

ARTS, TECHNOLOGY + SOCIAL CHANGE ARTS CREATION GRANTS

DEADLINE: March 1, 2022

PURPOSE

To advance the mission, goals, and diversity of the Global Arts + Humanities Discovery Theme by engaging artists and designers across the university in the creation of new, impactful, arts-led research and creative work. This call aims to seed cross-disciplinary and collaborative creative responses at the intersections of the arts, technology, and social change. Technological advances and their broad applications have had a profound impact on almost every aspect of human culture, including the arts. Increasingly, the tools that promise liberatory innovations, democratic access, connectivity, and economic growth are the same ones that may serve to exclude, marginalize, and reiterate structural inequities and asymmetric power relations.

GAHDT invites proposals that grapple with both the challenges and opportunities of technology. Tech-centered arts or arts that address technology that yield new and alternative practices, processes, applications, as well as imaginings that advance inclusion and equity are particularly welcome. This award is available to all arts practitioners across the university working in all mediums, including (but not limited to) conceptual, installation, music, video, performance, dance, theater, drawing, painting, prints, text, sculpture, glass, mixed media, new media, data science, advanced and emerging technologies (robotics, AI, augmented reality, high-performance computing) and photography.

PRIORITY CONSIDERATION

Priority consideration will be given to individuals and projects that have not yet been supported by the GAHDT. Proposal teams whose composition reflects interdisciplinary breadth will also be prioritized.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. Proposals must be submitted by teams of two or more collaborators. A tenure-track faculty team leader or PI from an arts or arts affiliated unit in the College of Arts and Sciences (Art, Arts Administration, Education and Policy, Dance, Design, History of Art, Music, or Theatre, Film, and Media Arts) must be identified. If the project involves human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

PROPOSAL GUIDELINES

1. Proposals ranging from \$5,000-\$50,000 will be accepted. Proposals must articulate their engagement with the grant theme: arts, technology, and social change.
2. A concise (two-page) CV of all proposers must be included, as well as a letter of support if community organizations are involved.
3. Proposals should run no more than eight double-spaced pages, exclusive of all supporting addenda (letters of support, two page team CVs and budgets). Proposals should explain the project's relevance and impact; articulate how the project engages critical societal challenges (be they social, economic, environmental, or political); describe how the project promotes equity, inclusion, and diversity; outline a plan for meaningful involvement of students; note opportunities for cross-disciplinary collaborations; and include a plan for the dissemination of the work.
4. Proposals may request cash allocations for such items as artistic materials and services (rapid proto-typing, 3-D printing, playtesting); exhibitions, performance, concerts, symposia, and publications in multiple media platforms; guest artist workshops; travel necessary for the collaboration or touring of arts/tech outcomes; research or performance-based research; innovative teaching and learning opportunities; documentation (e.g. archives, podcasts, videos, website development); student support, including undergraduate scholarships; GA tuition and fees; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; and hourly supplemental pay for lecturers. Depending on the scope of their contribution to the project, PIs may be awarded research stipends. These allocations should not exceed 10% of the total award received. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
5. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.

EVALUATION PROCESS + CRITERIA

Process

A subcommittee of the Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

Criteria

1. **Cross-disciplinary relevance and impact:** Does the proposal imagine a creative intervention (product, expression, practice, curriculum etc.) that foregrounds the intersections of art and technology to engage critical societal challenges?
2. **Student involvement:** How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development (undergraduate student opportunities or internships, graduate student experiential learning, the involvement of student groups and organizations, etc.).
3. **Meaningful collaboration:** How does the project facilitate cross-disciplinary work among faculty, students and/or community stakeholders? Does the proposal demonstrate that all partners are collaboratively involved in the design and implementation of the proposed work?
4. **Institutional ecology and networks:** To what extent does the proposal build on existing initiatives, resources, and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?

- 5. Diversity, equity and racial justice:** Does the proposal encourage the engagement of issues related to diversity, equity, and inclusion? How will the project advance social change and/or our understandings of structural disparities?
- 6. Extramural funding:** What is the proposed program’s potential for securing extramural (non Ohio State funding)?

TIMELINE

- | | |
|------------------------------------|------------------|
| + Call for proposals issued | November 1, 2021 |
| + Application deadline | March 1, 2022 |
| + Decisions announced | April 15, 2022 |
| + Awards released | August 1, 2022 |

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).