RACIAL JUSTICE AND COMMUNITY ENGAGEMENT GRANTS

DEADLINE: March 1, 2021

PURPOSE

To further the Global Arts + Humanities **commitment to anti-racist research and creative practices**, we are launching a special initiative that invests in public-facing, community-partner-engaged initiatives that focus on social issues stemming from structural inequities and that foreground cultural and artistic expressions of social justice. This call aims to seed cross-disciplinary and collaborative responses to structures of oppression, institutional racism, implicit bias and privilege, and racial disparities. We welcome new and ongoing projects that draw from a range of methods (design methods, discourse analysis, ethnography, historiography and intersectional approaches, among others) to enhance our understanding and ability to eliminate racism and systemic inequities.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader (with PI status) from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. A community partner must also be identified as a co-investigator. If the project uses human subjects research, all collaborators should have PI status through the Office of Research and the proposal must include verification that IRB approval has been (or is being) sought.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website.

PROPOSAL GUIDELINES

For the purpose of this proposal, a 'community partner' is broadly defined to include a wide range of collaborators or constituencies such as a single school or school district, local community businesses, non-profit or governmental organizations, student organizations aligned with a community need, neighborhood or professional associations or faith-based organizations.

1. Projects may request up to $100,000 to be distributed across a two-year term to invest in sustainable community partnerships.

2. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. A community partner must also be identified as a co-investigator. Concise, two-page CVs of all PIs must be included.

3. Proposals should run no more than eight double-spaced pages, exclusive of all addenda (letters of support, two-page team CVs and budgets). They must include an explanation of the project's relevance and impact as well as a vision for meaningful involvement of the community partners and Ohio State students (undergraduate student service-learning opportunities, graduate student teacher and facilitation training and/or experiential learning — these suggestions are intended to be illustrative and not exclusive). Proposals should also describe how the project promotes diversity, equity and racial justice.

4. Proposals must include letters of commitment from the community partner(s). Community partners are expected to be co-designers of the project and may be compensated for their collaboration. Depending upon the scope of their contributions to the project, community collaborators can be allocated between $500 to $5,000 in the form of facilitation or consultation fees. Please note that this compensation must be allocated from awarded grant monies.

5. Proposals must demonstrate that all partners are substantially involved in the design and implementation of the proposed work and include a brief description of the roles of each of the PI's and partner and a plan for a sustainable university-community partnership, transition of the project to a community partner or meaningful exit plan at the culmination of the partnership.

6. Proposals may request annual cash allocations for community programs, consultations, venue rentals, materials and equipment, documentation (including marketing and website support), and participant stipends. Proposals may request student support in the form of small grants and/or GA tuition and fees. Course releases for tenure-track faculty (at the lecturer rate) or supplemental or off-duty pay of $5,000 (for the labor equivalent to that of one course release) are eligible as are post-doctoral researcher positions; hourly supplemental pay for lecturers; and lecturer travel. Depending upon the scope of their contributions to the project, Ohio State faculty and staff collaborators can be allocated between $500 to $2,000 in cash as a research stipend. Project leaders are also eligible for research stipends. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible application of funds. If partnerships are with for-profit institutions, an explanation of how the partner will cost share (including in-kind contributions) is required. Budget requests should be highly detailed, cost-efficient and commensurate with potential for community and university impact.

7. Letter of administrative support from department chairperson: A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the management of funds through the department's fiscal officer. Alternatively, fiscal management may be across PIs's department fiscal officers.

8. Please note if any additional funding has already been secured. Sources of funding may be identified using this **Office of Research resource**. Proposals should indicate the potential of the initiative to secure extramural (non-Ohio State) funding.

EVALUATION PROCESS + CRITERIA

Process

The Global Arts + Humanities Discovery Theme **Advisory Committee** will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the **faculty director**, who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

Criteria

1. **Cross-disciplinary relevance and impact:** Does the proposal imagine a cross-disciplinary research, creative expression, teaching and/or outreach collaboration that foregrounds the transformative power of arts and humanities methods and practices in intervening in racial disparities that arise from systemic inequities?

2. **Student involvement:** How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development (undergraduate student service-learning opportunities or internships, graduate student teacher and facilitation training and/or experiential learning, the involvement of student groups and organizations, etc.).

3. **Meaningful collaboration:** Does the project put forth a vision for collaboration across the university community and beyond? How will the project address the challenges of cross-disciplinary work among faculty, students and community stakeholders? Does the proposal demonstrate that all partners are substantially involved in the design and implementation of the proposed work? Does the proposal include a plan for a sustainable university-community partnership, transition of the project to a community partner, or meaningful exit plan at the culmination of the partnership?

4. **Institutional ecology and networks:** To what extent does the proposal build on existing initiatives, resources and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?

5. **Diversity, equity, and racial justice:** Does the proposal encourage the engagement of issues related to diversity, equity and racial justice? Does the project enhance our understanding and ability to eliminate racism and racial disparities?

6. **Extramural funding:** What is the proposed program's potential for securing extramural (non Ohio State funding)?

TIMELINE

+ **Call for proposals issued**   December 15, 2020
+ **Application deadline**   March 1, 2021
+ **Target date for decisions**   April 15, 2021
+ **Funds to be released**   August 1, 2021

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).