Practices event, please submit an application, which can be found on our website. Event requests should not exceed \$1,500. Requests are accepted on a rolling basis and must be submitted no less than thirty days before the event.

CO-SPONSORSHIP REQUESTS

Rolling Deadline

Global Arts + Humanities Discovery Theme co-sponsorships provide support for events that align with the GAHDT mission and core goals and intersect with one of the four Focus Areas (Im/Mobility, Livability, Community, and Methods and Practices Amplifier). Sponsorship requests may not exceed \$500. Requests are accepted on a rolling basis and must be submitted no less than thirty days before the event. Units can only request one co-sponsorship a semester. If student organizations apply, a faculty advisor letter of support must be included.

EVALUATION PROCESS + CRITERIA

Applications will be evaluated by GAHDT leadership in terms of how well the application advances the stated mission, goals and diversity of the GAHDT.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

DISCOVERY FIELD SCHOOLS (TEACHING GRANTS)

DEADLINE: March 2, 2020

Faculty are invited to submit proposals for a Discovery Field School Grant. Field schools are faculty-led, interdisciplinary, experiential learning programs offered as one-credit undergraduate courses that take students to domestic destinations to learn about the transformational value of the humanities and the arts. By immersing students in learning environments, field schools aim to close the gap between knowing and doing. This round of grants is for field schools implemented either during autumn 2020 or spring 2021.

Renewable annual grants of up to \$15,000 will be awarded for field schools that further the declared purposes of the Global Arts + Humanities Discovery Theme to:

- + Deepen student cross-disciplinary engagement and experiential learning in the arts and humanities.
- + Demonstrate the value of the arts and humanities to address global concerns.
- + Empower faculty and students to contribute to society as change agents.

Proposed field schools should also respond to one or more of the GAHDT's four Focus Areas of Im/Mobility, Livability, Community, and Methods and Practices Amplifier.

FACULTY LEADERS

Discovery Field Schools are led by tenure-track faculty. Lecturers, postdoctoral researchers and staff may co-lead a field school as long as the primary leader is a tenure-track faculty member. It is expected that an approved field school will be offered two times over a period of three years. Lecturers interested in proposing a field school must be on a multi-year contract so as to fulfill this obligation. Each field school is approved with the understanding that approval is attached to the individual faculty member or pair of faculty members leading the field school. If the field school is to be offered with a different instructor(s) or for an additional cycle, it must be resubmitted for funding approval.

FACULTY COMPENSATION

Faculty leaders are provided \$2,500 in cash as research funds for the initial field school offering and \$1,500 in cash as research funds for the second offering. If two faculty lead a field school, each leader will be provided \$2,000 per the initial field school offering and \$1,000 in research funds for the second time it is offered. This compensation is not part of the budget for the project.

COURSE OFFERING

Discovery Field Schools are offered during the autumn and spring semesters with travel occurring during the semester the field school is offered. The immersive learning experience, including travel to and from the learning site, should last between three and seven days. Faculty are encouraged to schedule field schools to correspond with semester breaks to try to forestall students missing their regularly-scheduled courses. However, if a field school should require students to miss their other classes, the GAHDT will provide an official letter for students to share with their instructors to excuse them from classes during the field school.

COURSE REGISTRATION

Discovery Field Schools are offered as one-credit courses in the academic department of the faculty leader. Students register for a field school under the faculty leader's unique enrollment number for a group independent study course. All publicity for the course must identify the GAHDT as a sponsor.

COURSE REQUIREMENTS

Discovery Field Schools have three core components: 1) A pre-travel assignment designed to prepare students for their immersive-learning experience; 2) A three-to-seven day travel experience; and 3) A post-travel assignment designed to prompt students to reflect deeply on their immersive-learning experience. All assignments should be commensurate with a one-credit course.

COURSE ENROLLMENT

A minimum enrollment of four undergraduate students is required to teach a field school. The maximum enrollment is twelve undergraduate students.

LEARNING SITES

Discovery Field Schools are reserved for immersive-learning experiences at sites within the United States.

COMMUNITY PARTNER(S)

Discovery Field Schools are conducted in coordination and collaboration with one or more community-based partners at a learning site. The extent of the coordination and the nature of the collaboration should reflect the field school's expressed student learning outcomes. Community partners should also be willing to collaborate with the field school for at least two years so that the field school can be offered twice during a three-year period. Community partners will be compensated for the collaboration. Please note that this compensation must be allocated from awarded grant monies.

STUDENT APPLICATION PROCESS

Students apply for a Discovery Field School by submitting a copy of their transcript and a 250-word essay explaining their interest in the field school and their expected outcomes from participating if selected. The field school faculty leader is responsible for advertising the field school on relevant university platforms, soliciting and reviewing applications and selecting applicants. Graduating seniors must contact the course faculty leaders to verify their eligibility.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

- + **Call for proposals issued**
- + **Information session**
- + **Deadline for proposals**
- + **Target dates for decisions**
- + **Funds to be released**

September 5, 2019
September 12, 2019, from 10-11 a.m. in Denney Hall 311
March 2, 2020
April 30, 2020
July 1, 2020 (or thereafter)

DISCOVERY FIELD SCHOOLS: HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

1. Narrative description of proposed Discovery Field School, including:

- a. Learning site rationale:** A description of the field school learning site, along with a rationale for the learning site as a destination for an immersive educational experience. The learning site rationale should also include a description and explanation of student activities at the learning site, along with an explanation for the chosen duration of the travel experience.
- b. Community partner rationale:** A description of field school community partner(s), with an explanation of the partner's relevance to the field school, commitment to coordinate and collaborate with the field school and likelihood of engaging in a sustained relationship with the field school.
- c. Student learning objectives:** A description of the primary learning objectives for students who participate in the field school.
- d. Documentation:** A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the field school will produce, which can be featured on the GAHDT website.
- e. Course requirements:** A description of the pre- and post-travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.
- f. Faculty leader biography:** A description of the field school leader's professional background, with an explanation of what makes them uniquely qualified to lead the proposed field school.

2. Itinerary: A draft itinerary chronicling the order of activities at the field school learning site.

3. Itemized budget: An estimated cost of transportation to, from and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.

4. Letter of commitment from community partner(s): A letter from community partners attesting to their willingness to coordinate and collaborate with the field school on a multi-year basis.

5. Letter of administrative support from department chairperson: A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the field school through the department's course enrollment manager and fiscal officer. Field schools do not count toward a faculty member's regular course load. The stipend constitutes compensation for the additional one-credit course with the usual semester course load maintained.

6. University conduct and liability rules: Faculty leading field schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which the GAHDT will provide.



LARGE GRANTS
\$5,000-\$150,000

ARTS CREATION GRANTS

DEADLINE: March 2, 2020

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by engaging artists across the university in the creation of new, impactful, arts-led research and creative productions informed by cross-disciplinary methods and practices.

PRIORITY CONSIDERATION

Priority consideration will be given to Individuals and projects that have not yet been supported by the GAHDT.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

+ Call for proposals issued	September 5, 2019
+ Information session	September 12, 2019, from 10-11 a.m. in Denney Hall 311
+ Deadline for proposals	March 2, 2020
+ Target dates for decisions	April 30, 2020
+ Funds to be released	July 2020 (or thereafter)

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt

PROPOSAL GUIDELINES

1. Proposals ranging from \$5,000-\$50,000 to be distributed across one to two years will be accepted. Proposals must articulate how they engage one or more of the GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.
2. Proposals must be submitted by teams of two or more collaborators. A tenure-track faculty team leader or PI from an arts department in the College of Arts and Sciences (art, arts administration, education and policy, dance, design, history of art, music or theater) must be identified. A concise (two-page) CV of all proposers must be included, as well as a letter of support if community organizations are involved. This award is available to all artists across the university working in all mediums, including (but not limited to) conceptual, installation, music, video, performance, dance, theater, drawing, painting, prints, text, sculpture, glass, mixed media, new media and photography.
3. Proposals should run no more than twelve double-spaced pages, including any supporting appendices or data (excluding CVs) and must include a detailed, itemized budget of one-two pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students and potential for cross-disciplinary collaborations. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
4. Depending upon the scope of their contribution to the project, PIs on collaborative, cross-disciplinary projects will be awarded between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are NOT considered part of the proposal budget; however, all proposals must indicate how these PI research monies will be divided.
5. Proposals may request cash allocations for such items as artistic materials and services; exhibition and performance costs; guest artist workshops; travel necessary for the exploration of themes or touring of arts outcomes; research or performance-based research; innovative teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); student support, including undergraduate scholarships; GA tuition and fees; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; and hourly supplemental pay for lecturers. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
6. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.

CENTERS + INSTITUTES GRANTS

DEADLINE: October 15, 2019

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by enhancing the university's capacity for cross-disciplinary research, teaching and outreach in the arts and humanities and/or across other university disciplines.

GRANT TYPES

- 1. Center Grants:** Proposals with budgets between \$5,000-\$50,000 to be distributed across one to two years in one-time funds will be accepted from the directors of individual centers.
- 2. Collaborative Center Grants:** Proposals with budgets between \$50,000-\$150,000 to be distributed across one to two years will be accepted from directors for projects that support cross-disciplinary collaboration in the arts and humanities between two or more centers OR for institutes that house multiple centers or programs.
- 3. Summer Institute Grants:** Proposals from the directors of individual or multiple centers for projects with budgets between \$5,000-\$15,000 to be disbursed summer 2020 for short-term, cross-disciplinary research and/or teaching initiatives.

PRIORITY CONSIDERATION

Priority consideration will be given to projects that develop new and sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

- | | |
|------------------------------|--|
| + Call for proposals issued | September 5, 2019 |
| + Information session | September 12, 2019, from 10-11 a.m. in Denney Hall 311 |
| + Deadline for proposals | October 15, 2019 |
| + Target dates for decisions | December 1, 2019 |
| + Funds to be released | January 11, 2020 (or thereafter) |

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

Center and institute directors are invited to submit individual or joint proposals that:

- 1.** Connect to one or more of the four GAHDT Focus Areas (Im/Mobility, Livability, Community, and Methods and Practices Amplifier) or otherwise imagine a cross-disciplinary initiative that newly builds on existing strengths, clearly explaining the project's significance for the center or institute, including research and community engagement, and education in the arts and humanities in the twenty-first century.
- 2.** Proposals may request a tenure-track Ohio State faculty member to work with center and institute directors and staff to implement the program. If making this request, please include a concise version of the identified faculty member's CV (two pages) as well as a course release in the budget allocations at the lecturer rate. In addition, please include a letter of support from the identified faculty collaborator's department chair.
- 3.** Proposals should run NO MORE than twelve double-spaced pages, including supporting appendices or data (excluding CVs) and MUST include a detailed, itemized budget of one to two pages. Proposals should include an explanation of the cross-disciplinary project's relevance and impact, vision for meaningful involvement of students and potential for developing strong and sustainable cross-disciplinary collaborations with other units on campus and/or with community partners. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
- 4.** Proposals for multi-year initiatives should clearly outline the planned phasing for their initiative's development and structure the budget according to the designated phases.
- 5.** Proposals may request cash allocations for such items as student programs; public or academic lectures, presentations or conferences; consultations; working groups; travel necessary for the exploration of themes, methods or practices; research or performance-based research designed to illustrate or clarify Focus Areas; planning innovative and/or experiential cross-disciplinary teaching and learning opportunities; documentation (podcasts, videos, web-site development); student support, including small grants for undergraduate and graduate students; GA tuition and fees; and costs for rental equipment, campus space, printing or design necessary for the research and/or creative project. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
- 6.** Proposals should include a description of the forms of documentation (performance, podcasts, videos, blogs, website, publication, and so on) that the project will produce. Additionally, proposals should include a description of a plan and/or method for developing documentable evidence of success and indicate how the center or institute will measure the outcomes of their proposal in achieving demonstrably transformative, cross-disciplinary educational goals, either within (or across) curricula, research and/or community engagement. Directors will be required to submit an annual report to the GAHDT, which will be reviewed by the faculty director and GAHDT leadership.
- 7.** Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.
- 8.** Center or institute directors will serve as the point of contact for communications with the GAHDT during the grant program process. Funds will be released to and administered by the center/institute.

COMMUNITY ENGAGEMENT GRANTS

DEADLINE: October 15, 2019

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by amplifying the transformative power of cross-disciplinary methods and practices in public-facing, community partner-engaged work.

PRIORITY CONSIDERATION

Priority consideration will be given to:

- + New projects that build upon extant Ohio State community-focused projects or communities where Ohio State currently sustains such projects, *whether or not the proposers have already been central to those partnerships*. The GAHDT wishes to encourage building strength on strength and deepening commitments to current community partners.
- + Projects that include undergraduate student service-learning or other high-impact-practice curricular opportunities as a significant portion of the project.
- + Projects that include graduate student pedagogy and facilitation training and/or experiential learning as a significant portion of the project.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research and the proposal must include verification that IRB approval has been (or is being) sought.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

- | | |
|------------------------------|--|
| + Call for proposals issued | September 5, 2019 |
| + Information session | September 12, 2019, from 10-11 a.m. in Denney Hall 311 |
| + Deadline for proposals | October 15, 2019 |
| + Target dates for decisions | December 1, 2019 |
| + Funds to be released | January 11, 2020 (or thereafter) |

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

1. Proposals may request up to \$100,000 to be distributed across a two-year term to invest in sustainable community partnerships. There will be potential for a third year of support in the form of either a small bridge grant or matching funds pending a review and evidence that the project's PIs have sought or received external funding.
2. Proposals must articulate how they engage one or more of the GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.
3. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. Concise, two-page CVs of all PIs must be included.
4. Proposals should run NO more than twelve double-spaced pages, exclusive of all addenda (letters of support, team CVs and budgets).
5. Proposals include an explanation of the project's relevance and impact, as well as a vision for meaningful involvement of students. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
6. Proposals must include verification that leaders of pertinent extant Ohio State projects engaging with the proposed community partner are aware of and support this proposal. Must include letters of support from the community partner(s).
7. Proposals must include a detailed, itemized budget that articulates a clear plan for how the proposed partnership will be sustained beyond the funding offered by the GAHDT and also for how funding will be allocated across the two-year cycle.
 - a. Proposals may request cash allocations for student programs; consultations; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; post-doctoral researcher; hourly supplemental pay for lecturers; lecturer travel; venue rental; equipment; documentation; student support, including small grants for undergraduate or graduate students; GA tuition and fees. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible application of funds. If partnerships are with for-profit institutions, an explanation of how the partner will cost share (including in kind contributions) is required.
 - b. Proposals must indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.
8. Depending upon the scope of their contribution to the project, PIs on collaborative cross-disciplinary projects will be awarded between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are NOT considered part of the proposal budget; however, all proposals must indicate how these PI research monies will be divided.

OPEN GRANTS COMPETITION

AUTUMN DEADLINE: October 15, 2019

SPRING DEADLINE: March 2, 2020

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by broadening faculty involvement in cross-disciplinary research and creative practice across the university.

PRIORITY CONSIDERATION

Priority consideration will be given to individuals and projects that have not yet been supported by the GAHDT and for iterations of previously-funded GAHDT projects that broaden and diversify team leadership and have a vision and plan for institutional sustainability, such as through curricular developments and cost sharing with other units of the university and/or extramural (non-Ohio State) funding.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

+ Call for proposals issued	September 5, 2019
+ Information session	September 12, 2019, from 10-11 a.m. in Denney Hall 311
+ Deadline for proposals	October 15, 2019 and March 2, 2020
+ Target dates for decisions	December 1, 2019 and April 30, 2020
+ Funds to be released	January 11, 2020 (or thereafter) and July 1, 2020 (or thereafter)

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

1. Proposals with budgets between \$5,000- \$50,000 to be distributed across one to two years will be accepted. Proposals must articulate how they engage with one or more of the GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.
2. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. Concise (two-page) CVs of all PIs must be included.
3. Proposals should run no more than twelve double-spaced pages, including supporting appendices or data (excluding CVs) and must include a detailed itemized budget of one to two pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students and potential for cross-disciplinary collaborations. Proposals for extending funding for existing GAHDT projects must articulate a vision and plan for institutional sustainability as well as broaden and diversify team leadership. PIs writing on behalf of previously-funded GAHDT projects should know that their proposals will be reviewed in conjunction with their project's annual report.
4. Depending upon the scope of their contributions to the project, PIs on collaborative, cross-disciplinary projects will be awarded \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are not considered part of the proposal budget; however, all proposals must indicate how these PI research monies will be divided.
5. Proposals may request cash allocations for such items as student programs; public or academic conferences; consultations; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; hourly supplemental pay for lecturers; travel necessary for the exploration of themes; research or performance-based research designed to illustrate or clarify Focus Areas; developing innovative and/or experiential teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); student support, including small grants for undergraduate and graduate students; and GA tuition and fees. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
6. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.

RACE, ETHNICITY + SOCIAL JUSTICE GRANTS

DEADLINE: October 15, 2019

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by supporting cross-disciplinary initiatives that focus on social issues linked to structural inequities of race and ethnicity and that foreground cultural and artistic expressions of social justice.

PRIORITY CONSIDERATION

Priority consideration will be given to proposals that:

- + Provide robust analysis of the causes and effects of structural inequities of race and ethnicity and how those intersect with gender, caste, class, sexuality, disability, location, religion and/or age, among other social categories and relations.
- + Provide invaluable historical, cultural and artistic context to better understand social, economic, institutional and political inequalities, and social justice and resistance movements.
- + Call for new ways to imagine, craft, construct, perform, theorize or conceptualize solutions to longstanding inequities and disparities, including (but not limited to) mass incarceration, policing, food insecurity, healthcare inequities, educational disparities, environmental degradation and dispossession, the criminalization of poverty, mental illness, addiction and sexual and gender non-conformity.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

TIMELINE

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|------------------------------|--|
| + Call for proposals issued | September 5, 2019 |
| + Information session | September 12, 2019, from 10-11 a.m. in Denney Hall 311 |
| + Deadline for proposals | October 15, 2019 |
| + Target dates for decisions | December 1, 2019 |
| + Funds to be released | January 11, 2020 (or thereafter) |

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

1. Proposals with budgets between \$5,000-\$50,000 to be distributed across one to two years will be accepted. Proposals must articulate how they engage one or more of the GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.
2. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. Concise (two-page) CVs of all PIs must be included.
3. Proposals should run no more than twelve double-spaced pages, including supporting appendices or data (excluding CVs) and must include a detailed itemized budget of one to two pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students and potential for cross-disciplinary collaborations.
4. Depending upon the scope of the contributions to the project, PIs on collaborative, cross-disciplinary projects will be awarded between \$500-\$2,000 in research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are NOT considered part of the proposal budget; however, all proposals must indicate how these PI research monies will be divided.
5. Proposals may request cash allocations for such items as student programs; public or academic conferences and symposia; collaborative research and arts creation; collaborative publications; teaching institutes; exhibitions; community-centered sharing of expertise; course releases for current tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; hourly supplemental pay for lecturers; planning innovative and/or experiential teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); and student support, including small grants for undergraduate and graduate students; and GA tuition and fees. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
6. Proposals must indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.

LARGE GRANTS COMPETITION EVALUATION PROCESS + CRITERIA



EVALUATION PROCESS

The Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the proposers in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit even if unallocated cash remains available.

EVALUATION CRITERIA

- 1. Scholarly or creative substance:** To what extent does the proposed initiative imagine a cross-disciplinary project that engages and expands on existing strengths by creating new points of entry into familiar concerns within the arts and humanities? Does the proposal have transformative scholarly or creative substance?
- 2. Relevance and impact:** What is the project's potential for enhancing and developing new and sustainable cross-disciplinary curricular and programmatic outcomes? How will the proposed program increase Ohio State's national recognition and distinction in the arts and humanities? What promise does the proposal hold for extending the reach of one or more of the GAHDT four Focus Areas (Im/Mobility, Livability, Community, and Methods and Practices Amplifier)?
- 3. Student engagement:** How will the proposal meaningfully engage students and positively impact their educational experiences? What curricular innovations will be realized, and how will these be made sustainable?
- 4. Potential for collaboration:** Does the project put forth a vision for collaboration across the university community? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, graduate and undergraduate participants?
- 5. Institutional ecology:** To what extent does the proposal take account of existing initiatives, colleagues and resources and imagine new ways of integrating them into future teaching and research? What kinds of consultation have already taken place or are planned?
- 6. Leadership:** Have the proposers demonstrated previous success in leading other cross-disciplinary academic initiatives or otherwise demonstrated a commitment to ensure that the proposed program is effectively executed?
- 7. Diversity and inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?
- 8. Extramural funding:** What is the proposed program's potential for securing extramural (non-Ohio State) funding?





**GLOBAL ARTS
+ HUMANITIES
*DISCOVERY THEME***

LEAD DEAN | Peter L. Hahn

FACULTY DIRECTOR | Wendy S. Hesford

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go.osu.edu/gahdt



THE OHIO STATE UNIVERSITY

OFFICE OF ACADEMIC AFFAIRS