

GLOBAL ARTS + HUMANITIES

Centers + Institutes Grants

DEADLINE: November 16, 2020

PURPOSE

To advance the mission, goals and diversity of the Global Arts + Humanities Discovery Theme by enhancing the university's capacity for cross-disciplinary research, creative expression, teaching and outreach that foregrounds the transformative power of arts and humanities methods and practices.

GRANT TYPES

- 1. Center Grants:** Proposals with budgets between \$5,000-\$50,000 to be distributed across one to two years in one-time funds will be accepted from the directors of individual centers.
- 2. Collaborative Center Grants:** Proposals with budgets between \$50,000-\$100,000 to be distributed across one to two years will be accepted from directors for projects that support cross-disciplinary collaboration in the arts and humanities between two or more centers OR for institutes that house multiple centers or programs.
- 3. Summer Institute Grants:** Proposals from the directors of individual or multiple centers for projects with budgets between \$5,000-\$15,000 to be disbursed summer 2021 for short-term, cross-disciplinary research and/or teaching initiatives.

PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TIMELINE

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| + Call for proposals issued | October 1, 2020 |
| + Deadline for proposals | November 16, 2020 |
| + Target dates for decisions | December 11, 2020 |
| + Funds to be released | January 11, 2021 (or thereafter) |

(Next page: "How to Apply")

HOW TO APPLY

All proposals must be submitted online, where applicants will be guided through the submission process for their proposal type. For more information, visit our Opportunities webpage: go.osu.edu/gahdt-funding.

PROPOSAL GUIDELINES

Center and institute directors are invited to submit individual or joint proposals that:

- 1.** Align with GAHDT's mission, goals and commitment to diversity by enhancing the university's capacity for cross-disciplinary research, teaching and outreach by integrating arts and humanities methods and practices in meaningful ways.
- 2.** Faculty and staff compensation may include:
 - a.** Center Grants: Compensation for Project Leaders
Proposals may request a course release at the lecturer rate or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of a course release) for the center or institute director and for a current tenure-track **faculty** or **staff member** (with **PI status**) to help implement the program. Each Center Grants Proposal may have no more than two project leaders, one of which must be the center or institute director. If requesting course releases, please include a letter of support from each project leader's department chair.
 - b.** Collaborative Centers Grants: Compensation for Project Leaders
Proposals may request a course release at the lecturer rate or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of a course release) for each center or institute director. Each center or institute director may request compensation for a current tenure-track **faculty** or **staff member** (with **PI status**) to help implement the program. If requesting course releases, please include a letter of support from each project leader's department chair.
 - c.** Faculty and Staff Collaborators
Depending upon the scope of their contributions to the project, collaborators can be allocated between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more collaborators. All proposals must indicate how these research stipends will be divided. Project leaders who receive a course release or supplemental pay are not eligible for research stipends.
- 3.** Proposals should run **NO MORE** than eight double-spaced pages, including supporting appendices or data (excluding CVs) and **MUST** include a detailed, itemized budget of one to two pages. Proposals should include an explanation of the cross-disciplinary project's relevance and impact, vision for meaningful involvement of students and potential for developing strong and sustainable cross-disciplinary collaborations with other units on campus and/or with community partners. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
- 4.** Proposals for multi-year initiatives should clearly outline the planned phasing for their initiative's development and structure the budget according to the designated phases.
- 5.** Proposals may request cash allocations for such items as student programs; public or academic lectures, presentations or conferences; consultations; working groups; research or performance-based research designed to illustrate or clarify focus areas; planning innovative and/or experiential cross-disciplinary teaching and learning opportunities; documentation (podcasts, videos, web-site development); student support, including small grants for undergraduate and graduate student research; GAA tuition and fees; and costs for rental equipment, campus space, printing or design necessary for the research and/or creative project. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds. Operations costs like faculty and staff salaries will not be supported.

(Continued...)

6. Proposals should include a description of the forms of documentation (performance, podcasts, videos, blogs, website, publication, and so on) that the project will produce. Additionally, proposals should include a description of a plan and/or method for developing documentable evidence of success and indicate how the center or institute will measure the outcomes of their proposal in achieving demonstrably transformative, cross-disciplinary educational goals, either within (or across) curricula, research and/or community engagement. Directors will be required to submit an annual report to GAHDT, which will be reviewed by the faculty director and GAHDT leadership.
7. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.
8. Center or institute directors will serve as the point of contact for communications with the GAHDT during the grant program process. Funds will be released to and administered by the center/institute.

EVALUATION PROCESS+ CRITERIA

EVALUATION PROCESS

The Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

EVALUATION CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the proposal imagine a cross-disciplinary research, creative expression, teaching and/or outreach collaboration that foregrounds the transformative power of arts and humanities methods and practices? What is the project's potential for increasing Ohio State's national recognition and distinction in the integrated arts and humanities?
2. **Student engagement:** How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development?
3. **Potential for collaboration:** Does the project put forth a vision for collaboration across the university community? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, students and community stakeholders?
4. **Institutional ecology and networks:** To what extent does the proposal build on existing initiatives, resources and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?
5. **Diversity and inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?
6. **Extramural funding:** What is the proposed program's potential for securing extramural (non-Ohio State funding)?