

ARTS CREATION GRANTS

DEADLINE: March 2, 2020

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by engaging artists across the university in the creation of new, impactful arts-led research and creative productions informed by cross-disciplinary methods and practices.

PRIORITY CONSIDERATION

Priority consideration will be given to Individuals and projects that have not yet been supported by the GAHDT.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

EVALUATION PROCESS + CRITERIA

Grant evaluation process and criteria can be found on page twenty of this brochure.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

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| + Call for proposals issued | September 5, 2019 |
| + Information session | September 12, 2019, from 10-11 a.m. in Denney Hall 311 |
| + Deadline for proposals | March 2, 2020 |
| + Target dates for decisions | April 30, 2020 |
| + Funds to be released | July 2020 (or thereafter) |

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit the Current Opportunities page on our website: go.osu.edu/gahdt

PROPOSAL GUIDELINES

- 1.** Proposals ranging from \$5,000-\$50,000 to be distributed across one to two years will be accepted. Proposals must articulate how they engage one or more of GAHDT's four Focus Areas: Im/Mobility, Livability, Community, and Methods and Practices Amplifier.
- 2.** Proposals must be submitted by teams of two or more collaborators. A tenure-track faculty team leader or PI from an arts department in the College of Arts and Sciences (art, arts administration, education and policy, dance, design, history of art, music or theater) must be identified. A concise (two-page) CV of all proposers must be included, as well as a letter of support if community organizations are involved. This award is available to all artists across the university working in all mediums, including (but not limited to) conceptual, installation, music, video, performance, dance, theater, drawing, painting, prints, text, sculpture, glass, mixed media, new media and photography.
- 3.** Proposals should run no more than twelve double-spaced pages, including any supporting appendices or data (excluding CVs) and must include a detailed, itemized budget of one-two pages. Proposals should include an explanation of the project's relevance and impact, vision for meaningful involvement of students and potential for cross-disciplinary collaborations. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
- 4.** Depending upon the scope of their contribution to the project, PIs on collaborative, cross-disciplinary projects will be awarded between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more proposers. These funds are NOT considered part of the proposal budget; however, all proposals must indicate how these PI research monies will be divided.
- 5.** Proposals may request cash allocations for such items as artistic materials and services; exhibition and performance costs; guest artist workshops; travel necessary for the exploration of themes or touring of arts outcomes; research or performance-based research; innovative teaching and learning opportunities; documentation (e.g., publications, podcasts, videos, website development); student support, including undergraduate scholarships; GA tuition and fees; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; and hourly supplemental pay for lecturers. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
- 6.** Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.