

CENTERS + INSTITUTES GRANTS

DEADLINE EXTENDED: November 1, 2019

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by enhancing the university's capacity for cross-disciplinary research, teaching and outreach in the arts and humanities and/or across other university disciplines.

GRANT TYPES

- 1. Center Grants:** Proposals with budgets between \$5,000-\$50,000 to be distributed across one to two years in one-time funds will be accepted from the directors of individual centers.
- 2. Collaborative Center Grants:** Proposals with budgets between \$50,000-\$150,000 to be distributed across one to two years will be accepted from directors for projects that support cross-disciplinary collaboration in the arts and humanities between two or more centers OR for institutes that house multiple centers or programs.
- 3. Summer Institute Grants:** Proposals from the directors of individual or multiple centers for projects with budgets between \$5,000-\$15,000 to be disbursed summer 2020 for short-term, cross-disciplinary research and/or teaching initiatives.

PRIORITY CONSIDERATION

Priority consideration will be given to projects that develop new and sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

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| + Call for proposals issued | September 5, 2019 |
| + Information session | September 12, 2019, from 10-11 a.m. in Denney Hall 311 |
| + Deadline Extended | November 1, 2019 |
| + Target dates for decisions | December 1, 2019 |
| + Funds to be released | January 11, 2020 (or thereafter) |

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt.

PROPOSAL GUIDELINES

Center and institute directors are invited to submit individual or joint proposals that:

- 1.** Connect to one or more of the four GAHDT Focus Areas (Im/Mobility, Livability, Community, and Methods and Practices Amplifier) or otherwise imagine a cross-disciplinary initiative that newly builds on existing strengths, clearly explaining the project's significance for the center or institute, including research and community engagement, and education in the arts and humanities in the twenty-first century.
- 2.** Proposals may request a tenure-track Ohio State faculty member to work with center and institute directors and staff to implement the program. If making this request, please include a concise version of the identified faculty member's CV (two pages) as well as a course release in the budget allocations at the lecturer rate. In addition, please include a letter of support from the identified faculty collaborator's department chair.
- 3.** Proposals should run NO MORE than twelve double-spaced pages, including supporting appendices or data (excluding CVs) and MUST include a detailed, itemized budget of one to two pages. Proposals should include an explanation of the cross-disciplinary project's relevance and impact, vision for meaningful involvement of students and potential for developing strong and sustainable cross-disciplinary collaborations with other units on campus and/or with community partners. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
- 4.** Proposals for multi-year initiatives should clearly outline the planned phasing for their initiative's development and structure the budget according to the designated phases.
- 5.** Proposals may request cash allocations for such items as student programs; public or academic lectures, presentations or conferences; consultations; working groups; travel necessary for the exploration of themes, methods or practices; research or performance-based research designed to illustrate or clarify focus areas; planning innovative and/or experiential cross-disciplinary teaching and learning opportunities; documentation (podcasts, videos, web-site development); student support, including small grants for undergraduate and graduate students; GA tuition and fees; and costs for rental equipment, campus space, printing or design necessary for the research and/or creative project. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
- 6.** Proposals should include a description of the forms of documentation (performance, podcasts, videos, blogs, website, publication, and so on) that the project will produce. Additionally, proposals should include a description of a plan and/or method for developing documentable evidence of success and indicate how the center or institute will measure the outcomes of their proposal in achieving demonstrably transformative, cross-disciplinary educational goals, either within (or across) curricula, research and/or community engagement. Directors will be required to submit an annual report to GAHDT, which will be reviewed by the faculty director and GAHDT leadership.
- 7.** Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.
- 8.** Center or institute directors will serve as the point of contact for communications with the GAHDT during the grant program process. Funds will be released to and administered by the center/institute.