## SOCIETY OF FELLOWS OHIO STATE FACULTY FELLOWSHIPS

### 2021-2022 Theme: Extinction | Imagination

## DEADLINE: March 1, 2021

The Global Arts + Humanities **Society of Fellows Program** invites applications for its annual faculty fellowship program. The 2021-22 theme, **Extinction I Imagination**, aims to bring together scholars and artists whose work engages histories, present realities and future possibilities of extinction. Our goal is to create a space for conversations about loss and survival that can hold both mourning and world building. For this call, we understand extinction as a range of existential threats to ecosystems, species, populations, cultures, languages and lifeways.

As the world faces unprecedented environmental, economic and health related threats — and in a moment in which a global pandemic and global awareness of racial violence and systems of inequality heighten our awareness of fundamental interdependencies — the frame of Extinction I Imagination invites scholars and artists to explore these pressing issues within an expansive, cross-disciplinary framework. As such, this theme calls for a dual vision that attends to structural and embodied relations that contour extinction as well as the role of imagination in crafting sustainable and liberatory responses to these threats and systemic inequities.

Extinction I Imagination will bring together faculty working from a range of disciplinary and methodological perspectives to support scholarship, creative productions and community engagement projects that advance conversations about the threats of phenomena like genocide; ecological devastation; global pandemics; global capitalism and wealth inequality and/or the radical possibilities of rising social movements; community organizing; sites of dissent and new democratic imaginaries. We invite faculty who engage with these and other topics related to Extinction I Imagination through any humanistic or artistic approach.

### FELLOWSHIPS FOR OHIO STATE FACULTY

The Global Arts + Humanities Discovery Theme will award up to eight academic-year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students and local Columbus community organizations.

Fellows will participate in a biweekly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning.

Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

### **ELIGIBILITY AND RELEASE TIME**

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant

professors who will have passed their fourth-year review at the start of the fellowship period are also eligible.

Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the biweekly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs.

The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

In addition to the release funds as indicated above, fellows will also receive \$4,000 in research funds to be used during the fellowship year (and no later than August 30, 2022).

### SUPPLEMENTAL MENTORING APPOINTMENT

This year, we hope to appoint two of the SOF faculty fellows as mentors to work with SOF **undergraduate** and **graduate** student small grant recipients. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, each faculty mentor will receive an additional \$5,000 in supplemental pay.

Faculty mentors will work with the GAHDT faculty director and staff to organize research exchanges that feature undergraduate and graduate student research throughout the academic year. We expect to offer 8-10 undergraduate small research grants and up to ten graduate small research grants in 2021-2022 and to host a minimum of two research exchanges at the STEAM Factory or other Ohio State locations. Given the uncertain future impact of the COVID-19 pandemic, these research exchanges and meetings may be modified to a hybrid or remote format consistent with university mandates and guidelines. In addition to the research exchanges, faculty mentors will host a minimum of two mentoring sessions and help organize several cross-disciplinary workshops for students to engage with external speakers participating in the SOF **Digital Dialogue series**. Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.

# **HOW TO APPLY**

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website.

### SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

- **1.** A current curriculum vitae.
- 2. List of the leaves and fellowships held in the past three years.
- **3.** A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
- 4. Brief statement (1,000-1,500 words) describing reasons for interest in participating in the Society of Fellows, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
- **5.** Sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter, or multimedia/video documentation of artistic practice).
- **6.** A supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period.
- **7.** Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

### **EVALUATION PROCESS**

A committee consisting of the GAHDT lead dean, faculty director and faculty from the arts and humanities will evaluate proposals.

#### TIMELINE

- + Call for proposals issued December 15, 2020
- Application deadline
  Fellowships announced
- March 1, 2021 April 15, 2021
- + Research funds released Aug
  - August 1, 2021
- + Fellowship appointment begins August 15, 2021

### CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

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