

Racial Pathways

STEAM Factory and Campus Compact

This collaboration — led by Maurice Stevens and Zoë Plakias — leverages the STEAM Factory's network of engaged faculty and staff, Ohio State's broad set of DEI resources and Campus Compact's reach to build an infrastructure of pathways for STEAM members to:

- 1) Increase knowledge about areas(s) of interest in racial justice and resources at Ohio State.
- 2) Develop a practice or intervention plan focused on change, enhancing racial justice in that area.
- 3) Execute and evaluate the intervention impact using quantitative and qualitative methods.
- 4) Share their learning.
- 5) Create a sustained community of practice with core competencies in racial justice.

This project supports the development of Ohio Campus Compact and its evolving micro-credential in racial justice. In doing so, the initiative provides a framework for participants to encounter, engage and apply racial justice-oriented knowledge, resources and practices in various contexts.

“[The Seed Fund for Racial Justice] was an answer to a pressing call — a fundamental recognition that Ohio State needed to bring to bear its collective expertise to address the effects of racism and racial disparities. The reality is to have the kind of society we aspire to — inclusive, equitable, diverse, empathetic — we need to work for it.”

JAMES L. MOORE III, Vice Provost for Diversity and Inclusion & Chief Diversity Officer

Equity Framework

Wexner Center for the Arts

With this pioneering initiative, the Wexner Center for the Arts radically reimagines racial equity within its institution. Evidence of systemic change will be concrete and measurable — not only in the programs it produces and the impact it makes on the community, but also in the structure of the institution and how it functions operationally, administratively, programmatically and systemically.

While this work is a contribution to and beyond the arts and museum fields at large, at the root of this commitment is the intent to sustain reparative work in support of those historically injured and marginalized by such institutions.

With external expertise guiding the Wex toward improved hiring practices and enhanced community engagement, the Equity Framework program will produce a more diverse and equitable staff, board and structure that better represent the center's values and demographics of the surrounding metropolitan area.

The Equity Framework program engaged community, regional and national partners, including the Racial Equity Institute and Third Space Action Lab, drawing on community and student thought partners and the Wex's staff Equity Working Group.

“The Wexner Center for the Arts is embedding equity in every aspect of the institution—ensuring that not only are we highlighting diverse voices in the art itself, but that equity is elevated and intentionally pursued in our operations, structure, staffing, and audience experience. We are grateful to have Global Arts + Humanities as a partner in this critical work.”

KELLY STEVELT AND MEGAN CAVANAUGH
Co-interim Executive Directors, The Wex

