

GLOBAL ARTS + HUMANITIES SPECIAL COVID-19 GRANT INITIATIVE

DEADLINES

Round 1: May 15, 2020

Round 2: June 1, 2020

PURPOSE

Global Arts + Humanities is pleased to launch a special grants initiative to fund collaborative arts and/or humanities-based investigations, interpretations and interventions related to COVID-19. This initiative builds on the enthusiastic response to the Office of Research's COVID-19 Seed Funding Program by targeting projects that showcase the distinctive affordances of the arts and humanities in addressing this global crisis. The current pandemic is a stark reminder that innovative and compassionate responses are essential to address the wide range of consequences for individuals, communities and nations, and to craft sustainable responses.

We invite proposals that think broadly and creatively about the cultural implications of this present moment. They might include considerations of shared vulnerabilities and global interdependences as well as structural inequities. We value the insights and methods of the arts and humanities to facilitate critical engagement with the challenges that COVID-19 has made visible and creative interventions that generate cultures of care, empathy, dissent and/or solidarity. Collectively, we hope to chart new ways to address pandemic-revealed disparities and pandemic-related research that reveal that neither crisis nor remedy exist without culture.

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process. For more information, visit our Opportunities webpage: go.osu.edu/gahdt-opportunities.

Proposal guidelines

1. We will welcome proposals with budgets between \$5,000-\$25,000 to be distributed across one year and to be completed by June 30, 2021. Proposals should indicate how the project intersects with one or more of GAHDT's core research focus areas (go.osu.edu/gahdt-research).
2. Teams of collaborators must submit proposals, preferably from at least two academic units, centers, offices or campuses at Ohio State. Collaborations with the health science colleges are encouraged but not required. The principal investigator must be a tenure-track faculty member from the Division of Arts and Humanities on any campus. Associated faculty, postdocs, graduate students and staff are permitted and encouraged to serve as co-PIs. If the project uses human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought. Concise (two-page) CVs of all PIs must be included.
3. Proposals should run no more than eight double-spaced pages, including supporting appendices and data (excluding CVs and a detailed itemized budget of one-to-two pages). Proposals should include a vision for meaningful involvement of students and/or the community and potential for seeding cross-disciplinary collaborations.
4. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds and to consider the limitations of extended social distancing, travel restrictions and remote learning requirements for programs and research beginning this summer. In general, funds may be requested to support research assistance; course releases (at the lecturer rate, in consultation with the chair); collaborative research and arts creation, performance and documentation/dissemination (including podcasts, video and website creation); meetings and workshops; student research programs; and materials, including rental equipment and printing and design necessary for the research and/or creative project. These suggestions are intended to be illustrative and not exclusive. Summer supplemental funding for tenure-track faculty and/or funding for course development is not permissible under these grants.

(Continues)

5. Proposals must discuss the potential future development of the project that might expand participation and visibility and/or secure extramural (non-Ohio State) funding. Please note if any additional funding has already been secured. (Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.)
-

REVIEW PROCESS

A sub-committee of the GAHDT Advisory Committee will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will grant awards in consultation with the lead dean.

Evaluation criteria

1. **Scholarly or creative substance:** To what extent does the proposed initiative imagine an arts and/or humanities-based investigation, interpretation and/or intervention related to COVID-19? To what degree does a cross-disciplinary perspective inform the proposal?
 2. **Relevance and impact:** What is the project's potential for enhancing and developing contextual and culturally-driven understandings of the human dimensions of COVID-19? How will the proposed program increase Ohio State's national recognition and distinction in advancing arts and humanities responses to states of emergency and crisis such as the one we are facing? What promise does the proposal hold for extending the reach of GAHDT's engagement with the medical and health humanities and arts?
 3. **Institutional ecology/collaboration:** Does the project put forth a vision for collaboration across the university community? To what extent does the proposal take account of existing initiatives, colleagues and resources and imagine new ways of integrating them into future teaching and research? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, graduate students and undergraduates, especially given the limitations of social distancing and the possibility of extended remote learning?
 4. **Leadership:** Have the proposers demonstrated previous success in leading other cross-disciplinary academic initiatives or otherwise demonstrated a commitment to ensure that the proposed program is effectively executed?
 5. **Diversity and inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?
 6. **Project development/extramural funding:** What is the proposed program's potential for expanding participation and visibility and/or securing extramural (non-Ohio State) funding?
-

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

- | | |
|-----------------------------------|--------------|
| + Call for proposals issued | May 1, 2020 |
| + Deadline for proposals: Round 1 | May 15, 2020 |
| + Deadline for proposals: Round 2 | June 1, 2020 |
| + Target start date | July 1, 2020 |