

# FUNDING

**GLOBAL ARTS + HUMANITIES**

*Spring 2021 Edition*





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# LETTER FROM THE FACULTY DIRECTOR

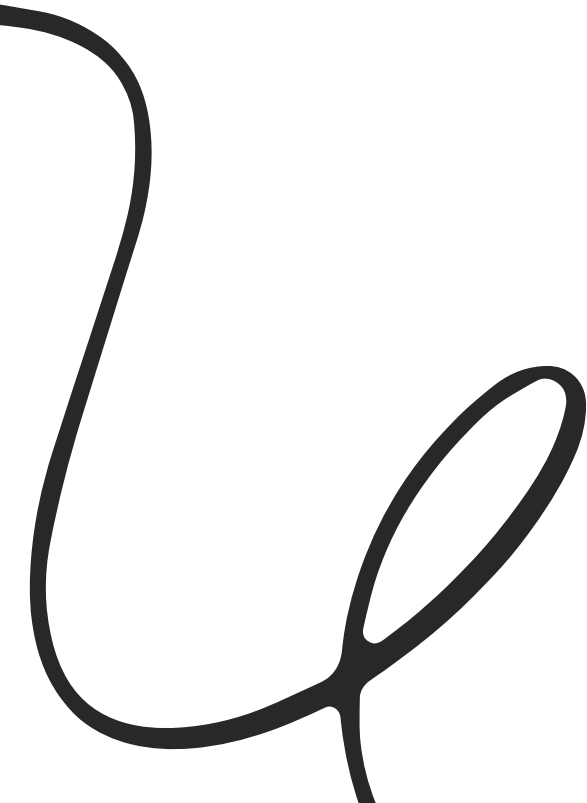


Across the United States, faculty and administrators are talking about how to provide an education that is internationally engaged, worldly, interdisciplinary, and that promotes community involvement. The Ohio State University has taken the lead in this pursuit. Through a \$2.5 million investment and \$2.5 million earmarked for tenure-track cluster hires and programming in the Global Arts + Humanities Discovery Theme, Ohio State has advanced its goal of facilitating cross-disciplinary research to accelerate new understandings and translate knowledge into solutions for social impact.

To date, GAHDT has **invested** \$3.8 million in 100+ faculty research and creative productions that address migration and movement, struggles for livable communities, environmental justice and social rights in health and cultural systems. If public universities are to play a leading role in fostering cultural understanding and advancing democracy and social justice — including at moments of great uncertainty, like we are facing with the COVID-19 pandemic — they must invest in the transformative potential of cross-disciplinary research and the vital role of the arts and humanities.

Integrating and elevating the arts and humanities across the full breadth of the university's mission is challenging, but GAHDT is poised to take on these challenges and provide a leadership role in increasing the university's capacity to support cross-disciplinary collaborations and to address pressing global and local concerns

This year, in addition to our signature **Society of Fellows opportunities**, **Discovery Field School grants** and graduate fellowships, the Global Arts + Humanities Discovery Theme is pleased to offer a **special grants initiative in racial justice and community engagement**. This call aims to seed cross-disciplinary and collaborative responses to structures of oppression, institutional racism, implicit bias and privilege, and racial disparities.



*Wendy S. Hesford*

**Wendy S. Hesford, Professor of English  
Ohio Eminent Scholar of Rhetoric, Composition and Literacy**

# MISSION, CORE GOALS + FOCUS AREAS

## MISSION

The Global Arts + Humanities Discovery Theme is the gateway to integrated arts and humanities at The Ohio State University. Global Arts + Humanities facilitates, supports and leads innovative, trans-institutional collaborations and cross-disciplinary research, experiential learning and community partnerships that enhance the university's capacity to foster cultural understanding and advance social change.

## CORE GOALS

- + **Research** | Build intellectual community and capacity across the university through cross-disciplinary research and creative practices and/or production.
- + **Student engagement** | Deepen student engagement and experiential learning in the arts and humanities through cross-disciplinary research and creative practices and/or production.
- + **Social change** | Demonstrate the value of cross-disciplinary research and creative practice to address local and global concerns and empower faculty and students to contribute to society as change agents.
- + **National recognition** | Increase Ohio State's national recognition and distinction in the integrated arts and humanities.

## FOCUS AREAS

The Global Arts + Humanities Discovery Theme has identified four cross-disciplinary **Focus Areas** for investment to strengthen research networks across the university.

- + **Community** amplifies the culture of engagement and service that is part of the university's mission by demonstrating the transformative power of critical and creative practices.
- + **Im/Mobility** engages the multifaceted aspects of migration, movement and immobility that people experience stemming from social, cultural, political, environmental and economic factors.
- + **Livability** fosters collaborations that focus on the challenges presented by the climate crisis, struggles for livable communities, environmental justice, land and food sovereignty, and social rights in health and cultural systems.
- + **Methods and Practices Amplifier** emphasizes exchanges and practices that showcase the integration of arts and humanities methods across the disciplines, deepen disciplinary contributions and engage methodological challenges.

# ADVISORY COMMITTEE 2020-2021

**Jessica Delgado**

Associate Professor, Departments of History and Women's, Gender and Sexuality Studies

**Victor Espinoza**

Assistant Professor, Department of Sociology (Newark Campus)

**Philip Gleissner**

Assistant Professor, Department of Slavic and Eastern Languages and Cultures

**Ann Hamilton (Spring 2021)**

Professor, Department of Art

**Wendy S. Hesford**

Professor, Department of English

**Hasan Kwame Jeffries**

Associate Professor, Department of History

**Brian Joseph**

Professor, Department of Linguistics

**Hannah Kosstrin**

Associate Professor, Department of Dance

**Susan Melsop**

Associate Professor, Department of Design

**Tiyi Morris**

Associate Professor, Department of African American and African Studies

**Susan Petry**

Professor, Department of Dance

**Amy Shuman**

Professor, Department of English

**Susan Williams, ex officio (Autumn 2020)**

Professor, Department of English Lead Dean, 2015-2017

**Carmen Winant (Autumn 2020)**

Department of Art



# **LEADERSHIP OPPORTUNITIES**

# LEADERSHIP OPPORTUNITIES: FACULTY FELLOWS

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**DEADLINE: March 15, 2021**

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Global Arts + Humanities Faculty Fellows act as thought partners and advocates, ensuring the advancement of **GAHDT's mission, goals** and diversity. Faculty fellows report to Professor **Wendy S. Hesford**, the faculty director, and they work closely with the **GAHDT leadership team and the advisory committee** to advise on initiatives.

**GAHDT seeks to hire two faculty fellows for 2021-2022: one with expertise in cross-disciplinary humanities and the other with expertise in cross-disciplinary arts.**

## QUALIFICATIONS

Faculty fellows must be tenured faculty members on the Columbus campus who have a demonstrated record in cross-disciplinary research, teaching and/or community outreach in the arts and humanities and whose research and practices are grounded in humanistic and/or collaborative inquiry. Preference will be given to faculty with administrative experience in strategic planning, development and implementation of cross-disciplinary initiatives. Faculty should indicate which of the two positions (humanities or arts) they are applying to when submitting their applications via the GAHDT **web portal**.

## TERMS OF APPOINTMENT

Faculty fellows will receive a one-course buyout equivalent to 12% base salary and benefits and summer funding equivalent to an additional ninth of their base salary. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs.

Faculty fellows will be appointed to a one-year term that is anticipated to start no later than August 15, 2021. Faculty fellows are expected to be on duty on campus for at least one month in the summer of 2022.

## SCOPE OF APPOINTMENT

Working with the faculty director and GAHDT Advisory Committee, faculty fellows are responsible for a variety of academic, administrative and outreach duties including:

- + Advising the GAHDT leadership team on priorities for advancing cross-disciplinary arts and humanities initiatives, including review of undergraduate, graduate and faculty grants.
- + Identifying gaps and opportunities in GAHDT to increase its commitment to diversity, equity and inclusion.
- + Co-mentoring GAHDT's 2021-22 **Graduate Team Fellows** cohort. This program requires graduate fellows to meet with each other and the faculty mentors once a month during the academic year to advance cross-disciplinary understandings. In addition to sharing in-process research, graduate fellows are required to apply for extramural funding and/or professional development opportunities during the period of the fellowship and will be guided through this process by the faculty mentors.

- + Coordinate with GAHDT leadership to organize and facilitate at least one public-facing, cross-disciplinary methods event during the academic year.
- + Consult with the GAHDT faculty director on the coordination of the **Society of Fellows** program, including the bi-weekly seminar, SOF **Digital Dialogues series** and culminating year-end event.
- + Work with GAHDT leadership to help to establish qualitative performance metrics that value arts and humanities methods and practices.

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## HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. Faculty should indicate which of the two positions (humanities or arts) they are applying to when submitting their applications. For more information, visit the **Funding page** on our website.

### SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. Two-page letter of interest summarizing their established record of engagement with and leadership in facilitating cross-disciplinary research, teaching and/or community partnerships.
2. A current curriculum vitae.
3. A brief letter from their department chair indicating the unit's support of the application.

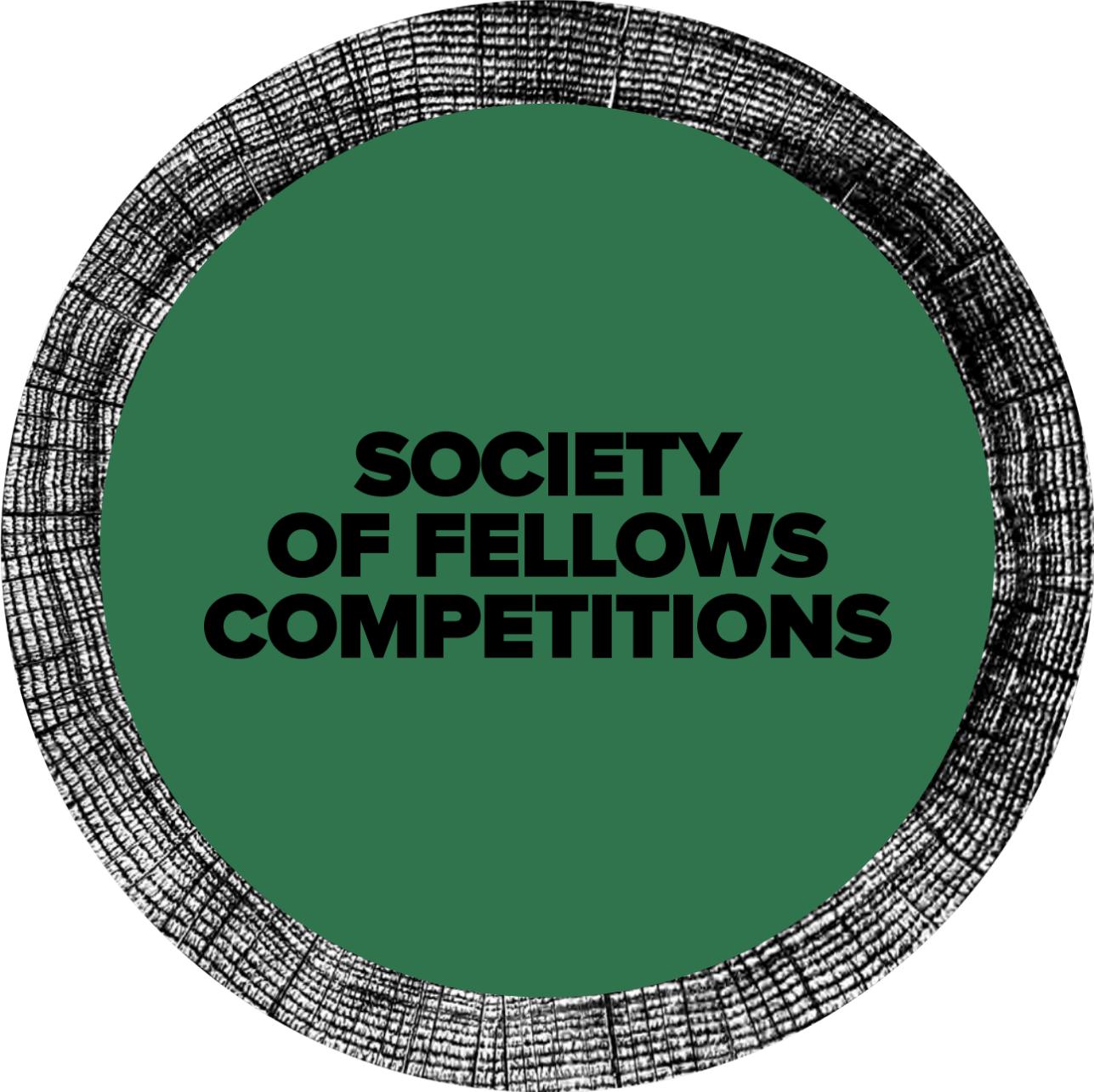
### TIMELINE

- |                               |                   |
|-------------------------------|-------------------|
| + <b>Position call issued</b> | December 15, 2020 |
| + <b>Application deadline</b> | March 15, 2021    |
| + <b>Positions announced</b>  | April 15, 2021    |

### CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

*The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, or protected veteran status.*



**SOCIETY  
OF FELLOWS  
COMPETITIONS**

# SOCIETY OF FELLOWS OHIO STATE FACULTY FELLOWSHIPS

**2021-2022 Theme: Extinction | Imagination**

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**DEADLINE: March 1, 2021**

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The Global Arts + Humanities **Society of Fellows Program** invites applications for its annual faculty fellowship program. The 2021-22 theme, **Extinction | Imagination**, aims to bring together scholars and artists whose work engages histories, present realities and future possibilities of extinction. Our goal is to create a space for conversations about loss and survival that can hold both mourning and world building. For this call, we understand extinction as a range of existential threats to ecosystems, species, populations, cultures, languages and lifeways.

As the world faces unprecedented environmental, economic and health related threats — and in a moment in which a global pandemic and global awareness of racial violence and systems of inequality heighten our awareness of fundamental interdependencies — the frame of Extinction | Imagination invites scholars and artists to explore these pressing issues within an expansive, cross-disciplinary framework. As such, this theme calls for a dual vision that attends to structural and embodied relations that contour extinction as well as the role of imagination in crafting sustainable and liberatory responses to these threats and systemic inequities.

Extinction | Imagination will bring together faculty working from a range of disciplinary and methodological perspectives to support scholarship, creative productions and community engagement projects that advance conversations about the threats of phenomena like genocide; ecological devastation; global pandemics; global capitalism and wealth inequality and/or the radical possibilities of rising social movements; community organizing; sites of dissent and new democratic imaginaries. We invite faculty who engage with these and other topics related to Extinction | Imagination through any humanistic or artistic approach.

## **FELLOWSHIPS FOR OHIO STATE FACULTY**

The Global Arts + Humanities Discovery Theme will award up to eight academic-year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students and local Columbus community organizations.

Fellows will participate in a biweekly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning.

Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

## **ELIGIBILITY AND RELEASE TIME**

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant

professors who will have passed their fourth-year review at the start of the fellowship period are also eligible.

Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the biweekly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs.

The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

In addition to the release funds as indicated above, fellows will also receive \$4,000 in research funds to be used during the fellowship year (and no later than August 30, 2022).

## **SUPPLEMENTAL MENTORING APPOINTMENT**

This year, we hope to appoint two of the SOF faculty fellows as mentors to work with SOF **undergraduate** and **graduate** student small grant recipients. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, each faculty mentor will receive an additional \$5,000 in supplemental pay.

Faculty mentors will work with the GAHDT faculty director and staff to organize research exchanges that feature undergraduate and graduate student research throughout the academic year. We expect to offer 8-10 undergraduate small research grants and up to ten graduate small research grants in 2021-2022 and to host a minimum of two research exchanges at the STEAM Factory or other Ohio State locations. Given the uncertain future impact of the COVID-19 pandemic, these research exchanges and meetings may be modified to a hybrid or remote format consistent with university mandates and guidelines. In addition to the research exchanges, faculty mentors will host a minimum of two mentoring sessions and help organize several cross-disciplinary workshops for students to engage with external speakers participating in the SOF **Digital Dialogue series**. Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website.

## SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. A current curriculum vitae.
2. List of the leaves and fellowships held in the past three years.
3. A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
4. Brief statement (1,000-1,500 words) describing reasons for interest in participating in the **Society of Fellows**, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
5. Sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter, or multimedia/video documentation of artistic practice).
6. A supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period.
7. Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

## EVALUATION PROCESS

A committee consisting of the GAHDT lead dean, faculty director and faculty from the arts and humanities will evaluate proposals.

## TIMELINE

+ Call for proposals issued	December 15, 2020
+ Application deadline	March 1, 2021
+ Fellowships announced	April 15, 2021
+ Research funds released	August 1, 2021
+ Fellowship appointment begins	August 15, 2021

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

# SOCIETY OF FELLOWS EXTERNAL FELLOWSHIPS

**2021-2022 Theme: Extinction | Imagination**

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**DEADLINE: March 1, 2021**

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Independent and academically-affiliated scholars and artists may apply for two-semester, nine-month **Society of Fellows** residencies (autumn 2021 and spring 2022). Scholars and artists are expected to work on their own scholarly, artistic, advocacy and/or policy-oriented work, as well as to engage Ohio State faculty, students and local Columbus community organizations by participating in a monthly seminar with other fellows and organizing a culminating public-facing event with other fellows (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. They will be expected to teach one undergraduate course during the spring semester of 2022.

Independent artists may work on pursuing an aspect of creative leadership, professional development and/or research towards a project that engages the annual theme **Extinction | Imagination**. The residency does not support production or exhibition and does require teaching and participation in an interdisciplinary seminar with the other fellows.

## **SALARY AND BENEFITS**

Fellows in residence for two semesters during the academic year will receive \$60,000 in salary plus benefits and a \$4,000 professional development fund. Ohio State will cover expenses related to obtaining a visa, if needed. Ohio State will provide the resident access to a shared office space as well as library privileges and access to Ohio State instructional resources.

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## **HOW TO APPLY**

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. 2021 applicants must provide the following materials by March 1, 2021. For more information, visit the **Funding page** on our website.

### **SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:**

1. Current curriculum vitae.
2. One-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).

3. Brief statement (1,000-1,500 words) setting out proposed work plan for their residence including specific contributions the applicant would hope to bring to the **Society of Fellows** cohort and ideas for a potential public-facing event on the theme.
4. Sample related to the fellowship theme (one published article, book chapter, or multimedia video documentation of artistic practice).
5. Course proposal for an undergraduate course. This could be either a version of an **existing course** or a special topics course related to the applicant's research, consisting of a brief course description (50 words), summary of topics/learning outcomes (up to 300 words), and a provisional list of required texts for the course or a syllabus if the course has been previously taught.
6. Two reference letters.

## EVALUATION PROCESS

A committee consisting of the GAHDT lead dean, faculty director and faculty from the arts and humanities will evaluate proposals.

## TIMELINE

+ <b>Call for proposals issued</b>	December 15, 2020
+ <b>Application deadline</b>	March 1, 2021
+ <b>Fellowships announced</b>	April 15, 2021
+ <b>Research funds released</b>	August 1, 2021
+ <b>Fellowship appointment begins</b>	August 15, 2021

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

# SOCIETY OF FELLOWS GRADUATE RESEARCH GRANTS

**2021-2022 Theme: Extinction | Imagination**

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**DEADLINE: July 1, 2021**

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This small grants program is designed to enhance opportunities for graduate students (PhD and MFA) in the arts and humanities to advance their research and/or creative practice fostering cross-disciplinary inquiry in alignment with GAHDT's **Society of Fellows** and its annual theme.

The Society of Fellows 2021-22 theme is **Extinction | Imagination**. We understand extinction as a range of existential threats to ecosystems, species, populations, cultures, languages and life ways. As the world faces unprecedented environmental, economic and health related threats, and in a moment in which a global pandemic and global awareness of racial violence and systems of inequality heightens our awareness of fundamental interdependencies, the frame of Extinction | Imagination invites scholars and artists to explore these pressing issues within an expansive cross-disciplinary framework. As such, this theme calls for a dual vision that attends to structural and embodied relations that contour extinction as well as the role of imagination in crafting sustainable and liberatory responses to these threats and systemic inequities

GAHDT plans to award up to ten small research grants annually. Grants will total \$2,500 and must be expended between October 1, 2021 and December 31, 2022. Grants can be rescinded if all program obligations are not met.

## PROGRAM OBLIGATIONS

- + Recipients must attend the Society of Fellows Cross-Disciplinary **Digital Dialogues series** (composed of presentations by faculty fellows and visiting speakers) and/or SOF Cross-Disciplinary Workshops for Graduate Students.
- + Recipients must present their research or creative production at the Society of Fellows' end of year event in May 2022. Given the uncertain future impact of the COVID-19 pandemic, this event may be modified to a hybrid or remote format consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols.

## ELIGIBILITY

Grants are restricted to currently-enrolled students in arts and humanities PhD and MFA programs. Applications are considered from individual students only. Students who have received a **GAHDT Graduate Team Fellowship** are not eligible for these small research grant awards. The GAHDT anticipates offering up to 10 cross-disciplinary graduate research grants for the 2021-2022 academic year.

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website.

## SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. A short, two-page curriculum vitae.
2. A brief statement (two single-spaced pages) that 1) Describes the student's creative or scholarly project; 2) Specifies how much of the project the student has already completed; and 3) Describes how the project engages in cross-disciplinary dialogue and intersects with the Society of Fellows' annual theme of Extinction | Imagination.
3. Advising report (student must be in good standing). There is no need to submit official transcripts.

## TIMELINE

+ Call for applications issued	December 15, 2020
+ Application deadline	July 1, 2021
+ Decisions announced	August 1, 2021
+ Funds released	October 2021

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

# SOCIETY OF FELLOWS UNDERGRADUATE RESEARCH GRANTS

**2021-2022 Theme: Extinction | Imagination**

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**DEADLINE: July 1, 2021**

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Global Arts + Humanities' **Society of Fellows Undergraduate Research Grant competition** is a competitive research program that provides up to ten upper-level undergraduates the opportunity to be mentored through multidisciplinary approaches to the study of an annual theme, to build an intellectual cohort around the theme, and to produce research/creative responses to inquiries impelled by these engagements.

The theme for the 2021-22 academic year is **Extinction | Imagination**. We understand extinction as a range of existential threats to ecosystems, species, populations, cultures, languages and lifeways. As the world faces unprecedented environmental, economic and health related threats, and in a moment in which a global pandemic and global awareness of racial violence and systems of inequality heightens our awareness of fundamental interdependencies, the frame of Extinction | Imagination invites the exploration of these pressing issues within an expansive, cross-disciplinary framework. As such, this theme calls for a dual vision that attends to structural and embodied relations that contour extinction as well as the role of imagination in crafting sustainable and liberatory responses to these threats and systemic inequities.

We invite current Ohio State undergraduate students (juniors and seniors with a minimum GPA of 3.0) from all majors/campuses with an interest in this area to apply. Note that priority will be given to students in the arts and humanities or those bringing a humanistic perspective to their research. Students must be able to articulate a strong interest in any dimension of this subject area as well as a research/creative project they would like to develop when applying for the grant.

**The grant carries with it a stipend of \$2,000. This award will be distributed in two payments of \$1,000 (in autumn 2021 and spring 2022), contingent on the completion of program requirements. This program does not carry formal academic credit.**

## GRANT RECIPIENT REQUIREMENTS

1. Grant recipients will develop their own research and creative project and be mentored through the fellowship year by a GAHDT Faculty Fellow. Fellows are obligated to attend several group mentoring sessions during the academic year (NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format, consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols).
2. In addition to attending group mentoring sessions, grant recipients must attend three of the Society of Fellows **Digital Dialogues** during the academic year. Fellows must present their research (either individually or in groups) in an end-of-year public event in collaboration with faculty affiliates of the **Society of Fellows**.
  - a. A tentative timeline of research obligations: Initial research proposal due in October 2021; research outline due in early January 2022; midterm research progress report due in March 2022; and final research project due in April 2022.

# HOW TO APPLY

**NOTE:** To be eligible, applicants must hold either junior or senior status with a minimum GPA of 3.0.

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website.

## SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. An **online application**.
2. A completed application includes the following materials:
  - a. A two-page statement of purpose (750-1,000 words, 12pt Times New Roman, single spaced) indicating why you are interested in the annual theme of **Extinction & Imagination** and how participation in the **Society of Fellows** would benefit you. This statement should not restate information found in your resume. Answer the following questions when writing:
    - i. Tell us about yourself and the evolution of your interest in this subject area, including any specific academic courses or experiences that have contributed to your interest.
    - ii. What dimensions of this theme interest you the most and why?
    - iii. Describe what specific research or creative project you imagine working on.
  - b. 1-page resume.
  - c. Advising report (a minimum of a 3.0 GPA is required). There is no need to submit official transcripts.

## TIMELINE

+ Fellowship call issued	December 15, 2020
+ Application deadline	July 1, 2021
+ Fellowships announced	August 1, 2021
+ Stipends released	October 2021; May 2022

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).



**SPECIAL GRANTS  
INITIATIVES**

# RACIAL JUSTICE AND COMMUNITY ENGAGEMENT GRANTS

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**DEADLINE: March 1, 2021**

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## PURPOSE

To further the Global Arts + Humanities **commitment to anti-racist research and creative practices**, we are launching a special initiative that invests in public-facing, community-partner-engaged initiatives that focus on social issues stemming from structural inequities and that foreground cultural and artistic expressions of social justice. This call aims to seed cross-disciplinary and collaborative responses to structures of oppression, institutional racism, implicit bias and privilege, and racial disparities. We welcome new and ongoing projects that draw from a range of methods (design methods, discourse analysis, ethnography, historiography and intersectional approaches, among others) to enhance our understanding and ability to eliminate racism and systemic inequities.

## ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader (with PI status) from the Division of Arts and Humanities of the College of Arts and Sciences must be identified. A community partner must also be identified as a co-investigator. If the project uses human subjects research, all collaborators should have PI status through the Office of Research and the proposal must include verification that IRB approval has been (or is being) sought.

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## HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website.

## PROPOSAL GUIDELINES

For the purpose of this proposal, a 'community partner' is broadly defined to include a wide range of collaborators or constituencies such as a single school or school district, local community businesses, non-profit or governmental organizations, student organizations aligned with a community need, neighborhood or professional associations or faith-based organizations.

1. Projects may request up to \$100,000 to be distributed across a two-year term to invest in sustainable community partnerships.
2. Proposals must be submitted by teams of collaborators. A team leader or PI (or co-PI) who is a tenure-track faculty member from the Division of the Arts and Humanities must be identified. A community partner must also be identified as a co-investigator. Concise, two-page CVs of all PIs must be included.

3. Proposals should run no more than eight double-spaced pages, exclusive of all addenda (letters of support, two-page team CVs and budgets). They must include an explanation of the project's relevance and impact as well as a vision for meaningful involvement of the community partners and Ohio State students (undergraduate student service-learning opportunities, graduate student teacher and facilitation training and/or experiential learning — these suggestions are intended to be illustrative and not exclusive). Proposals should also describe how the project promotes diversity, equity and racial justice.
4. Proposals must include letters of commitment from the community partner(s). Community partners are expected to be co-designers of the project and may be compensated for their collaboration. Depending upon the scope of their contributions to the project, community collaborators can be allocated between \$500 to \$5,000 in the form of facilitation or consultation fees. Please note that this compensation must be allocated from awarded grant monies.
5. Proposals must demonstrate that all partners are substantially involved in the design and implementation of the proposed work and include a brief description of the roles of each of the PI's and partner and a plan for a sustainable university-community partnership, transition of the project to a community partner or meaningful exit plan at the culmination of the partnership.
6. Proposals may request annual cash allocations for community programs, consultations, venue rentals, materials and equipment, documentation (including marketing and website support), and participant stipends. Proposals may request student support in the form of small grants and/or GA tuition and fees. Course releases for tenure-track faculty (at the lecturer rate) or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of one course release) are eligible as are post-doctoral researcher positions; hourly supplemental pay for lecturers; and lecturer travel. Depending upon the scope of their contributions to the project, Ohio State faculty and staff collaborators can be allocated between \$500 to \$2,000 in cash as a research stipend. Project leaders are also eligible for research stipends. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible application of funds. If partnerships are with for-profit institutions, an explanation of how the partner will cost share (including in-kind contributions) is required. Budget requests should be highly detailed, cost-efficient and commensurate with potential for community and university impact.
7. Letter of administrative support from department chairperson: A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the management of funds through the department's fiscal officer. Alternatively, fiscal management may be across PIs's department fiscal officers.
8. Please note if any additional funding has already been secured. Sources of funding may be identified using this [Office of Research resource](#). Proposals should indicate the potential of the initiative to secure extramural (non-Ohio State) funding.

## EVALUATION PROCESS + CRITERIA

### Process

The Global Arts + Humanities Discovery Theme [Advisory Committee](#) will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the [faculty director](#), who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

### Criteria

1. **Cross-disciplinary relevance and impact:** Does the proposal imagine a cross-disciplinary research, creative expression, teaching and/or outreach collaboration that foregrounds the transformative power of arts and humanities methods and practices in intervening in racial disparities that arise from systemic inequities?

- 2. Student involvement:** How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development (undergraduate student service-learning opportunities or internships, graduate student teacher and facilitation training and/or experiential learning, the involvement of student groups and organizations, etc.).
- 3. Meaningful collaboration:** Does the project put forth a vision for collaboration across the university community and beyond? How will the project address the challenges of cross-disciplinary work among faculty, students and community stakeholders? Does the proposal demonstrate that all partners are substantially involved in the design and implementation of the proposed work? Does the proposal include a plan for a sustainable university-community partnership, transition of the project to a community partner, or meaningful exit plan at the culmination of the partnership?
- 4. Institutional ecology and networks:** To what extent does the proposal build on existing initiatives, resources and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?
- 5. Diversity, equity, and racial justice:** Does the proposal encourage the engagement of issues related to diversity, equity and racial justice? Does the project enhance our understanding and ability to eliminate racism and racial disparities?
- 6. Extramural funding:** What is the proposed program's potential for securing extramural (non Ohio State funding)?

## TIMELINE

+ <b>Call for proposals issued</b>	December 15, 2020
+ <b>Application deadline</b>	March 1, 2021
+ <b>Target date for decisions</b>	April 15, 2021
+ <b>Funds to be released</b>	August 1, 2021

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

# MATCHING FUNDS FOR OHIO STATE'S SEED FUNDS FOR RACIAL JUSTICE

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**DEADLINE: April 23, 2021**

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The Global Arts + Humanities Discovery Theme aims to demonstrate the value of cross-disciplinary research and creative practice to address global concerns and to empower faculty and students to contribute to society as change agents. We are steadfast in our commitment to supporting research and creative practices, experiential learning and community partnerships that address historical struggles for racial justice. We have a strong record of not only hiring and retaining diverse, world-class scholars who enrich our classrooms and learning spaces, but also of advancing scholarship in the indigenous arts and humanities, human rights, race, ethnicity and social justice fields.

In support of the university's [Call for Action on Racial Justice](#), GAHDT is pleased to announce round two of a 1:1 matching funds opportunity in conjunction with the Seed Fund for Racial Justice for proposals that foreground arts and humanities methods, orientations and interventions. Specifically, GAHDT will increase total funding by up to \$25 thousand (for small seed grant awards) and \$50 thousand (for large seed grant awards).

## PROCESS

1. Eligible applicants should first submit "Round 2 Concept Papers" to the Office of Research by February 26, 2021. The lead applicant must have PI status at Ohio State and can be from any discipline. To be eligible for matching funding, the proposal team must have either a community partner or Ohio State investigator from an arts and humanities organization or discipline.
2. Research teams whose concept papers are invited by the Office of Research for full proposal submission may request consideration of matching funds from GAHDT if they meet the eligibility requirement above and demonstrate significant arts and humanities interventions. This matching funding is meant to enhance the scale and impact of the project.
3. Drafts of full proposals for consideration of matching funds must be [uploaded online](#) by 5 p.m. on April 23, 2021. In addition to including a draft of the final seed grant proposal, applicants should include a 1-2 page cover letter that explains how the matching funding will enhance the scale and impact of the project. It must also show how the project is informed by and/or makes substantive use of arts and/or humanities methods and orientations.
4. Matching funding proposals will be reviewed by GAHDT leadership, and applicants will be informed by April 28, 2021, whether they have received matching support, contingent on approval of the seed grant. This matching support can then be included in the proposed budget submitted to the Office of Research.
5. The matching funds will be confirmed upon notification that the project has been awarded a seed grant. GAHDT reserves the right to cap the amount of funding based on the number of seed grants approved, in line with its commitment to a \$250,000 investment over two rounds of seed grant funding.

## CONTACT FOR ADDITIONAL INFORMATION

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells, at [batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu).

## TOTAL INVESTMENT

\$250,000 commitment over two rounds of Ohio State's Seed Fund for Racial Justice Competition.

## TIMELINE

- |   |                                  |
|---|----------------------------------|
| + Round 2 concept proposals submitted to OR       | February 26, 2021, by 5 p.m. EST |
| + Round 2 concept paper decisions announced by OR | March 31, 2021                   |
| + Submission to GAHDT                             | April 23, 2021, by 5 p.m. EST    |
| + GAHDT decision letters released                 | April 28, 2021                   |
| + Round 2 invited full proposals due to OR        | April 30, 2021, by 5 p.m. EST    |
| + Round 2 awards announced by OR                  | May 28, 2021                     |



**GRANTS +  
FELLOWSHIPS**

# GRADUATE TEAM DISCOVERY FELLOWSHIPS

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**DEADLINE: February 15, 2021**

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The **Graduate Team Discovery Fellowship** is a financial award given by the Global Arts + Humanities Discovery Theme to recognize the cross-disciplinary aspirations and academic accomplishments of graduate students in the Division of Arts and Humanities in the College of Arts and Sciences.

This program brings together a cohort of graduate students whose projects match with one or more of our **Focus Areas** (Community, Im/Mobility, Livability, and Methods and Practices Amplifier) or our **Society of Fellows'** annual theme: **Extinction | Imagination**, and it awards each student a year-long fellowship. The fellowship is open to students whose projects engage cross-disciplinary critical and/or creative practices as well as students who seek to foster the development of participatory networks with local Columbus communities. Graduate Team Fellows may be at any phase of their dissertation research or terminal degree project.

## WHAT DOES IT MEAN TO BE A GRADUATE TEAM FELLOW?

In addition to focusing on their own research (as mentored by their department faculty advisor), Graduate Team Fellows convene as a cohort in order to support each other's evolving research, to develop cross-disciplinary methodologies and to generate a collective, public-facing project (like a podcast, website or conference presentation). In this work, Graduate Team Fellows will be mentored by one of our GAHDT Faculty Fellows with expertise in cross-disciplinary arts and humanities methods and practices.

## AWARD CONDITIONS

The GAHDT Graduate Team Discovery Fellowship offers three consecutive semesters (autumn, spring, summer) of tuition and fees and a monthly stipend of \$2,193. The award includes travel and research support up to \$500. Support also includes payment of general/instructional fees, tuition and any learning/technology fee. Special fees, such as COTA, recreational facility, Student Union and study activity fees are not included. Graduate Team Fellows may not hold any other type of employment or appointment during the time of the fellowship.

## ELIGIBILITY

1. Must be a doctoral student or student in a three-year terminal degree program (e.g., MFA) in the Division of Arts and Humanities of the College of Arts and Sciences.
2. Must have a minimum cumulative grade point average of 3.6 for all Ohio State graduate courses.

## FELLOWSHIP OBLIGATIONS

The Graduate Team Discovery Fellowship Program requires Graduate Team Fellows to meet with each other and an assigned faculty mentor once a month during the semester to help advance cross-disciplinary understandings and to contribute to the GAHDT. Fellows will be able to identify their own individual contribution to the team in consultation with the GAHDT-assigned faculty mentor. This contribution may include (but is not limited to) research presentations in a format of their choosing or the organization of related campus events or the creation of public-facing projects. Graduate Team Fellows are required to apply for extramural (non-Ohio State) funding during the fellowship period and will be guided through this process by a faculty mentor.

# HOW TO APPLY

All proposals must be [submitted online](#), where applicants will be guided through the submission process for their proposal type. For more information, visit the [Funding page](#) on our website.

## SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. A complete curriculum vitae.
2. A brief statement (two single-spaced pages) that:
  - a. Describes the student's creative or scholarly project.
  - b. Specifies how much of the project the student has already completed.
  - c. Describes how the project engages in cross-disciplinary dialogue relevant to at least one [GAHDT Focus Area](#) (Im/Mobility, Livability, Community, Methods and Practices Amplifier) or our [Society of Fellows](#)' annual theme: [Extinction | Imagination](#).
  - d. Describes the work that the fellowship will allow the student to complete.
3. A letter of support from the student's advisor that conveys the advisor's appraisal of the project's progress and cross-disciplinary significance, relevance of the project to the field of study, student's unique contribution and value of the fellowship to the student's overall graduate pursuits.
4. If the student's project involves a community partnership, it is highly recommended that the student provide an additional letter of support from the community partner.
5. A current transcript and/or academic advising report.

**NOTE:** No ancillary materials, such as DVDs or CDs, will be accepted. Web addresses linking to ancillary materials may be included as appropriate in the research statement.

## EVALUATION PROCESS + CRITERIA

- + Applications will be evaluated by a sub-committee of the [GAHDT Advisory Committee](#), which is comprised of senior members of the graduate faculty.
- + The advisory committee will consider all the required information presented in support of the application. Evaluation will focus on the cross-disciplinary reach and quality of the research or creative project proposed; the project's potential to link with one or more of GAHDT's four [Focus Areas](#) or the [Society of Fellows](#) annual theme: [Extinction | Imagination](#); and the student's ability to undertake the dissertation or degree project within the fellowship tenure as evaluated primarily by scholars outside the nominee's area of study.

## TIMELINE

- |                           |                    |
|---------------------------|--------------------|
| + Fellowship call issued  | December 15, 2020  |
| + Application deadline    | February 15, 2021  |
| + Fellowships announced   | April 1, 2021      |
| + Fellowship award period | Begins autumn 2021 |

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# GRADUATE PROFESSIONAL DEVELOPMENT PROGRAM

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**DEADLINE: March 1, 2021**

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## PURPOSE

To advance the **mission, goals** and diversity of the Global Arts + Humanities Discovery Theme by enhancing the professional development of graduate students (PhD and MFA) through their collaboration in cross-disciplinary research, educational programming and community-engagement initiatives in the arts and humanities.

**These Graduate Professional Development positions aim to:**

- + Embed graduate students in humanities and arts MFA or PhD programs in university entities or initiatives involved in cross-disciplinary research/creative work to facilitate the student's professional development.
- + Establish a mentoring framework that will guide the student's engagement, illustrate best practices and thresholds for achievement and hone praxis-based skills. Only principal investigators and faculty collaborators may serve as mentors.

## AWARD CONDITIONS

1. Proposals may request funding for a Graduate Professional Administrative Associate position at 25% for one-to-three semesters, beginning summer 2021 or autumn 2021. Aligned with **Graduate Administrative Associateships**, these positions will follow the same guidance and policies established by the Graduate School (**Section 9.2, Terms of Appointment, Reappointment, or Termination**). The university establishes a minimum stipend for GAAs of \$4,820 for a semester-long, 25% appointment with an average load of ten hours per week over the duration of the appointment period. Graduate Professional Administrative Associates may not hold an appointment for more than 75% time as a combination of appointments. GAHDT will cover 50% tuition and fees associated with a 25% appointment if the candidate holds no other appointments.
2. These positions may be distributed across one-to-three semesters. Hiring units must undertake their own searches to make these appointments. The search should include a detailed description of 1) The roles/tasks that the graduate student will undertake as part of their contribution to the relevant project, 2) How the role will contribute to their professional development, and 3) The types of mentorship that will be made available.
3. GAHDT plans to award up to ten Graduate Professional Administrative Associateships in 2021 2022.

## ELIGIBILITY

Department, center, institute or program chairs and directors may apply for these grants to advance existing or new cross-disciplinary initiatives. **Graduate students are not eligible to apply for these awards directly.** Previously-funded GAHDT projects that have identified new opportunities for graduate student professional development are eligible to apply for these funds.

## PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

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# HOW TO APPLY

All proposals must be [submitted online](#), where applicants will be guided through the submission process for their proposal type. For more information, visit the [Funding page](#) on our website.

## PROPOSAL GUIDELINES

**All department, center, institute or program chairs and directors are invited to submit proposals that:**

1. Align with [GAHDT's mission](#) and clearly explain the position's relevance and impact for the department, center, institute or program in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century. Proposals may request a Graduate Professional Administrative Associate at 25% for one-to-three semesters to work with department, center, institute or program chairs/directors and staff to implement this vision. Proposals should run no more than six double-spaced pages.
2. Include a precise job description detailing a meaningful vision for the graduate student's professional development and its relevance to academic and/or alt-ac career possibilities. Proposals must also describe how the position will promote issues of diversity, equity and inclusion.
3. Describe the forms of outcomes (performance, podcasts, videos, blogs, website, catalogue/database, publication, curriculum, etc.) that the project aims to produce and the graduate student's role in helping to achieve these deliverables.
4. Include a plan for mentoring the graduate student to achieve demonstrably cross-disciplinary research or educational goals. Note that grant recipients and their mentees will be required to submit an end-of-year report which will be reviewed by the GAHDT [faculty director](#). Department, center, institute or program chairs/directors who apply will serve as the graduate student's mentor and point of contact for communications with the GAHDT during the duration of the appointment.

## EVALUATION PROCESS + CRITERIA

1. **Cross-Disciplinary Relevance and Impact:** Does the proposal identify the contributions that the position will enable for the hiring unit? Do these align with [GAHDT's mission](#) in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century?
2. **Imagined Outcomes:** Does the proposal offer a clear description of the activities the graduate student will engage in, the professional skills that will be cultivated thereby and the potential career relevance of these? For example, the student might play a role in delivering services (such as training or consultation), creating a resource or product (such as a curriculum, a catalogue or a performance) or supporting an organization (such as writing a grant, designing a community partnership or managing a journal).

- 3. Mentoring Plan:** Does the proposal envision meaningful involvement of faculty mentors and provide a clear description of the mentoring process for the graduate student?
- 4. Diversity and Inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?

## **TIMELINE**

<b>+ Call for proposals issued</b>	December 15, 2020
<b>+ Application deadline</b>	March 1, 2021
<b>+ Target date for decisions</b>	April 15, 2021
<b>+ Funds to be released</b>	August 1, 2021 (or thereafter)

## **CONTACT**

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# SMALL GRANTS

All proposals must be [submitted online](#), where applicants will be guided through the submission process for their proposal type. For more information, visit the [Funding page](#) on our website.

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## MOBILE METHODS + PRACTICES GRANTS

### Rolling deadline

The Global Arts + Humanities Discovery Theme will fund [Mobile Methods and Practices events](#) to foster dialogue on arts and humanities methodologies and practices. These events aim to highlight new scholarly and creative projects, resources and cross-disciplinary opportunities. To propose a Mobile Methods and Practices event, please [submit an application](#). Event requests should not exceed \$1,500. Requests are accepted on a rolling basis and must be submitted no less than thirty days before the event.

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## CO-SPONSORSHIP REQUESTS

### Rolling deadline

The Global Arts + Humanities Discovery Theme co-sponsorships provide support for events that advance the mission, core goals and diversity of GAHDT. Sponsorship requests may not exceed \$500. Requests are accepted on a rolling basis and must be [submitted online](#) no less than thirty days before the event. Units can only request one co-sponsorship per semester. If student organizations apply, a faculty advisor letter of support must be included.

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## EVALUATION PROCESS + CRITERIA

Applications will be evaluated by GAHDT leadership in terms of how well the application advances the stated [mission](#), [goals](#) and diversity of the GAHDT.

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# DISCOVERY FIELD SCHOOLS (TEACHING GRANTS)

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**DEADLINE: March 1, 2021**

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Faculty are invited to submit proposals for a **Discovery Field School** Grant. Field schools are faculty-led, interdisciplinary, experiential-learning programs offered as one-credit undergraduate courses that take students to domestic destinations to learn about the transformational value of the humanities and the arts. By immersing students in learning environments, field schools aim to close the gap between knowing and doing. This round of grants is for field schools implemented either during autumn 2021 or spring 2022. If course offerings are impacted by COVID-19, GAHDT will work with grant awardees on a case-by-case basis to reschedule.

Renewable annual grants of up to \$15,000 will be awarded for field schools that further the declared purposes of the Global Arts + Humanities Discovery Theme to:

- + Deepen student cross-disciplinary engagement and experiential learning in the arts and humanities.
- + Demonstrate the value of the arts and humanities to address global concerns.
- + Empower faculty and students to contribute to society as change agents.

Proposed field schools should also respond to one or more of the GAHDT's four **Focus Areas** of Im/Mobility, Livability, Community, and Methods and Practices Amplifier.

## FACULTY LEADERS

Discovery Field Schools are led by tenure-track faculty. Lecturers, postdoctoral researchers and staff may co-lead a field school as long as the primary leader is a tenure-track faculty member. It is expected that an approved field school will be offered two times over a period of three years. Lecturers interested in proposing a field school must be on a multi-year contract so as to fulfill this obligation. Each field school is approved with the understanding that approval is attached to the individual faculty member or pair of faculty members leading the field school. If the field school is to be offered with a different instructor(s) or for an additional cycle, it must be resubmitted for funding approval.

## FACULTY COMPENSATION

Faculty leaders are provided \$2,500 in cash as research funds for the initial field school offering and \$1,500 in cash as research funds for the second offering. If two faculty lead a field school, each leader will be provided \$2,000 per the initial field school offering and \$1,000 in research funds for the second time it is offered. This compensation is not part of the budget for the project.

## COURSE OFFERING

Discovery Field Schools are offered during the autumn and spring semesters, with travel occurring during the semester the field school is offered. The immersive learning experience, including travel to and from the learning site, should last between three and seven days. Faculty are encouraged to schedule field schools to correspond with semester breaks to try to forestall students missing their regularly-scheduled courses. However, if a field school should require students to miss their other classes, GAHDT will provide an official letter for students to share with their instructors to excuse them from classes during the field school.

## COURSE REQUIREMENTS

Discovery Field Schools have three core components: 1) A pre-travel assignment designed to prepare students for their immersive-learning experience; 2) A three-to-seven day travel experience; and 3) A post-travel assignment designed to prompt students to reflect deeply on their immersive-learning experience. All assignments should be commensurate with a one-credit course.

## COURSE ENROLLMENT

A minimum enrollment of four undergraduate students is required to teach a field school. The maximum enrollment is twelve undergraduate students.

## LEARNING SITES

Discovery Field Schools are reserved for immersive-learning experiences at sites within the United States.

## COMMUNITY PARTNER(S)

Discovery Field Schools are conducted in coordination and collaboration with one or more community-based partners at a learning site. The extent of the coordination and the nature of the collaboration should reflect the field school's expressed student learning outcomes. Community partners should also be willing to collaborate with the field school for at least two years so that the field school can be offered twice during a three-year period. Community partners will be compensated for the collaboration. Please note that this compensation must be allocated from awarded grant monies.

## STUDENT APPLICATION PROCESS

Students apply for a Discovery Field School by submitting a copy of their transcript and a 250-word essay explaining their interest in the field school and their expected outcomes from participating if selected. The field school faculty leader is responsible for advertising the field school on relevant university platforms, soliciting and reviewing applications and selecting applicants. Graduating seniors must contact the course faculty leaders to verify their eligibility.

## TIMELINE

+ Call for proposals issued	December 15, 2020
+ Application deadline	March 1, 2021
+ Target date for decisions	April 30, 2021
+ Funds to be released	August 1, 2021 (or thereafter)

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

# HOW TO APPLY

All proposals must be [submitted online](#), where applicants will be guided through the submission process for their proposal type. For more information, visit the [Funding page](#) on our website.

## PROPOSAL GUIDELINES

- 1. Narrative description of proposed Discovery Field School**, including:
  - a. Learning site rationale:** A description of the field school learning site, along with a rationale for the learning site as a destination for an immersive educational experience. The learning site rationale should also include a description and explanation of student activities at the learning site, along with an explanation for the chosen duration of the travel experience.
  - b. Community partner rationale:** A description of field school community partner(s), with an explanation of the partner's relevance to the field school, commitment to coordinate and collaborate with the field school and likelihood of engaging in a sustained relationship with the field school.
  - c. Student learning objectives:** A description of the primary learning objectives for students who participate in the field school.
  - d. Documentation:** A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the field school will produce, which can be featured on the [GAHDT website](#).
  - e. Course requirements:** A description of the pre- and post-travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.
  - f. Faculty leader biography:** A description of the field school leader's professional background, with an explanation of what makes them uniquely qualified to lead the proposed field school.
- 2. Itinerary:** A draft itinerary chronicling the order of activities at the field school learning site.
- 3. Itemized budget:** An estimated cost of transportation to, from and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.
- 4. Letter of commitment from community partner(s):** A letter from community partners attesting to their willingness to coordinate and collaborate with the field school on a multi-year basis.
- 5. Letter of administrative support from department chairperson:** A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the field school through the department's course enrollment manager and fiscal officer. Field schools do not count toward a faculty member's regular course load. The stipend constitutes compensation for the additional one-credit course with the usual semester course load maintained.
- 6. University conduct and liability rules:** Faculty leading field schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which the GAHDT will provide.



**GLOBAL ARTS  
+ HUMANITIES  
*DISCOVERY THEME***

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