

SOCIETY OF FELLOWS OHIO STATE FACULTY FELLOWSHIPS

2022-2023 Theme: Archival Imaginations

DEADLINE: February 15, 2022

Archival Imaginations defines the concept of the “archive” as a mode of inquiry, invention and knowledge production. Archival Imaginations asks how the study of existing, emergent or imagined archives can help us to better understand critical societal challenges. In this context, “critical” can mean urgent, pressing or necessary, but it also points to a methodological orientation or process of invention that focuses on how contingent historical processes, embodied knowledges and forms, and struggles over meaning shape present understandings.

Archival Imaginations will trouble static notions of context and singular histories and interrogate established canons, conventions and norms that sustain certain archives and ways of knowing, remembering and narrating. Archives, curatorial and display practices are places where official narratives and records cast certain genealogies, narratives and peoples to the foreground. Archival Imaginations therefore will highlight not only dominant configurations of historical memory and knowledge production but also how archives reveal the gaps, fissures and incompleteness of the record, enabling more diverse understandings of the past, present and future.

Archival Imaginations will investigate how archival practices and disciplinary methods function as mechanisms of power and foreground the value attributed to taxonomies, categories and classification systems as part of its investigation. The methodological focus highlights the formation of public archives and political struggle as rich sites for cross-disciplinary scholarship and creative practice. We hope to bring together faculty working from a range of disciplinary and methodological perspectives to support scholarship, creative work and projects that rebuild knowledge and community. We are particularly interested in projects that advance conversations about decolonizing public history; multi-voiced and community collections; the politics of memorialization, erasure and recovery; the ethics of representation; digital archives and access; governmentality and surveillance in documentation.

Archival Imaginations is not limited to the study of historical records but also considers social practices such as spoken language, gesture and rituals as dynamic parts of cultural and historical memory. In this way, the theme aims to engage modes that expand existing archives and compel the creation of new ones. We invite faculty who engage with these and other topics related to Archival Imaginations through any humanistic or artistic approach.

FELLOWSHIPS FOR OHIO STATE FACULTY

The Global Arts + Humanities Discovery Theme will award up to eight academic-year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students and local Columbus community organizations.

Fellows will participate in a biweekly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

ELIGIBILITY AND RELEASE TIME

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant professors who will have passed their fourth-year review at the start of the fellowship period are also eligible.

Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the biweekly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs.

The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

In addition to the release funds as indicated above, fellows will also receive \$4,000 in research funds to be used during the fellowship year (and no later than August 30, 2023).

SUPPLEMENTAL MENTORING APPOINTMENT

This year, we hope to appoint two SOF faculty fellows as mentors to work with SOF **undergraduate research apprenticeship** recipients. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, the faculty mentor will receive an additional \$5,000 supplemental pay.

The faculty mentor will support apprenticeship recipients in developing their own research and/or creative project with administrative help from GAHDT staff. We expect to offer eight-to-ten awards. The mentoring program includes seven (90-minute) meetings across the year. NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format consistent with university mandates and guidelines and will practice all social-distancing and other safe campus protocols. Grant recipients must share a final public project that showcases their fellowship work as a web-based deliverable for GAHDT's website (in collaboration with Communications Specialist Breanne LeJeune and the faculty mentor).

Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. A current curriculum vitae.
2. List of the leaves and fellowships held in the past three years.
3. A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).

4. Brief statement (1,000-1,500 words) describing reasons for interest in participating in the **Society of Fellows**, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
5. Sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter or multimedia/video documentation of artistic practice).
6. A brief supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period. This letter should be submitted as part of your application materials through the GAHDT website.
7. Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

EVALUATION PROCESS

A committee consisting of the GAHDT faculty director and faculty from the arts and humanities will evaluate proposals in consultation with the lead dean.

TIMELINE

+ Call for proposals issued	November 1, 2021
+ Application deadline	February 15, 2022
+ Fellowships announced	April 1, 2022
+ Research funds released	August 1, 2022
+ Fellowship appointment begins	August 15, 2022

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).