EUNDING GLOBAL ARTS + HUMANITIES





LETTER FROM THE FACULTY DIRECTOR MISSION + STRATEGIC GOALS ADVISORY COMMITTEE

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LETTER FROM THE FACULTY DIRECTOR



Arts and Humanities Vital to Cross-Disciplinary Innovation

As critical societal challenges of great consequence and complexity unfold — from the global pandemic and economic disparities to global warming and forced migration, to authoritarianism and the breakdown of democracies — the arts and humanities have an even greater role to play in translating knowledge into solutions for social impact. If universities are to play a leading role in fostering cultural understanding and advancing democracy and social justice especially at moments of great uncertainty — they must invest in research and creative practices that provide insight into the human dimensions of these pressing challenges. Artistic and humanistic methods and practices provide indispensable tools for understanding our geopolitical and historical place in

the world and skills to communicate diverse viewpoints and empower ethically-engaged imaginaries. Significantly, they cultivate the compassion that drives social change.

The Ohio State University has taken the lead in this pursuit. As part of a university-wide initiative to build intellectual community through cross-disciplinary research and cluster hiring, Ohio State committed \$2.5 million in annual-rate funding and another \$2.5 million in one-time cash to support the development of the Global Arts + Humanities Discovery Theme. Since its founding in 2016, the initiative has invested \$4 million in cross-disciplinary research grants and fellowships. In addition to rapid-response COVID-19 grants that build on earlier investments in the medical arts and humanities, the Global Arts + Humanities has partnered with other units at the university to expand support for research and creative productions on racial justice.

If cross-disciplinary research is to be truly transformative, it must integrate and elevate the arts and humanities across the full breadth of the university mission: research, teaching and community engagement. As the gateway to the integrated arts and humanities at Ohio State, the mission of the Global Arts + Humanities is precisely to invest in cross-disciplinary collaborations that amplify the power of the arts and humanities to respond to critical societal challenges to drive social change.

This year, in addition to our signature Society of Fellows opportunities, Discovery Field School Grants and Graduate Fellowships and biannual Arts Creation Grants competition, the Global Arts + Humanities Discovery Theme is pleased to announce its new Graduate Professional Development Program. This program embeds graduate students (MFA and PhD) in university initiatives involved in cross-disciplinary research and creative work to facilitate career development. 25% GAA positions are available for one-to-three semesters. By breaking down barriers to meaningful collaborations, these initiatives and opportunities help to shift institutional culture away from siloed thinking and toward reaffirming the translational aspects of creative and humanistic inquiry.

Wendy S. Hesford

Wendy S. Hesford, Professor of English Ohio Eminent Scholar of Rhetoric, Composition and Literacy

MISSION

The Global Arts + Humanities Discovery Theme is the gateway to the integrated arts and humanities at The Ohio State University. The mission of the Global Arts + Humanities is to invest in cross-disciplinary collaborations that amplify the transformative power of the arts and humanities to respond to critical societal challenges to drive social change.

STRATEGIC GOALS

The Global Arts + Humanities...

- builds intellectual community across the university through cross disciplinary research and creative practices that respond to critical societal challenges to drive social change,
- deepens student engagement in the arts and humanities through cross-disciplinary research, experiential learning and professional development opportunities,
- strengthens the university's capacity for transformative, community engaged partnerships through arts and humanities methods, orientations and interventions,
- increases Ohio State's national recognition as a leading land-grant institution and distinction of excellence in integrated arts and humanities through cross-disciplinary collaborations.

ADVISORY COMMITTEE 2021-2022

FACULTY

Jessica Delgado

Associate Professor, Departments of History and Women's, Gender and Sexuality Studies

Danielle Fosler-Lussier GAHDT Faculty Fellow for the Arts Professor, School of Music

Wendy S. Hesford

GAHDT Faculty Director Professor, Department of English

Hasan Kwame Jeffries

GAHDT Faculty Fellow for Experiential Learning Coordinator of Difficult Subjects: K-12 Teaching Institute Associate Professor, Department of History

lla Nagar

GAHDT Faculty Fellow for the Humanities Associate Professor, Department of East Asian Languages and Literature

> Momar Ndiaye Assistant Professor, Department of Dance

Julia Nelson Hawkins (spring 2022)

Associate Professor, Department of Classics

Tracie McCambridge (autumn 2021)

Manager of Gallery Teaching and Engagement, Wexner Center for the Arts

Tristram McPherson Professor, Department of Philosophy

Sébastien Proulx Associate Professor, Department of Design

Elaine Richardson Professor, Department of Teaching and Learning

Amy Shuman

GAHDT Project Director for Education Abroad Professor, Department of English

STAFF

Puja Batra-Wells GAHDT Program Manager

Breanne LeJeune GAHDT Communications Specialist

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LEADERSHIP OPPORTUNITIES

LEADERSHIP OPPORTUNITIES: FACULTY FELLOWS

DEADLINE: March 1, 2022

Global Arts + Humanities Faculty Fellows act as thought partners and advocates, ensuring the advancement of **GAHDT's mission, goals** and diversity. Faculty fellows report to Professor **Wendy S. Hesford**, the GAHDT faculty director, and they work closely with the **GAHDT leadership team and advisory committee** to advise on initiatives.

GAHDT seeks to hire two faculty fellows for 2022-23: one with expertise in cross-disciplinary humanities and the other with expertise in cross-disciplinary arts.

QUALIFICATIONS

Faculty fellows must be tenured faculty members on the Columbus campus who have a demonstrated record in cross-disciplinary research, teaching and/or community outreach in the arts and humanities and whose research and practices are grounded in humanistic and/or collaborative inquiry. Preference will be given to faculty with administrative experience in strategic planning, development and implementation of cross-disciplinary initiatives. Faculty should indicate which of the two positions (humanities or arts) they are applying to when submitting their applications via the GAHDT web portal.

TERMS OF APPOINTMENT

Faculty fellows will receive a one-course buyout equivalent to 12% base salary and benefits and summer funding equivalent to an additional ninth of their base salary. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs.

Faculty fellows will be appointed to a one-year term that is anticipated to start no later than August 15, 2022. Faculty fellows are expected to be on duty on campus for at least one month in the summer of 2023.

SCOPE OF APPOINTMENT

Working with the faculty director and GAHDT Advisory Committee, faculty fellows are responsible for a variety of academic, administrative and outreach duties including:

- Advising the GAHDT leadership team on priorities for advancing cross-disciplinary arts and humanities initiatives, including review of undergraduate, graduate and faculty grants.
- + Identifying gaps and opportunities in GAHDT to increase its commitment to diversity, equity and inclusion.
- + Co-mentoring GAHDT's 2022-23 Society of Fellows Graduate Team Fellows cohort. This program requires graduate fellows to meet with each other and the faculty mentors once a month during the academic year to advance cross-disciplinary understandings. In addition to sharing in-process research, graduate fellows are required to apply for extramural funding and/ or professional development opportunities during the period of the fellowship and will be guided through this process by the faculty mentors.
- Coordinate with GAHDT leadership to organize and facilitate at least one public-facing, crossdisciplinary methods event during the academic year.
- + Consult with the GAHDT faculty director on the coordination of the **Society of Fellows** program, including the bi-weekly seminar, SOF Digital Dialogues series and culminating year-end event.

- + Work with GAHDT leadership to help to establish qualitative performance metrics that value arts and humanities methods and practices.
- + Submit an end-of-year self-assessment and a final report that outlines recommendations for future development in the areas for which the fellow is responsible.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. Faculty should indicate which of the two positions (humanities or arts) they are applying to when submitting their applications. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. Two-page letter of interest summarizing their established record of engagement with and leadership in facilitating cross-disciplinary research, teaching and/or community partnerships.

November 1, 2021

- 2. A current curriculum vitae.
- 3. A brief letter from their department chair indicating the unit's support of the application.

TIMELINE

- + Position call issued
- + Application deadline
- + Positions announced
- March 1, 2022 April 15, 2022

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status, or protected veteran status.

SOCIETY OF FELLOWS COMPETITIONS

SOCIETY OF FELLOWS OHIO STATE FACULTY FELLOWSHIPS

2022-2023 Theme: Archival Imaginations

DEADLINE: February 15, 2022

Archival Imaginations defines the concept of the "archive" as a mode of inquiry, invention and knowledge production. Archival Imaginations asks how the study of existing, emergent or imagined archives can help us to better understand critical societal challenges. In this context, "critical" can mean urgent, pressing or necessary, but it also points to a methodological orientation or process of invention that focuses on how contingent historical processes, embodied knowledges and forms, and struggles over meaning shape present understandings.

Archival Imaginations will trouble static notions of context and singular histories and interrogate established canons, conventions and norms that sustain certain archives and ways of knowing, remembering and narrating. Archives, curatorial and display practices are places where official narratives and records cast certain genealogies, narratives and peoples to the foreground. Archival Imaginations therefore will highlight not only dominant configurations of historical memory and knowledge production but also how archives reveal the gaps, fissures and incompleteness of the record, enabling more diverse understandings of the past, present and future.

Archival Imaginations will investigate how archival practices and disciplinary methods function as mechanisms of power and foreground the value attributed to taxonomies, categories and classification systems as part of its investigation. The methodological focus highlights the formation of public archives and political struggle as rich sites for cross-disciplinary scholarship and creative practice. We hope to bring together faculty working from a range of disciplinary and methodological perspectives to support scholarship, creative work and projects that rebuild knowledge and community. We are particularly interested in projects that advance conversations about decolonizing public history; multivoiced and community collections; the politics of memorialization, erasure and recovery; the ethics of representation; digital archives and access; governmentality and surveillance in documentation.

Archival Imaginations is not limited to the study of historical records but also considers social practices such as spoken language, gesture and rituals as dynamic parts of cultural and historical memory. In this way, the theme aims to engage modes that expand existing archives and compel the creation of new ones. We invite faculty who engage with these and other topics related to Archival Imaginations through any humanistic or artistic approach.

FELLOWSHIPS FOR OHIO STATE FACULTY

The Global Arts + Humanities Discovery Theme will award up to eight academic-year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students and local Columbus community organizations.

Fellows will participate in a biweekly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

ELIGIBILITY AND RELEASE TIME

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant professors who will have passed their fourth-year review at the start of the fellowship period are also eligible.

Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the biweekly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs.

The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

In addition to the release funds as indicated above, fellows will also receive \$4,000 in research funds to be used during the fellowship year (and no later than August 30, 2023).

SUPPLEMENTAL MENTORING APPOINTMENT

This year, we hope to appoint two SOF faculty fellows as mentors to work with SOF **undergraduate research apprenticeship** recipients. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, the faculty mentor will receive an additional \$5,000 supplemental pay.

The faculty mentor will support apprenticeship recipients in developing their own research and/or creative project with administrative help from GAHDT staff. We expect to offer eight-to-ten awards. The mentoring program includes seven (90-minute) meetings across the year. NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format consistent with university mandates and guidelines and will practice all social-distancing and other safe campus protocols. Grant recipients must share a final public project that showcases their fellowship work as a web-based deliverable for GAHDT's website (in collaboration with Communications Specialist Breanne LeJeune and the faculty mentor).

Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

- **1.** A current curriculum vitae.
- 2. List of the leaves and fellowships held in the past three years.
- **3.** A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).

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- 4. Brief statement (1,000-1,500 words) describing reasons for interest in participating in the Society of Fellows, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
- 5. Sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter or multimedia/video documentation of artistic practice).
- 6. A brief supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period. This letter should be submitted as part of your application materials through the GAHDT website.
- 7. Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

EVALUATION PROCESS

A committee consisting of the GAHDT faculty director and faculty from the arts and humanities will evaluate proposals in consultation with the lead dean.

TIMELINE

- + Call for proposals issued November 1, 2021 + Application deadline February 15, 2022 + Fellowships announced April 1, 2022
- + Research funds released

August 1, 2022

+ Fellowship appointment begins August 15, 2022

CONTACT

SOCIETY OF FELLOWS EXTERNAL FELLOWSHIPS

2022-2023 Theme: Archival Imaginations

DEADLINE: February 15, 2022

Independent- and academically-affiliated scholars and artists may apply for two-semester, nine-month **Society of Fellows** residencies for autumn 2022 and spring 2023. Scholars and artists are expected to work on their own scholarly, artistic, advocacy and/or policy-oriented work, as well as to engage Ohio State faculty, students and local Columbus community organizations by participating in a monthly seminar with other fellows and organizing a culminating public-facing event with other fellows (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. They will be expected to teach one undergraduate course during the spring semester of 2023.

Independent artists may work on pursuing an aspect of creative leadership, professional development and/or research towards a project that engages the annual theme **Archival Imaginations**. The residency does not support production or exhibition and does require teaching and participation in an interdisciplinary seminar with the other fellows.

SALARY AND BENEFITS

Fellows in residence for two semesters during the academic year will receive \$60,000 in salary plus benefits and a \$4,000 professional development fund. Ohio State will cover expenses related to obtaining a visa, if needed. Ohio State will provide the resident access to a shared office space as well as library privileges and access to Ohio State instructional resources.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by February 15, 2022. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

- **1.** Current curriculum vitae.
- **2.** One-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
- **3.** Brief statement (1,000-1,500 words) setting out the proposed work plan for their residence including specific contributions the applicant would hope to bring to the Society of Fellows cohort and ideas for a potential public-facing event on the theme.
- **4.** Sample related to the fellowship theme (one published article, book chapter or multimedia video documentation of artistic practice).

- 5. Course proposal for an undergraduate course. This could be either a version of an existing course or a special topics course related to the applicant's research, consisting of a brief course description (50 words), summary of topics/learning outcomes (up to 300 words) and a provisional list of required texts for the course or a syllabus if the course has been previously taught.
- 6. Two reference letters.

EVALUATION PROCESS

A committee consisting of the GAHDT lead dean, faculty director and faculty from the arts and humanities will evaluate proposals.

TIMELINE

+ Call for proposals issued

November 1, 2021 February 15, 2022

- Application deadline
 Fellowships announced
- Fellowships announced
 April 1, 2022
 Research funds released
 August 1, 2022
- + Fellowship appointment begins August 15, 2022

CONTACT



SOCIETY OF FELLOWS GRADUATE TEAM DISCOVERY FELLOWSHIPS

2022-2023 Theme: Archival Imagination

DEADLINE: February 15, 2022

The Graduate Team Discovery Fellowship is a financial award given by the Global Arts + Humanities Discovery Theme to recognize the cross-disciplinary aspirations and academic accomplishments of graduate students in the Division of Arts and Humanities in the College of Arts and Sciences. This program brings together a cohort of graduate students whose projects match with our **Society of Fellows**' annual theme: **Archival Imaginations**, and it awards each student a year-long fellowship. The fellowship is open to students whose projects engage cross-disciplinary critical and/or creative practices as well as students who seek to foster the development of participatory networks with local Columbus communities. Graduate Team Fellows may be at any phase of their dissertation research or terminal degree project.

Society of Fellows 2022-2023 Theme: **Archival Imaginations** defines the concept of the "archive" as a mode of inquiry, invention, and knowledge production. Archival Imaginations asks how the study of existing, emergent, or imagined archives can help us to better understand critical societal challenges. In this context, "critical" can mean urgent, pressing or necessary, but it also points to a methodological orientation or process of invention that focuses on how contingent historical processes, embodied knowledges and forms, and struggles over meaning shape present understandings.

Archival Imaginations will trouble static notions of context and singular histories and interrogate established canons, conventions, and norms that sustain certain archives and ways of knowing, remembering, and narrating. Archives and curatorial and display practices are places where official narratives and records cast certain genealogies, narratives, and peoples to the foreground. Archival Imaginations therefore will highlight not only dominant configurations of historical memory and knowledge production but also how archives reveal the gaps, fissures, and incompleteness of the record, enabling more diverse understandings of the past, present, and future.

Archival Imaginations will investigate how archival practices and disciplinary methods function as mechanisms of power and foreground the value attributed to taxonomies, categories, and classification systems as part of its investigation. The methodological focus highlights the formation of public archives and political struggle as rich sites for cross-disciplinary scholarship and creative practice. We hope to bring together graduate students working from a range of disciplinary and methodological perspectives to support scholarship, creative work, and projects that rebuild knowledge and community. We are particularly interested in projects that advance conversations about decolonizing public history; multivoiced and community collections; the politics of memorialization, erasure, and recovery; the ethics of representation; governmentality and surveillance in documentation.

Archival Imaginations is not limited to the study of historical records but also considers social practices such as spoken language, gesture, and rituals, as dynamic parts of cultural and historical memory. In this way, the theme aims to engage modes that expand existing archives and compel the creation of new ones. We invite graduate students who engage with these and other topics related to Archival Imaginations through any humanistic or artistic approach.

WHAT DOES IT MEAN TO BE A GRADUATE TEAM FELLOW?

In addition to focusing on their own research (as mentored by their department faculty advisor), Graduate Team Fellows convene as a cohort in order to support each other's evolving research, to develop cross-disciplinary methodologies and to generate a collective, public-facing project (like a podcast, website or conference presentation). In this work, Graduate Team Fellows will be mentored by one of our GAHDT Faculty Fellows with expertise in cross-disciplinary arts and humanities methods and practices.

AWARD CONDITIONS

The GAHDT Graduate Team Discovery Fellowship offers three consecutive semesters (autumn, spring, summer) of tuition and fees and a monthly stipend of \$\$2,535. The award includes travel and research support up to \$500. Support also includes payment of general/instructional fees, tuition, and any learning/technology fee. Special fees, such as COTA, recreational facility, Student Union and study activity fees are not included. Graduate Team Fellows may not hold any other type of employment or appointment during the time of the fellowship.

ELIGIBILITY

- **1.** Must be a doctoral student or student in a three-year terminal degree program (e.g., MFA) in the Division of Arts and Humanities of the College of Arts and Sciences.
- 2. Must have a minimum cumulative grade point average of 3.6 for all Ohio State graduate courses.

FELLOWSHIP OBLIGATIONS

The Graduate Team Discovery Fellowship Program requires Graduate Team Fellows to meet with each other and an assigned faculty mentor once a month during the semester to help advance crossdisciplinary understandings and to contribute to the GAHDT. Fellows will be able to identify their own individual contribution to the team in consultation with the GAHDT-assigned faculty mentor. This contribution may include (but is not limited to) research presentations in a format of their choosing or the organization of related campus events or the creation of public-facing projects. Graduate Team Fellows are required to apply for extramural (non-Ohio State) funding during the fellowship period and will be guided through this process by a faculty mentor.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website: go.osu. edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

- **1.** A complete curriculum vitae.
- 2. A brief statement (two single-spaced pages) that
 - a. Describes the student's creative or scholarly project,
 - b. Specifies how much of the project the student has already completed,
 - **c.** Describes how the project engages in cross-disciplinary dialogue relevant to our Society of Fellows' annual theme of Archival Imaginations,
 - d. Describes the work that the fellowship will allow the student to complete.

- **3.** A letter of support from the student's advisor that conveys the advisor's appraisal of the project's progress and cross-disciplinary significance, relevance of the project to the field of study, student's unique contribution and value of the fellowship to the student's overall graduate pursuits.
- **4.** If the student's project involves a community partnership, it is highly recommended that the student provide an additional letter of support from the community partner.
- 5. A current transcript and/or academic advising report.

NOTE: No ancillary materials, such as DVDs or CDs, will be accepted. Web addresses linking to ancillary materials may be included as appropriate in the research statement.

EVALUATION PROCESS + CRITERIA

- **1.** Applications will be evaluated by a sub-committee of the GAHDT Advisory Committee, which is comprised of senior members of the graduate faculty.
- 1. The advisory committee will consider all the required information presented in support of the application. Evaluation will focus on the cross-disciplinary reach and quality of the research or creative project proposed; the project's potential to link with the Society of Fellows annual theme: Archival Imaginations and the student's ability to undertake the dissertation or degree project within the fellowship tenure as evaluated primarily by scholars outside the nominee's area of study.

TIMELINE

- + Fellowship call issued
- + Application deadline
- + Fellowships announced

+ Fellowship award period

November 1, 2021 February 15, 2022 April 1, 2022 Begins autumn 2022

CONTACT

SOCIETY OF FELLOWS UNDERGRADUATE RESEARCH APPRENTICESHIPS

2022-2023 Theme: Archival Imaginations

DEADLINE: February 15, 2022

Global Arts + Humanities' **Society of Fellows** Undergraduate Research Apprenticeships is a competitive research program that provides up to ten upper-level undergraduates the opportunity to be mentored through multidisciplinary approaches to the study of an annual theme, to build an intellectual cohort around the theme, and to produce research/creative responses to inquiries impelled by these engagements.

The theme for the 2022-2023 academic year is **Archival Imaginations**. Archival Imaginations defines the concept of the "archive" as a mode of inquiry, invention, and knowledge production. Archival Imaginations asks how the study of existing, emergent, or imagined archives can help us to better understand critical societal challenges. In this context, "critical" can mean urgent, pressing or necessary, but it also points to a methodological orientation or process of invention that focuses on how contingent historical processes, embodied knowledges and forms, and struggles over meaning shape present understandings.

Archival Imaginations provides a cross-disciplinary space to research the multi-dimensional nature of the historical record. We are interested in research and creative productions that trouble notions of context and singular histories, illuminating multiple ways of knowing, remembering, and narrating. Archives and curatorial and display practices are places where official narratives and records cast certain narratives and peoples to the foreground. Archival Imaginations therefore will highlight not only dominant configurations of historical memory but also how archives reveal the gaps, fissures, and incompleteness of the record – enabling a more diverse understanding of history that counters, complicates, and reimagines the future. We are particularly interested in research and creative productions that advance conversations about decolonizing public history; multi-voiced and community collections; the politics of memory, removal, and recovery; the ethics of representation and surveillance in documentation.

We invite current Ohio State undergraduate students (juniors and seniors with a minimum GPA of 3.0) from all majors/campuses with an interest in this area to apply. Note that priority will be given to students in the arts and humanities or those bringing a humanistic perspective to their research. Students must be able to articulate a strong interest in any dimension of this subject area as well as a research/ creative project they would like to develop when applying for the grant. The program carries with it a **total stipend of \$2,400** (for 200 hours of research x \$12 per hour) to support research and/or creative project-related endeavors from August 2022-April 2023. Funds will be disbursed on a bi-weekly schedule. **This program does not carry formal academic credit.**

APPRENTICESHIP REQUIREMENTS

1. Award recipients will develop their own research and creative project and be mentored through the fellowship year by a GAHDT Faculty Fellow. Apprentices are obligated to attend several group mentoring sessions during the academic year (NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format, consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols).

2. In addition to attending seven (90-minute) group mentoring sessions, apprentices must attend three of the Society of Fellows Digital Dialogues during the academic year. Apprentices must share a final public project in the form of a web-based deliverable for the GAHDT website (in coordination with Communications Coordinator, Breanne LeJeune and the Faculty Mentor). A tentative timeline of research obligations: Initial research proposal due in October 2022 research outline due in early December 2022; midterm research progress report due in February 2022; and final research project due in April 2023.

HOW TO APPLY

NOTE: To be eligible, applicants must hold either junior or senior status with a minimum GPA of 3.0.

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

SUBMIT ELECTRONIC COPIES OF THE FOLLOWING MATERIALS:

1. An online application.

- 2. A completed application that includes the following materials:
 - a. A two-page statement of purpose (750-1,000 words, 12pt Times New Roman, single spaced) indicating why you are interested in the annual theme of Archival Imaginations and how participation in the Society of Fellows would benefit you. This statement should not restate information found in your resume. Answer the following questions when writing:
 - i. Tell us about yourself and the evolution of your interest in this subject area, including any specific academic courses or experiences that have contributed to your interest.
 - **ii.** What dimensions of this theme interest you the most and why?
 - iii. Describe what specific research or creative project you imagine working on.
 - b. 1-page resume.
 - **c.** Advising report (a minimum of a 3.0 GPA is required). There is no need to submit official transcripts.

TIMELINE

- + Apprenticeship call issued
- + Application deadline
- + Apprenticeships announced
- + Stipends released

November 1, 2021 February 15, 2022 April 1, 2022 October 2022

CONTACT



ARTS, TECHNOLOGY + SOCIAL CHANGE ARTS CREATION GRANTS

DEADLINE: March 1, 2022

PURPOSE

To advance the mission, goals, and diversity of the Global Arts + Humanities Discovery Theme by engaging artists and designers across the university in the creation of new, impactful, arts-led research and creative work. This call aims to seed cross-disciplinary and collaborative creative responses at the intersections of the arts, technology, and social change. Technological advances and their broad applications have had a profound impact on almost every aspect of human culture, including the arts. Increasingly, the tools that promise liberatory innovations, democratic access, connectivity, and economic growth are the same ones that may serve to exclude, marginalize, and reiterate structural inequities and asymmetric power relations.

GAHDT invites proposals that grapple with both the challenges and opportunities of technology Techcentered arts or arts that address technology that yield new and alternative practices, processes, applications, as well as imaginings that advance inclusion and equity are particularly welcome. This award is available to all arts practitioners across the university working in all mediums, including (but not limited to) conceptual, installation, music, video, performance, dance, theater, drawing, painting, prints, text, sculpture, glass, mixed media, new media, data science, advanced and emerging technologies (robotics, Al, augmented reality, high-performance computing) and photography.

PRIORITY CONSIDERATION

Priority consideration will be given to individuals and projects that have not yet been supported by the GAHDT. Proposal teams whose composition reflects interdisciplinary breadth will also be prioritized.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. Proposals must be submitted by teams of two or more collaborators. A tenure-track faculty team leader or PI from an arts or arts affiliated unit in the College of Arts and Sciences (Art, Arts Administration, Education and Policy, Dance, Design, History of Art, Music, or Theatre, Film, and Media Arts) must be identified. If the project involves human subjects research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website: go.osu. edu/gahdt-funding.

PROPOSAL GUIDELINES

- **1.** Proposals ranging from \$5,000-\$50,000 will be accepted. Proposals must articulate their engagement with the grant theme: arts, technology, and social change.
- A concise (two-page) CV of all proposers must be included, as well as a letter of support if community organizations are involved.
- **3.** Proposals should run no more than eight double-spaced pages, exclusive of all supporting addenda (letters of support, two page team CVs and budgets). Proposals should explain the project's relevance and impact; articulate how the project engages critical societal challenges (be they social, economic, environmental, or political); describe how the project promotes equity, inclusion, and diversity; outline a plan for meaningful involvement of students; note opportunities for cross-disciplinary collaborations; and include a plan for the dissemination of the work.
- 4. Proposals may request cash allocations for such items as artistic materials and services (rapid proto-typing, 3-D printing, playtesting); exhibitions, performance, concerts, symposia, and publications in multiple media platforms; guest artist workshops; travel necessary for the collaboration or touring of arts/tech outcomes; research or performance-based research; innovative teaching and learning opportunities; documentation (e.g. archives, podcasts, videos, website development); student support, including undergraduate scholarships; GA tuition and fees; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; and hourly supplemental pay for lecturers. Depending on the scope of their contribution to the project, Pls may be awarded research stipends. These allocations should not exceed 10% of the total award received. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.
- 5. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.

EVALUATION PROCESS + CRITERIA

Process

A subcommittee of the Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the lead Pls in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations in consultation with the lead dean. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

Criteria

- **1.** Cross-disciplinary relevance and impact: Does the proposal imagine a creative intervention (product, expression, practice, curriculum etc.) that foregrounds the intersections of art and technology to engage critical societal challenges?
- 2. Student involvement: How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development (undergraduate student opportunities or internships, graduate student experiential learning, the involvement of student groups and organizations, etc.).
- **3. Meaningful collaboration:** How does the project facilitate cross-disciplinary work among faculty, students and/or community stakeholders? Does the proposal demonstrate that all partners are collaboratively involved in the design and implementation of the proposed work?
- 4. Institutional ecology and networks: To what extent does the proposal build on existing initiatives, resources, and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?

- **5. Diversity, equity and racial justice:** Does the proposal encourage the engagement of issues related to diversity, equity, and inclusion? How will the project advance social change and/or our understandings of structural disparities?
- **6. Extramural funding:** What is the proposed program's potential for securing extramural (non Ohio State funding)?

TIMELINE

+ Call for proposals issued	November 1, 2021
+ Application deadline	March 1, 2022
+ Decisions announced	April 15, 2022
+ Awards released	August 1, 2022

CONTACT



GRADUATE PROFESSIONAL DEVELOPMENT PROGRAM

DEADLINE: March 1, 2022

PURPOSE

To advance the mission, goals, and diversity of the Global Arts + Humanities Discovery Theme by enhancing the professional development of graduate students (PhD and MFA) through their collaboration in cross-disciplinary research, educational programming and community-engagement initiatives in the arts and humanities.

These Graduate Professional Development positions aim to:

- Embed graduate students in humanities and arts MFA or PhD programs in university entities or initiatives involved in cross-disciplinary research/creative work to facilitate the student's professional development.
- Establish a mentoring framework that will guide the student's engagement, illustrate best practices and thresholds for achievement and hone praxis-based skills.

AWARD CONDITIONS

- 1. Proposals may request funding for a Graduate Professional Research Associate position at 25% for one-to-three semesters, beginning summer 2022 or autumn 2022. Aligned with Graduate Research Associateships, these positions will follow the same guidance and policies established by the Graduate School (Section 9.2, Terms of Appointment, Reappointment, or Termination). The university establishes a minimum stipend for GRAs of \$5,320 for a semesterlong, 25% appointment with an average load of ten hours per week over the duration of the appointment period. Graduate Professional Research Associates may not hold an appointment for more than 75% time as a combination of appointments. GAHDT will cover 50% tuition and fees associated with a 25% appointment if the candidate holds no other appointments.
- 2. These positions may be distributed across one-to-three semesters. Hiring units must undertake their own searches to make these appointments. The search should include a detailed description of 1) The roles/tasks that the graduate student will undertake as part of their contribution to the relevant project, 2) How the role will contribute to their professional development, and 3) The types of mentorship that will be made available.

ELIGIBILITY

Department, center, institute or program chairs and directors may apply for these grants to advance existing or new cross-disciplinary initiatives. Graduate students are not eligible to apply for these awards directly. Previously funded GAHDT projects that have identified new opportunities for graduate student professional development are eligible to apply for these funds.

PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/ or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

PROPOSAL GUIDELINES

All department, center, institute or program chairs and directors are invited to submit proposals that:

- 1. Align with GAHDT's mission and clearly explain the position's relevance and impact for the department, center, institute, or program in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century. Proposals may request a Graduate Professional Research Associate at 25% for one- to-three semesters to work with department, center, institute or program chairs/directors and staff to implement this vision. Proposals should run no more than six double-spaced pages.
- Include a precise job description detailing a meaningful vision for the graduate student's
 professional development and its relevance to academic and/or alt-ac career possibilities.
 Proposals must also describe how the position will promote issues of diversity, equity and inclusion.
- 3. Describe the forms of outcomes (performance, podcasts, videos, blogs, website, catalogue/ database, publication, curriculum, etc.) that the project aims to produce and the graduate student's role in helping to achieve these deliverables.
- 4. Include a plan for mentoring the graduate student to achieve demonstrably cross-disciplinary research or educational goals. Note that grant recipients and their mentees will be required to submit an end-of-year report which will be reviewed by the GAHDT faculty director. Department, center, institute or program chairs/directors who apply will serve as the graduate student's mentor and point of contact for communications with the GAHDT during the duration of the appointment.

EVALUATION PROCESS + CRITERIA

- **1. Cross-Disciplinary Relevance and Impact:** Does the proposal identify the contributions that the position will enable for the hiring unit? Do these align with GAHDT's mission in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century.
- 2. Imagined Outcomes: Does the proposal offer a clear description of the activities the graduate student will engage in, the professional skills that will be cultivated thereby and the potential career relevance of these? For example, the student might play a role in delivering services (such as training or consultation), creating a resource or product (such as a curriculum, a catalogue or a performance) or supporting an organization (such as writing a grant, designing a community partnership or managing a journal).
- **3. Mentoring Plan:** Does the proposal envision meaningful involvement of faculty mentors and provide a clear description of the mentoring process for the graduate student?
- **4. Diversity and Inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?

TIMELINE

Call for proposals issuedApplication deadline

+ Target date for decisions

November 1, 2021 March 1, 2022 April 15, 2022

CONTACT

DISCOVERY FIELD SCHOOLS (TEACHING GRANTS)

DEADLINE: March 1, 2022

Faculty are invited to submit proposals for a Discovery Field School Grant. Field schools are faculty-led, interdisciplinary, experiential-learning programs offered as one-credit undergraduate courses that take students to domestic destinations to learn about the transformational value of the humanities and the arts. By immersing students in learning environments, field schools aim to close the gap between knowing and doing. This round of grants is for field schools implemented either during autumn 2022 or spring 2023. If course offerings are impacted by COVID-19, GAHDT will work with grant awardees on a case-by-case basis to reschedule.

Renewable annual grants of up to \$15,000 will be awarded for field schools that further the declared purposes of the Global Arts + Humanities Discovery Theme to:

- + Deepen student cross-disciplinary engagement and experiential learning in the arts and humanities.
- + Demonstrate the value of the arts and humanities to address critical societal challenges.
- + Empower faculty and students to contribute to society as change agents.

FACULTY LEADERS

Discovery Field Schools are led by tenure-track faculty. Lecturers, postdoctoral researchers and staff may co-lead a field school as long as the primary leader is a tenure-track faculty member. It is expected that an approved field school will be offered two times over a period of three years. Lecturers interested in proposing a field school must be on a multi-year contract so as to fulfill this obligation. Each field school is approved with the understanding that approval is attached to the individual faculty member or pair of faculty members leading the field school. If the field school is to be offered with a different instructor(s) or for an additional cycle, it must be resubmitted for funding approval.

FACULTY COMPENSATION

Faculty leaders are provided \$2,500 in cash as research funds for the initial field school offering and \$1,500 in cash as research funds for the second offering. If two faculty lead a field school, each leader will be provided \$2,000 per the initial field school offering and \$1,000 in research funds for the second time it is offered. This compensation is not part of the budget for the project.

COURSE OFFERING

Discovery Field Schools are offered during the autumn and spring semesters, with travel occurring during the semester the field school is offered. The immersive learning experience, including travel to and from the learning site, should last between three and seven days. Faculty are encouraged to schedule field schools to correspond with semester breaks to try to forestall students missing their regularly-scheduled courses. However, if a field school should require students to miss their other classes, GAHDT will provide an official letter for students to share with their instructors to excuse them from classes during the field school.

COURSE REQUIREMENTS

Discovery Field Schools have three core components: 1) A pre-travel assignment designed to prepare students for their immersive-learning experience; 2) A three-to-seven day travel experience; and 3) A post-travel assignment designed to prompt students to reflect deeply on their immersive-learning experience. All assignments should be commensurate with a one-credit course.

COURSE ENROLLMENT

A minimum enrollment of four undergraduate students is required to teach a field school. The maximum enrollment is twelve undergraduate students.

LEARNING SITES

Discovery Field Schools are reserved for immersive-learning experiences at sites within the United States.

COMMUNITY PARTNER(S)

Discovery Field Schools are conducted in coordination and collaboration with one or more communitybased partners at a learning site. The extent of the coordination and the nature of the collaboration should reflect the field school's expressed student learning outcomes. Community partners should also be willing to collaborate with the field school for at least two years so that the field school can be offered twice during a three-year period. Community partners will be compensated for the collaboration. Please note that this compensation must be allocated from awarded grant monies.

STUDENT APPLICATION PROCESS

Students apply for a Discovery Field School by submitting a copy of their transcript and a 250-word essay explaining their interest in the field school and their expected outcomes from participating if selected. The field school faculty leader is responsible for advertising the field school on relevant university platforms, soliciting and reviewing applications and selecting applicants. Graduating seniors must contact the course faculty leaders to verify their eligibility.

TIMELINE

- + Call for proposals issued
- + Application deadline
- Target date for decisions
- + Funds to be released

November 1, 2021 March 1, 2022 April 15, 2022 August 1, 2022 (or thereafter)

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website: go.osu. edu/gahdt-funding.

PROPOSAL GUIDELINES

- 1. Narrative description of proposed Discovery Field School, including:
 - a. Learning site rationale: A description of the field school learning site, along with a rationale for the learning site as a destination for an immersive educational experience. The learning site rationale should also include a description and explanation of student activities at the learning site, along with an explanation for the chosen duration of the travel experience.



- b. Community partner rationale: A description of field school community partner(s), with an explanation of the partner's relevance to the field school, commitment to coordinate and collaborate with the field school and likelihood of engaging in a sustained relationship with the field school.
- **c. Student learning objectives:** A description of the primary learning objectives for students who participate in the field school.
- **d. Documentation:** A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the field school will produce, which can be featured on the GAHDT website.
- e. Course requirements: A description of the pre- and post-travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.
- **f. Faculty leader biography:** A description of the field school leader's professional background, with an explanation of what makes them uniquely qualified to lead the proposed field school.
- g. Itinerary: A draft itinerary chronicling the order of activities at the field school learning site.
- 2. Itemized budget: An estimated cost of transportation to, from and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.
- Letter of commitment from community partner(s): A letter from community partners attesting to their willingness to coordinate and collaborate with the field school on a multi-year basis.
- 4. Letter of administrative support from department chairperson: A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the field school through the department's course enrollment manager and fiscal officer. Field schools do not count toward a faculty member's regular course load. The stipend constitutes compensation for the additional one-credit course with the usual semester course load maintained.
- 5. University conduct and liability rules: Faculty leading field schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which the GAHDT will provide.





All proposals must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit the **Funding page** on our website: go.osu.edu/gahdt-funding.

MOBILE METHODS + PRACTICES GRANTS

Rolling deadline

The Global Arts + Humanities Discovery Theme will fund **Mobile Methods and Practices events** to foster dialogue on arts and humanities methodologies and practices. These events aim to highlight new scholarly and creative projects, resources and cross-disciplinary opportunities. To propose a Mobile Methods and Practices event, please **submit an application**. Event requests should not exceed \$1,500. Requests are accepted on a rolling basis and must be submitted no less than thirty days before the event.

CO-SPONSORSHIP REQUESTS

Rolling deadline

The Global Arts + Humanities Discovery Theme co-sponsorships provide support for events that advance the mission, core goals and diversity of GAHDT. Sponsorship requests may not exceed \$500. Requests are accepted on a rolling basis and must be **submitted online** no less than thirty days before the event. Units can only request one co-sponsorship per semester. If student organizations apply, a faculty advisor letter of support must be included.

EVALUATION PROCESS + CRITERIA

Applications will be evaluated by GAHDT leadership in terms of how well the application advances the stated **mission, goals** and diversity of the GAHDT.

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

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globalartsandhumanities@osu.edu go.osu.edu/gahdt

