

GLOBAL ARTS + HUMANITIES

Matching Funds Guidelines for Ohio State's Seed Grants for Racial Justice

The Global Arts + Humanities Discovery Theme aims to demonstrate the value of cross-disciplinary research and creative practice to address global concerns and to empower faculty and students to contribute to society as change agents. We are steadfast in our commitment to supporting research and creative practices, experiential learning and community partnerships that address historical struggles for racial justice. We have a strong record of not only hiring and retaining diverse, world-class scholars who enrich our classrooms and learning spaces, but also of advancing scholarship in the indigenous arts and humanities, human rights, race, ethnicity and social justice fields.

In support of the university's [Call for Action on Racial Justice](#), GAHDT is pleased to announce round two of a 1:1 matching funds opportunity in conjunction with the Seed Fund for Racial Justice for proposals that foreground arts and humanities methods, orientations and interventions. Specifically, GAHDT will increase total funding by up to \$25 thousand (for small seed grant awards) and \$50 thousand (for large seed grant awards).

PROCESS

1. Eligible applicants should first submit "Round 2 Concept Papers" to the Office of Research by February 26, 2021. The lead applicant must have PI status at Ohio State and can be from any discipline. To be eligible for matching funding, the proposal team must have either a community partner or Ohio State investigator from an arts and humanities organization or discipline.
2. Research teams whose concept papers are invited by the Office of Research for full proposal submission may request consideration of matching funds from GAHDT if they meet the eligibility requirement above and demonstrate significant arts and humanities interventions. This matching funding is meant to enhance the scale and impact of the project.
3. Drafts of full proposals for consideration of matching funds must be [uploaded online](#) by 5 p.m. on April 23, 2021. In addition to including a draft of the final seed grant proposal, applicants should include a 1-2 page cover letter that explains how the matching funding will enhance the scale and impact of the project. It must also show how the project is informed by and/or makes substantive use of arts and/or humanities methods and orientations.
4. Matching funding proposals will be reviewed by GAHDT leadership, and applicants will be informed by April 28, 2021, whether they have received matching support, contingent on approval of the seed grant. This matching support can then be included in the proposed budget submitted to the Office of Research.
5. The matching funds will be confirmed upon notification that the project has been awarded a seed grant. GAHDT reserves the right to cap the amount of funding based on the number of seed grants approved, in line with its commitment to a \$250,000 investment over two rounds of seed grant funding.

CONTACT FOR ADDITIONAL INFORMATION

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at batra-wells.1@osu.edu.

TOTAL INVESTMENT

\$250,000 commitment over two rounds of Ohio State's Seed Fund for Racial Justice Competition.

TIMELINE ➡

TIMELINE

+ Round 2 concept proposals submitted to OR	February 26, 2021, by 5 p.m. EST
+ Round 2 concept paper decisions announced by OR	March 31, 2021
+ Submission to GAHDT	April 23, 2021, by 5 p.m. EST
+ GAHDT decision letters released	April 28, 2021
+ Round 2 invited full proposals due to OR	April 30, 2021, by 5 p.m. EST
+ Round 2 awards announced by OR	May 28, 2021