

GLOBAL ARTS + HUMANITIES DISCOVERY THEME CENTERS + INSTITUTES GRANTS

DEADLINES

CONCEPT PAPERS: October 15
FULL PROPOSALS: February 15

PURPOSE

To advance the mission and goals of the Global Arts + Humanities Discovery Theme and its commitment to supporting diversity by enhancing the university's capacity for cross-disciplinary research, creative expression, teaching and outreach that foregrounds the transformative power of arts and humanities methods and practices.

GRANT TYPES

- 1. Center Grants:** Proposals with budgets between \$5,000-\$25,000 will be accepted from the directors of individual centers.
- 2. Collaborative Center Grants:** Proposals with budgets between \$25,000-\$75,000 to be distributed across one to two years will be accepted from directors for projects that support cross-disciplinary collaboration in the arts and humanities between two or more centers OR for institutes that house multiple centers or programs. Collaborative Center Grants may be for projects that are one-to-two years in length.
- 3. Summer Institute Grants:** Proposals from the directors of individual or multiple centers for projects with budgets between \$5,000-\$15,000 to be disbursed in the summer of 2023 for short-term, cross-disciplinary research and/or teaching initiatives.

PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

TIMELINE

+ Call for concept papers issued	August 23, 2022
+ Deadline for two-page concept proposals	October 15, 2022
+ Target date for concept paper decisions	November 15, 2022
+ Deadline for full proposals	February 15, 2023
+ Target date for final decisions	April 5, 2023
+ Funds released	July 1, 2023 (or thereafter)

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).

HOW TO APPLY

This year's centers and institute grant competition consists of short concept papers, which a sub-committee of GAHDT's **Advisory Committee** will review. The review committee will recommend a ranked list of the most viable projects to the faculty director, who will invite full proposals in consultation with the lead dean.

Proposals for must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit our Funding Opportunities webpage: go.osu.edu/gahdt-funding.

CONCEPT PAPER GUIDELINES Deadline: October 15, 2022

Center and institute directors are invited to submit individual or joint concept proposals that align with GAHDT's mission, goals and commitment to diversity by enhancing the university's capacity for cross-disciplinary research, teaching and outreach that integrate arts and humanities methods and practices in meaningful ways. Applicants should include a two-page, high level overview of the proposed project with the following required content and format:

Include a header with the following three lines:

- **Line one:** Descriptive project title
- **Line two:** Name of contact PI/units (each proposal may have no more than two project leaders, one of which must be the center or institute director)
- **Line three:** Type of grant (Individual Centers Grant/Collaborative Centers Grant/Summer Institute Grant)

The body of the concept paper must provide the requested information, which will also be used as evaluation criteria for this initial phase. Please use the following five headings:

- 1. Focus:** Clearly convey and describe the challenge/research question to be addressed.
- 2. Approach and Audience:** Outline the cross-disciplinary approach, how the project will be pursued, how the project will integrate arts and humanities methods and practices, and the target audience(s)/community(ies) to be involved.
- 3. Relevance and Impact:** Identify expected outcomes and how they will be measured.
- 4. Diversity and Inclusion:** Convey how the project will engage issues related to diversity and inclusion and foster diverse engagement.
- 5. Institutional Ecology and Networks:** Indicate how the project will build on existing initiatives, resources and expertise, including evidence of the prior experience and/or relevant scholarship of the project director(s) related to the proposed project (do not attach CVs).

FULL PROPOSAL GUIDELINES

Deadline: February 15, 2022

Center and institute directors invited to submit full proposals should follow these guidelines:

1. All proposals must align with GAHDT's mission, goals and commitment to diversity by enhancing the university's capacity for cross-disciplinary research, teaching and outreach that integrate arts and humanities methods and practices in meaningful ways.
2. Faculty and staff compensation may include:
 - a. **Center Grants (compensation for project leaders):** Proposals may request a course release at the lecturer rate or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of a course release) for the center or institute director and for a current tenure-track **faculty** or **staff member** (with **PI status**) to help implement the program. Each Center Grants Proposal may have no more than two project leaders, one of which must be the center or institute director. If requesting course releases, please include a letter of support from each project leader's department chair.
 - b. **Collaborative Centers Grants (compensation for project leaders):** Proposals may request a course release at the lecturer rate or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of a course release) for each center or institute director. Each center or institute director may request compensation for a current tenure-track **faculty** or **staff member** (with **PI status**) to help implement the program. If requesting course releases, please include a letter of support from each project leader's department chair.
 - c. **Faculty and staff collaborators:** Depending upon the scope of their contributions to the project, collaborators can be allocated between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more collaborators. All proposals must indicate how these research stipends will be divided. Project leaders who receive a course release or supplemental pay are not eligible for research stipends.
3. Proposals should run NO MORE than eight double-spaced pages, including supporting appendices or data (excluding CVs) and MUST include a detailed, itemized budget of one-to-two pages. Proposals should include an explanation of the cross-disciplinary project's relevance and impact, vision for meaningful involvement of students, and potential for developing strong and sustainable cross-disciplinary collaborations with other units on campus and/or with community partners. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
4. Proposals for multi-year initiatives should clearly outline the planned phasing for their initiative's development and structure the budget according to the designated phases.
5. Proposals may request cash allocations for such items as student programs; public or academic lectures, presentations or conferences; consultations; working groups; research or performance-based research designed to illustrate or clarify focus areas; planning innovative and/or experiential cross-disciplinary teaching and learning opportunities; documentation (podcasts, videos, website development); student support, including small grants for undergraduate and graduate student research; GAA tuition and fees; and costs for rental equipment, campus space, printing or design necessary for the research and/ or creative project. These suggestions are intended to be illustrative and not exclusive. Applicants are encouraged to be visionary and imaginative in thinking about possible applications of funds. Operations costs, like faculty and staff salaries, will not be supported.
6. Proposals should include a description of the forms of documentation (performance, podcasts, videos, blogs, website, publication, etc.) that the project will produce. Additionally, proposals should include a description of a plan and/or method for developing documentable evidence of success and indicate how the center or institute will measure the outcomes of their proposal in achieving demonstrably transformative, cross-disciplinary educational goals, either within (or across) curricula, research and/or community engagement. Directors will be required to submit an annual report to GAHDT, which will be reviewed by the faculty director and GAHDT leadership.

7. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: research.osu.edu/award-lifecycle/funding/.
 8. Center or institute directors will serve as the point of contact for communications with GAHDT during the grant program process. Funds will be released to and administered by the center/institute.
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FULL PROPOSALS EVALUATION PROCESS AND CRITERIA

EVALUATION CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the project imagine cross-disciplinary research, creative expression, teaching and/or outreach collaboration that foregrounds the transformative power of arts and humanities methods and practices? What is the project's potential for increasing Ohio State's national recognition and distinction in the integrated arts and humanities?
2. **Student impact and engagement:** How will the project meaningfully engage students and positively impact their educational experiences and/or professional development?
3. **Potential for collaboration:** Does the project put forth a vision for collaboration across the university community? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, students and community stakeholders?
4. **Institutional ecology and networks:** To what extent does the project build on existing initiatives, resources, and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?
5. **Diversity and inclusion:** Does the project encourage the engagement of issues related to diversity and inclusion and have a plan to foster diverse engagement?
6. **Extramural funding:** What is the proposed program's potential for securing extramural (non-Ohio State funding)?