**Student Analyses and Presentations:**

"Representación indígena en las películas infantiles" by Cara Satullo, undergraduate student at Ohio State  [Cara Satullo PPT](https://clas.osu.edu/sites/default/files/2020-09/cara_satullo-ppt_representaciones_indigenas_en_cine_infantil_002.pdf) 1.57 MB ; Cara Satullo Analysis

"Análisis sobre la película infantil Pachamama" by Juhee Park, undergraduate student at Ohio State  [Juhee Park Analysis](https://clas.osu.edu/sites/default/files/2020-09/juhee_park_-_analisis_sobre_la_pelicula_pachamama.pdf)138.2 KB

"Dora la conquistadora: Los elementos andinos y coloniales en Dora and the Lost City of Gold" by Emily Montenegro, undergraduate student at Ohio State [Presentation on "Dora and the Lost City of Gold" (2019)](https://clas.osu.edu/sites/default/files/2020-06/dora_presentation.pptx)31.74 MB ; Emily Montenegro Analysis

**Other Online Resources:**

[radio/podcast] “[The Legacy of Dora the Explorer](https://www.npr.org/2019/08/14/751130403/the-breakdown-the-legacy-of-dora-the-explorer)” by NPR’s *LatinoUSA*, August 14th, 2019

[interview] “[Paramount Pictures hired this Quechua professor to lend authenticity to ‘Dora and the Lost city of Gold](https://remezcla.com/features/film/interview-americo-mendoza-mori-dora-lost-city-gold-quechua/%C2%A0)’” by *Remezcla,*August 13th, 2019  with Américo Mendoza-Mori

[article] "[Pachamama](https://variety.com/2019/film/news/juan-antin-pachamama-netflix-1203234736/)" by *Variety*, June 6th, 2019