

SOCIETY OF FELLOWS UNDERGRADUATE RESEARCH APPRENTICESHIPS

2022-2023 Theme: Archival Imaginations

DEADLINE: February 15, 2022

Global Arts + Humanities' **Society of Fellows** Undergraduate Research Apprenticeships is a competitive research program that provides up to ten upper-level undergraduates the opportunity to be mentored through multidisciplinary approaches to the study of an annual theme, to build an intellectual cohort around the theme, and to produce research/creative responses to inquiries impelled by these engagements.

The theme for the 2022-2023 academic year is **Archival Imaginations**. Archival Imaginations defines the concept of the “archive” as a mode of inquiry, invention, and knowledge production. Archival Imaginations asks how the study of existing, emergent, or imagined archives can help us to better understand critical societal challenges. In this context, “critical” can mean urgent, pressing or necessary, but it also points to a methodological orientation or process of invention that focuses on how contingent historical processes, embodied knowledges and forms, and struggles over meaning shape present understandings.

Archival Imaginations provides a cross-disciplinary space to research the multi-dimensional nature of the historical record. We are interested in research and creative productions that trouble notions of context and singular histories, illuminating multiple ways of knowing, remembering, and narrating. Archives and curatorial and display practices are places where official narratives and records cast certain narratives and peoples to the foreground. Archival Imaginations therefore will highlight not only dominant configurations of historical memory but also how archives reveal the gaps, fissures, and incompleteness of the record – enabling a more diverse understanding of history that counters, complicates, and reimagines the future. We are particularly interested in research and creative productions that advance conversations about decolonizing public history; multi-voiced and community collections; the politics of memory, removal, and recovery; the ethics of representation and surveillance in documentation.

We invite current Ohio State undergraduate students (juniors and seniors with a minimum GPA of 3.0) from all majors/campuses with an interest in this area to apply. Note that priority will be given to students in the arts and humanities or those bringing a humanistic perspective to their research. Students must be able to articulate a strong interest in any dimension of this subject area as well as a research/creative project they would like to develop when applying for the grant. The program carries with it a **total stipend of \$2,400** (for 200 hours of research x \$12 per hour) to support research and/or creative project-related endeavors from August 2022-April 2023. Funds will be disbursed on a bi-weekly schedule. **This program does not carry formal academic credit.**

APPRENTICESHIP REQUIREMENTS

1. Award recipients will develop their own research and creative project and be mentored through the fellowship year by a GAHDT Faculty Fellow. Apprentices are obligated to attend several group mentoring sessions during the academic year (NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format, consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols).

2. In addition to attending seven (90-minute) group mentoring sessions, apprentices must attend three of the Society of Fellows Digital Dialogues during the academic year. Apprentices must share a final public project in the form of a web-based deliverable for the GAHDT website (in coordination with Communications Coordinator, Breanne LeJeune and the Faculty Mentor). *A tentative timeline of research obligations: Initial research proposal due in October 2022 research outline due in early December 2022; midterm research progress report due in February 2022; and final research project due in April 2023.*

HOW TO APPLY

NOTE: To be eligible, applicants must hold either junior or senior status with a minimum GPA of 3.0.

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. An **online application**.
2. A completed application that includes the following materials:
 - a. A two-page statement of purpose (750-1,000 words, 12pt Times New Roman, single spaced) indicating why you are interested in the annual theme of **Archival Imaginations** and how participation in the **Society of Fellows** would benefit you. This statement should not restate information found in your resume. Answer the following questions when writing:
 - i. Tell us about yourself and the evolution of your interest in this subject area, including any specific academic courses or experiences that have contributed to your interest.
 - ii. What dimensions of this theme interest you the most and why?
 - iii. Describe what specific research or creative project you imagine working on.
 - b. 1-page resume.
 - c. Advising report (a minimum of a 3.0 GPA is required). There is no need to submit official transcripts.

TIMELINE

+ Apprenticeship call issued	November 1, 2021
+ Application deadline	February 15, 2022
+ Apprenticeships announced	April 1, 2022
+ Stipends released	October 2022

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

- b. Community partner rationale:** A description of field school community partner(s), with an explanation of the partner's relevance to the field school, commitment to coordinate and collaborate with the field school and likelihood of engaging in a sustained relationship with the field school.
 - c. Student learning objectives:** A description of the primary learning objectives for students who participate in the field school.
 - d. Documentation:** A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the field school will produce, which can be featured on the GAHDT website.
 - e. Course requirements:** A description of the pre- and post-travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.
 - f. Faculty leader biography:** A description of the field school leader's professional background, with an explanation of what makes them uniquely qualified to lead the proposed field school.
 - g. Itinerary:** A draft itinerary chronicling the order of activities at the field school learning site.
- 2. Itemized budget:** An estimated cost of transportation to, from and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.
 - 3. Letter of commitment from community partner(s):** A letter from community partners attesting to their willingness to coordinate and collaborate with the field school on a multi-year basis.
 - 4. Letter of administrative support from department chairperson:** A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the field school through the department's course enrollment manager and fiscal officer. Field schools do not count toward a faculty member's regular course load. The stipend constitutes compensation for the additional one-credit course with the usual semester course load maintained.
 - 5. University conduct and liability rules:** Faculty leading field schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which the GAHDT will provide.