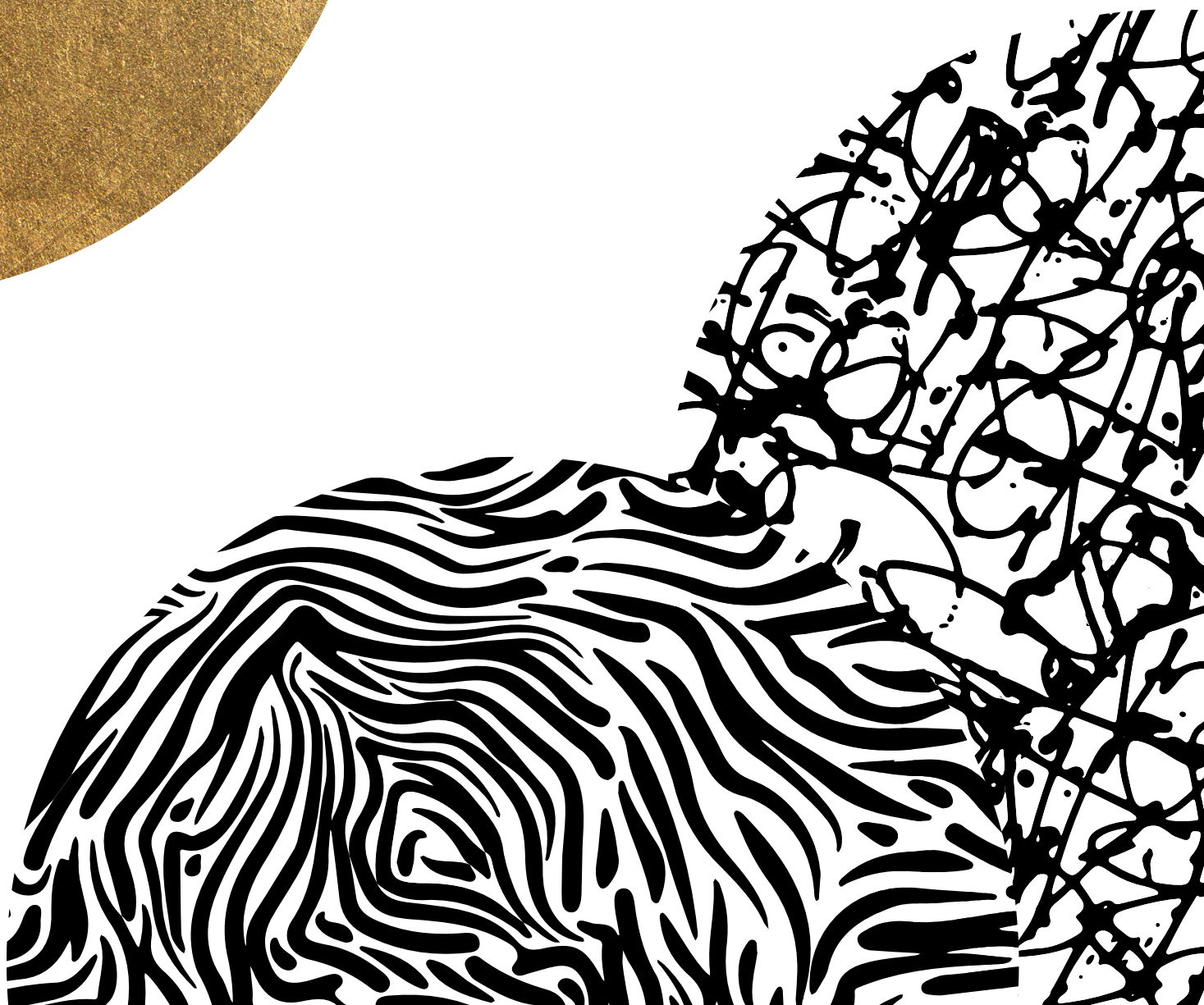


**GLOBAL ARTS + HUMANITIES DISCOVERY THEME**

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# FUNDING

2023-24





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# LETTER FROM FACULTY DIRECTOR

## Arts and Humanities Vital to Cross-disciplinary Innovation



As critical societal challenges of great consequence and complexity unfold — from the global pandemic and economic disparities to global warming and forced migration, to authoritarianism and the breakdown of democracies — the arts and humanities have an even

greater role to play in translating knowledge into solutions for social impact.

If universities are to play a leading role in fostering cultural understanding and advancing democracy and social justice — especially at moments of great uncertainty — they must invest in research and creative practices that provide insight into the human dimensions of these pressing challenges. Artistic and humanistic methods and practices provide indispensable tools for understanding our geopolitical and historical place in the world and skills to communicate diverse viewpoints and empower ethically-engaged imaginaries. Significantly, they cultivate the compassion that drives social change.

The Ohio State University has taken the lead in this pursuit. As part of a university-wide initiative to build intellectual community through cross-disciplinary research and cluster hiring, Ohio State committed \$2.5 million in annual-rate funding and another \$2.5 million in one-time cash to support the development of the Global Arts + Humanities Discovery Theme. Since its founding in 2016, the initiative has invested \$4 million in cross-disciplinary research grants and fellowships.

In addition to rapid-response COVID-19 grants, the initiative continues to build on its central commitment to social justice and has partnered with numerous units at the university to expand support for research and creative productions on racial justice.

If cross-disciplinary research is to be truly transformative, it must integrate and elevate the arts and humanities across the full breadth of the university mission: research, teaching and community engagement. As the gateway to the integrated arts and humanities at Ohio State, the mission of the Global Arts + Humanities is precisely to invest in cross-disciplinary collaborations that amplify the power of the arts and humanities to respond to critical societal challenges to drive social change.

This year, in addition to our signature Society of Fellows opportunities, Discovery Field School grants, graduate fellowships and biannual Centers + Institutes Grants, the Global Arts + Humanities Discovery Theme is pleased to announce another cycle of Graduate Professional Development grants. This program embeds graduate students (PhD and MFA) in university initiatives involved in cross-disciplinary research and creative work to facilitate career development. By breaking down barriers to meaningful collaborations, these initiatives and opportunities help shift institutional culture away from siloed thinking and toward reaffirming the translational aspects of creative and humanistic inquiry.

**WENDY S. HESFORD**  
*Faculty Director*

## MISSION

**The Global Arts + Humanities Discovery Theme is the gateway to the integrated arts and humanities at Ohio State. The mission of the Global Arts + Humanities is to invest in cross-disciplinary collaborations that amplify the transformative power of the arts and humanities to respond to critical societal challenges to drive social change.**

## CORE GOALS

### The Global Arts + Humanities will...

- 1 Build intellectual community and capacity across the university through cross-disciplinary research and creative practices that respond to critical societal challenges.
- 2 Deepen student engagement in the arts and humanities through cross-disciplinary research, experiential learning and professional development.
- 3 Strengthen the university's capacity for transformative, community-engaged partnerships through arts and humanities methods, orientations and interventions.
- 4 Increase Ohio State's national recognition as a leading land-grant institution and its distinction for excellence in integrated arts and humanities through cross disciplinary collaborations.

# 2022-2023 ADVISORY COMMITTEE

## FACULTY

### **Leigh Bonds**

Faculty Fellow  
Associate Professor, OSU Libraries

### **Vera Brunner-Sung (SP'23)**

Associate Professor, Department of Theatre, Film and Media Arts

### **Victor Espinosa**

Assistant Professor, Department of Sociology (Newark)

### **Danielle Fosler-Lussier**

Director, Imagined Futures: Graduate Professional Development Initiative  
Professor, School of Music

### **Benjamin McKean**

Associate Professor, Department of Political Science

### **Wendy S. Hesford**

Faculty Director  
Professor, Department of English

### **Hasan Kwame Jeffries**

Director, Difficult Subjects: K-12 Teaching Institute  
Associate Professor, Department of History

### **Momar Ndiaye**

Assistant Professor, Department of Dance

### **Kris Paulsen**

Associate Professor, Department of History of Art

### **Sébastien Proulx**

Associate Professor, Department of Design

### **Ryan Skinner**

Associate Professor, College of Music

### **Mytheli Sreenivas**

Faculty Fellow  
Departments of History and Women's, Gender and Sexuality Studies

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## STAFF

### **Puja Batra-Wells**

Program Manager

### **Breanne LeJeune**

Communications Coordinator



# GLOBAL ARTS + HUMANITIES DISCOVERY THEME LEADERSHIP OPPORTUNITIES: FACULTY FELLOWS

**DEADLINE**  
**February 15, 2023**

Global Arts + Humanities Faculty Fellows act as thought partners and advocates, ensuring the advancement of GAHDT's mission, goals and diversity. Faculty fellows report to Professor Wendy S. Hesford, the faculty director, and they work closely with the GAHDT leadership team and advisory committee to advise on initiatives. **GAHDT seeks to hire two faculty fellows for 2023-2024, one with expertise in cross-disciplinary humanities and the other with expertise in cross-disciplinary arts.**

## QUALIFICATIONS

Faculty fellows must be tenured faculty members on the Columbus campus who have a demonstrated record in cross-disciplinary research, teaching and/or community outreach in the arts and humanities and whose research and practices are grounded in humanistic and/or collaborative inquiry. Preference will be given to faculty with administrative experience in strategic planning, development and implementation of cross-disciplinary initiatives. Faculty should indicate which of the two positions (humanities or arts) they are applying to when submitting their applications via the GAHDT web portal.

## TERMS OF APPOINTMENT

Faculty fellows will receive a one-course buyout equivalent to 12% base salary and benefits and summer funding equivalent to an additional ninth of their base salary. GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs. Faculty fellows will be appointed to a one-year term anticipated to start no later than August 15, 2023 and are expected to be on duty on campus for at least one month in the summer of 2024.

## SCOPE OF APPOINTMENT

**Working with the faculty director and GAHDT Advisory Committee, faculty fellows are responsible for a variety of academic, administrative and outreach duties including:**

- + Advising the GAHDT leadership team on priorities for advancing cross-disciplinary arts and humanities initiatives, including review of undergraduate, graduate and faculty grants.
- + Identifying opportunities for GAHDT to increase its commitment to diversity, equity and inclusion.
- + Co-mentoring GAHDT's 2023-24 Society of Fellows Graduate Team Fellows cohort. This program requires graduate fellows to meet with each other and the faculty mentors once a month during the academic year to advance cross-disciplinary understandings. In addition to sharing in-process research, graduate fellows are required to apply for extramural funding and/or professional development opportunities during the period of the fellowship and will be guided through this process by the faculty mentors.
- + Coordinate with GAHDT leadership to organize and facilitate at least one public-facing, cross-disciplinary methods event during the academic year.
- + Consult with the GAHDT faculty director on the coordination of the Society of Fellows program, including the bi-weekly seminar, SOF Digital Dialogues series and culminating year-end event.
- + Work with GAHDT leadership to help to establish qualitative performance metrics that value arts and humanities methods and practice.

# HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. Faculty should indicate which of the two positions (humanities or arts) they are applying for when submitting their application. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

## Submit electronic copies of the following materials:

1. A two-page letter of interest summarizing established record of engagement with and leadership in facilitating cross-disciplinary research, teaching and/or community partnerships.
2. A current curriculum vitae.
3. A brief letter from applicant's department chair indicating the unit's support of the application.

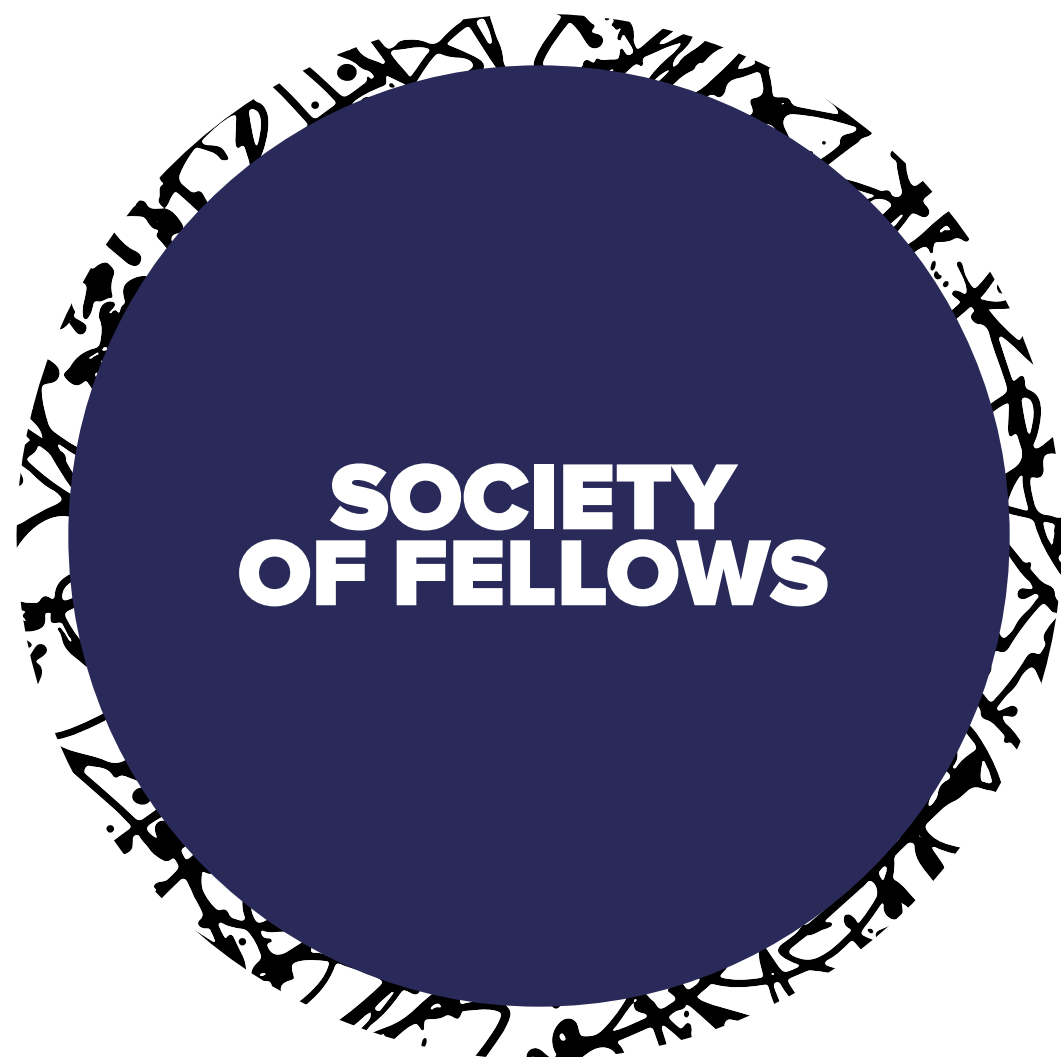
## TIMELINE

- |                        |                   |
|------------------------|-------------------|
| + Position call issued | November 1, 2022  |
| + Application deadline | February 15, 2023 |
| + Positions announced  | April 1, 2023     |

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

*The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status or protected veteran status.*



GLOBAL ARTS + HUMANITIES DISCOVERY THEME  
**SOCIETY OF FELLOWS:**  
**OHIO STATE FACULTY FELLOWSHIPS**  
**2023-24 Theme: Abolition and Freedom Dreams**

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**DEADLINE**  
**February 15, 2023**

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**“Without new visions, we don’t know what to build, only what to knock down. We not only end up confused, rudderless, and cynical, but we forget that making a revolution is not a series of clever maneuvers and tactics but a process that can and must transform us.”**

— Robin D. G. Kelley, *Freedom Dreams: The Black Radical Imagination* —

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The Society of Fellows’ 2022-23 theme, **Abolition and Freedom Dreams**, focuses on past and present struggles to eradicate oppressive systems and envision more life-affirming and equitable futures. This theme turns to “abolition” and “freedom” as expansive concepts and practices — as social imaginaries, as modes of political thought, as collective moments of engagement and social movements.

The Society of Fellows invites approaches to understanding abolition and freedom in aesthetic, cultural, educational, historical, legal, literary, philosophical, political, rhetorical, sociological, theological and infrastructural terms. Abolitionists have documented oppression/unfreedom and imagined freedom/emancipation using periodicals, newspapers, sermons, speeches, songs, dance, children’s publications, broadsides, memoirs, sculpture, painting, screenplays, poetry, photography, film and, more recently, social media, podcasts, blogs and digital projects. We encourage proposals that engage a similarly wide range of contexts, genres, forms of expression and historical traditions.

The Society of Fellows welcomes proposals for research and creative projects that focus on the transformative role of arts and humanities in imagining alternatives to oppressive systems that criminalize, displace, dehumanize, exploit and incarcerate certain peoples and populations and not others. While rooted in the movement to abolish slavery and more recently to abolish prisons, **Abolition and Freedom Dreams** is not limited to projects that focus on formal criminal justice institutions. Also welcome are projects that explore the impact of carceral geographies (plantations, reservations, ghettos, detention centers, Indian boarding schools, psychiatric asylums, prisons, militarized public schools, checkpoints, borders and walls) and the regulation of bodies, citizenship, identities and communities based on gender, race, ethnicity, caste, nation, sexuality, age and ability.

The Society of Fellows will foreground abolition as both a site of radical imagination and liberation and as a site of social anxiety, public backlash and appropriation. Thus, the Society of Fellows also welcomes proposals that expose appropriations of abolitionist tropes and insurgent histories that impinge upon — rather than advance — democratic processes, transformative healing and justice, infrastructures of care and community. We are also interested in projects that consider whether abolition as a concept and practice is sufficient to transform oppression into freedom.

### **FELLOWSHIPS FOR OHIO STATE FACULTY**

The Global Arts + Humanities Discovery Theme will award up to eight academic year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students, and local Columbus community organizations. Fellows



# HOW TO APPLY

will participate in a biweekly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

## ELIGIBILITY AND RELEASE TIME

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant professors who will have passed their fourth-year review at the start of the fellowship period are also eligible. Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the biweekly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. The GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs. The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

## SUPPLEMENTAL MENTORING APPOINTMENT

This year, we hope to appoint one of the SOF faculty fellows as a mentor to work with SOF undergraduate small grant recipients. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, the faculty mentor will receive an additional \$5,000 in supplemental pay. The faculty mentor will support undergraduate grant recipients in developing their own research and /or creative project, with administrative help from GAHDT staff. We expect to offer 8-10 undergraduate small research grants. The mentoring program includes 7 (90-minute) meetings across the year.

NOTE: *Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format, consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols. Grant recipients must share a final public project that showcases their fellowship-related work in the form of a web-based deliverable for GAHDT website (in coordination with Communications Coordinator, Breanne LeJeune, and the Faculty Mentor).*

**Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.**

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

### Submit electronic copies of the following materials:

1. A current curriculum vitae.
2. A list of the leaves and fellowships held in the past three years.
3. A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
4. A brief statement (1,000-1,500 words) describing reasons for interest in participating in the Society of Fellows, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
5. A sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter, or multimedia/video documentation of artistic practice).
6. A brief supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period. This letter should be submitted as part of application materials through the GAHDT website.
7. Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

## EVALUATION PROCESS

A committee consisting of the GAHDT faculty director and faculty from the arts and humanities will evaluate proposals in consultation with the Lead Dean.

## TIMELINE

+ Call for proposals issued	November 1, 2022
+ Application deadline	February 15, 2023
+ Fellowships announced	April 1, 2023
+ Research funds released	August 1, 2023
+ Fellowship appointment begins	August 15, 2023

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

GLOBAL ARTS + HUMANITIES DISCOVERY THEME

# SOCIETY OF FELLOWS: EXTERNAL FELLOWSHIPS

**2023-24 Theme: Abolition and Freedom Dreams**

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**DEADLINE**  
**February 15, 2023**

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Independent and academically-affiliated scholars and artists may apply for two-semester, nine-month Society of Fellows residencies (autumn 2023 and spring 2024). Scholars and artists are expected to work on their own scholarly, artistic, advocacy and/or policy-oriented work, as well as to engage Ohio State faculty, students and local Columbus community organizations by participating in a monthly seminar with other fellows and organizing a culminating public-facing event with other fellows (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. They will be expected to teach one undergraduate course during the spring semester of 2024.

Independent artists may work on pursuing an aspect of creative leadership, professional development and/or research towards a project that engages the annual theme, **Abolition and Freedom Dreams**. The residency does not support production or exhibition and does require teaching and participation in an interdisciplinary seminar with the other fellows.

## SALARY AND BENEFITS

Fellows in residence for two semesters during the academic year will receive \$60,000 in salary plus benefits and a \$4,000 professional development fund. Ohio State will cover expenses related to obtaining a visa, if needed. Ohio State will provide the resident access to a shared office space as well as library privileges and access to Ohio State instructional resources.

## HOW TO APPLY

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All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by February 15, 2023. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

### Submit electronic copies of the following materials:

1. A current curriculum vitae.
2. A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
3. A brief statement (1,000-1,500 words) setting out proposed work plan for residence, including specific contributions the applicant would hope to bring to the Society of Fellows cohort and ideas for a potential public-facing event on the theme.
4. A sample related to the fellowship theme (one published article, book chapter or multimedia video documentation of artistic practice).
5. A course proposal for an undergraduate course. This could be either a version of an existing course or a special topics course related to the applicant's research, consisting of a brief course description (50 words), summary of topics/learning outcomes (up to 300 words) and a provisional list of required texts for the course or a syllabus if the course has been previously taught.
6. Two reference letters.

## EVALUATION PROCESS

A committee consisting of the GAHDT lead dean, faculty director and faculty from the arts and humanities will evaluate proposals.

## TIMELINE

+ Call for proposals issued	November 1, 2022
+ Application deadline	February 15, 2023
+ Fellowships announced	April 1, 2023
+ Research funds released	August 1, 2023
+ Fellowship appointment begins	August 15, 2023

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



GLOBAL ARTS + HUMANITIES DISCOVERY THEME

# SOCIETY OF FELLOWS: GRADUATE TEAM DISCOVERY FELLOWSHIPS

2023-24 Theme: Abolition and Freedom Dreams

DEADLINE  
February 15, 2023

The Graduate Team Discovery Fellowship is a financial award given by the Global Arts + Humanities Discovery Theme to recognize the cross-disciplinary aspirations and academic accomplishments of graduate students in the Division of Arts and Humanities in the College of Arts and Sciences. This program brings together a cohort of graduate students whose projects match with our Society of Fellows’ annual theme: **Abolition and Freedom Dreams**, and it awards each student a year-long fellowship. The fellowship is open to students whose projects engage cross-disciplinary critical and/or creative practices and students who seek to foster the development of participatory networks with local Columbus communities. Fellows may be at any phase of their dissertation research or terminal degree project.

The Society of Fellows 2023-2024 Theme, **Abolition and Freedom Dreams**, focuses on past and present struggles to eradicate oppressive systems and envision more life-affirming and equitable futures. This theme turns to “abolition” and “freedom” as expansive concepts and practices — as social imaginaries, as modes of political thought, as collective moments of engagement and social movements.

The Society of Fellows invites approaches to understanding abolition and freedom in aesthetic, cultural, educational, historical, legal, literary, philosophical, political, rhetorical, sociological, theological and infrastructural terms. Abolitionists have documented oppression/unfreedom and imagined freedom/ emancipation using periodicals, newspapers, sermons, speeches, songs, dance, children’s publications, broadsides, memoirs, sculpture, painting, screenplays, poetry, photography, film and, more recently, social media, podcasts, blogs and digital projects, and we encourage proposals that engage a similarly wide range of contexts, genres, forms of expression and historical traditions.

The Society of Fellows welcomes proposals for research and creative projects that focus on the transformative role of arts and humanities in imagining alternatives to oppressive systems that criminalize, displace, dehumanize, exploit, and incarcerate certain peoples and populations and not others. While rooted in the movement to abolish slavery and more recently to abolish prisons, **Abolition and Freedom Dreams** is not limited to projects that focus on formal criminal justice institutions. Also welcome are projects that explore the impact of carceral geographies (plantations, reservations, ghettos, detention centers, Indian boarding schools, psychiatric asylums, prisons, militarized public schools, checkpoints, borders and walls) and the regulation of bodies, citizenship, identities and communities based on gender, race, ethnicity, caste, nation, sexuality, age and ability.

The Society of Fellows will foreground abolition as both a site of radical imagination and liberation and as a site of social anxiety, public backlash and appropriation. Thus, the Society of Fellows also welcomes proposals that expose appropriations of abolitionist tropes and insurgent histories that impinge upon — rather than advance — democratic processes, transformative healing and justice, infrastructures of care and community. We are also interested in projects that consider whether abolition as a concept and practice is sufficient to transform oppression into freedom.

WHAT DOES IT MEAN TO BE A GRADUATE TEAM FELLOW?

In addition to focusing on their own research (as mentored by their department faculty advisor), Graduate Team Fellows convene as a cohort in order to support each other’s evolving research, to develop cross-disciplinary methodologies and to generate a collective, public-facing project (like a podcast, website

or conference presentation). In this work, Graduate Team Fellows will be mentored by a GAHDT Faculty Fellow with expertise in cross-disciplinary arts and humanities methods and practices.

AWARD CONDITIONS

The GAHDT Graduate Team Discovery Fellowship offers three consecutive semesters (autumn, spring, summer) of tuition and fees and a monthly stipend of \$2,535. The award includes travel and research support up to \$500. Support also includes payment of general/instructional fees, tuition and any learning/ technology fee. Special fees, such as COTA, recreational facility, Student Union and study activity fees are not included. Graduate Team Fellows may not hold any other type of employment or appointment during the time of the fellowship.

ELIGIBILITY

- 1. Must be a doctoral student or student in a three-year terminal degree program (e.g., MFA) in the Division of Arts and Humanities of the College of Arts and Sciences.
- 2. Must have a minimum cumulative grade point average of 3.6 for all Ohio State graduate courses.

FELLOWSHIP OBLIGATIONS

The Graduate Team Discovery Fellowship Program requires Graduate Team Fellows to meet with each other and an assigned faculty mentor once per month during the semester to help advance cross-disciplinary understandings and to contribute to GAHDT. Fellows will be able to identify their own individual contribution to the team in consultation with the GAHDT-assigned faculty mentor. This contribution may include (but is not limited to) research presentations in a format of their choosing or the organization of related campus events or the creation of public-facing projects. Graduate Team Fellows are required to apply for extramural (non-Ohio State) funding during the fellowship period and will be guided through this process by a faculty mentor.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

Submit electronic copies of the following materials:

- 1. A complete curriculum vitae.
- 2. A brief statement (two single-spaced pages) that:
  - a. Describes the student’s creative or scholarly project.
  - b. Specifies how much of the project the student has already completed.
  - c. Describes how the project engages in cross-disciplinary dialogue relevant our Society of Fellows’ annual theme: Archival Imaginations.
  - d. Describes the work that the fellowship will allow the student to complete.
- 3. A letter of support from the student’s advisor that conveys the advisor’s appraisal of the project’s progress and cross-disciplinary significance, relevance of the project to the field of study, student’s unique contribution and value of the fellowship to the student’s overall graduate pursuits.
- 4. If the student’s project involves a community partnership, it is highly recommended that the student provide an additional letter of support from the community partner.
- 5. A current transcript and/or academic advising report.

**NOTE: No ancillary materials, such as DVDs or CDs, will be accepted. Web addresses linking to ancillary materials may be included as appropriate in the research statement.**

EVALUATION PROCESS + CRITERIA

- 1. Applications will be evaluated by a sub-committee of the GAHDT Advisory Committee, which is comprised of senior members of the graduate faculty.
- 2. The advisory committee will consider all the required information presented in support of the application. Evaluation will focus on the cross-disciplinary reach and quality of the research or creative project proposed; the project’s potential to link with the Society of Fellows annual theme, **Abolition and Freedom Dreams**, and the student’s ability to undertake the dissertation or degree project within the fellowship tenure as evaluated primarily by scholars outside the nominee’s area of study.

TIMELINE

- |                           |                    |
|---------------------------|--------------------|
| + Fellowship call issued  | November 1, 2022   |
| + Application deadline    | February 15, 2023  |
| + Fellowships announced   | April 1, 2023      |
| + Fellowship award period | Begins autumn 2023 |

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

GLOBAL ARTS + HUMANITIES DISCOVERY THEME

SOCIETY OF FELLOWS:

UNDERGRADUATE RESEARCH

APPRENTICESHIPS

2023-24 Theme: Abolition and Freedom Dreams

DEADLINE

February 15, 2023

The Global Arts + Humanities’ Society of Fellows Undergraduate Research Apprenticeship is a competitive research program that provides 6-8 upper-level undergraduates the opportunity to be mentored through multidisciplinary approaches to the study of an annual theme, build an intellectual cohort and produce research/creative responses to inquiries impelled by these engagements.

ANNUAL THEME | ABOLITION AND FREEDOM DREAMS

**Abolition and Freedom Dreams** focuses on past and present struggles to eradicate oppressive systems and envision more life-affirming and equitable futures. This theme turns to “abolition” and “freedom” as expansive concepts and practices — as social imaginaries, as modes of political thought, as collective moments of engagement and social movements.

The Society of Fellows invites approaches to understanding abolition and freedom in aesthetic, cultural, educational, historical, legal, literary, philosophical, political, rhetorical, sociological, theological and infrastructural terms. Abolitionists have documented oppression/unfreedom and imagined freedom/ emancipation using periodicals, newspapers, sermons, speeches, songs, dance, children’s publications, broadsides, memoirs, sculpture, painting, screenplays, poetry, photography, film and, more recently, social media, podcasts, blogs and digital projects, and we encourage proposals that engage a similarly wide range of contexts, genres, forms of expression and historical traditions.

The Society of Fellows welcomes proposals for research and creative projects that focus on the transformative role of arts and humanities in imagining alternatives to oppressive systems that criminalize, displace, dehumanize, exploit, and incarcerate certain peoples and populations and not others. While rooted in the movement to abolish slavery and more recently to abolish prisons, **Abolition and Freedom Dreams** is not limited to projects that focus on formal criminal justice institutions. Also welcome are projects that explore the impact of carceral geographies (plantations, reservations, ghettos, detention centers, Indian boarding schools, psychiatric asylums, prisons, militarized public schools, checkpoints, borders and walls) and the regulation of bodies, citizenship, identities and communities based on gender, race, ethnicity, caste, nation, sexuality, age and ability.

The Society of Fellows will foreground abolition as both a site of radical imagination and liberation and as a site of social anxiety, public backlash, and appropriation. Thus, the Society of Fellows also welcomes proposals that expose appropriations of abolitionist tropes and insurgent histories that impinge upon — rather than advance — democratic processes, transformative healing and justice, infrastructures of care and community. We are also interested in projects that consider whether abolition as a concept and practice is sufficient to transform oppression into freedom.

We invite current Ohio State undergraduate students (juniors and seniors with a minimum GPA of 3.0) from all majors/campuses with an interest in this area to apply. Note that priority will be given to students in the arts and humanities or those bringing a humanistic perspective to their research. Students must be able to articulate a strong interest in any dimension of this subject area as well as a research/creative project they would like to develop when applying for the grant. The program carries with it a total stipend of \$2,500. Funds will be disbursed in October, 2023. This program does not carry formal academic credit.

GRANT RECIPIENT REQUIREMENTS

- 1. Grant recipients will develop their own research and creative project and be mentored through the fellowship year by a GAHDT Faculty Fellow. Fellows are obligated to attend several group mentoring sessions during the academic year (NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format, consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols).
- 2. In addition to attending 7 (90-minute) group mentoring sessions grant recipients must attend 3 of the Society of Fellows Digital Dialogues during the academic year. Recipients must share a final public project that showcases their fellowship-related work in the form of a web-based deliverable for GAHDT website (in coordination with Communications Coordinator, Breanne LeJeune and the Faculty Mentor). A tentative timeline of research obligations: Initial research proposal due in October 2023 research outline due in early December 2023; midterm research progress report due in February 2024; and final research project due in April 2024.

HOW TO APPLY

To be eligible, applicants must hold either junior or senior status with a minimum GPA of 3.0. All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

Submit electronic copies of the following materials:

- 1. An online application.
- 2. A two-page statement of purpose (750-1,000 words, 12 PT Times New Roman, single spaced) indicating why you are interested in the annual theme of **Abolition and Freedom Dreams** and how participation in the Society of Fellows would benefit you. This statement should not restate information found in your resume. Answer the following questions when writing:
  - a. Tell us about yourself and the evolution of your interest in this subject area, including any specific academic courses or experiences that have contributed to your interest.
  - b. What dimensions of this theme interest you the most and why?
  - c. Describe what specific research or creative project you imagine working on.
- 3. A 1-page resume.
- 4. An advising report (a minimum of a 3.0 GPA is required). Official transcripts are not needed.

TIMELINE

+ Fellowship call issued	November 1, 2022
+ Application deadline	February 15, 2023
+ Fellowships announced	April 1, 2023
+ Fellowship award period	Autumn 2023
+ Stipends released	October 2023

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

GLOBAL ARTS + HUMANITIES DISCOVERY THEME

SOCIETY OF FELLOWS  
SMALL GRANTS

2023-24 Theme: Abolition and Freedom Dreams

GRANT PERIOD

Applications open August 15, 2023  
Rolling deadlines

NEW PROGRAMMING OPPORTUNITIES

The Society of Fellows program has developed several initiatives to broaden the reach and scope of its programming. Present initiatives include the Society of Fellows’ Digital Dialogue Series, workshops, end-of-year showcase, and a new book series collaboration with the Wexner Center for the Arts — *On Possibility: Social Change and the Arts and Humanities*.

The Global Arts + Humanities Discovery Theme is pleased to announce a new initiative designed to extend support to Ohio State affiliates who are interested in developing programming aligned with the Society of Fellows annual thematic, which for 2023-24 is Abolition and Freedom Dreams.

PURPOSE

Society of Fellows Small Grants (\$500-\$5,000) support Ohio State faculty, students and staff in creating arts- and humanities-oriented programming aligned with the Society of Fellows annual thematic, Abolition and Freedom Dreams. Funds may be used to support guest speakers and artists, Ohio State faculty and student presentations, development of pedagogical resources, workshops and other professional development opportunities.

ELIGIBILITY

Ohio State faculty, students and staff are eligible to apply for these small grants. Student applications must be accompanied by a letter of support from a faculty member or advisor. Faculty and students currently affiliated and supported by the Society of Fellows (2022-23) may not apply.

COMPENSATION FOR GRANT RECIPIENT LEADS

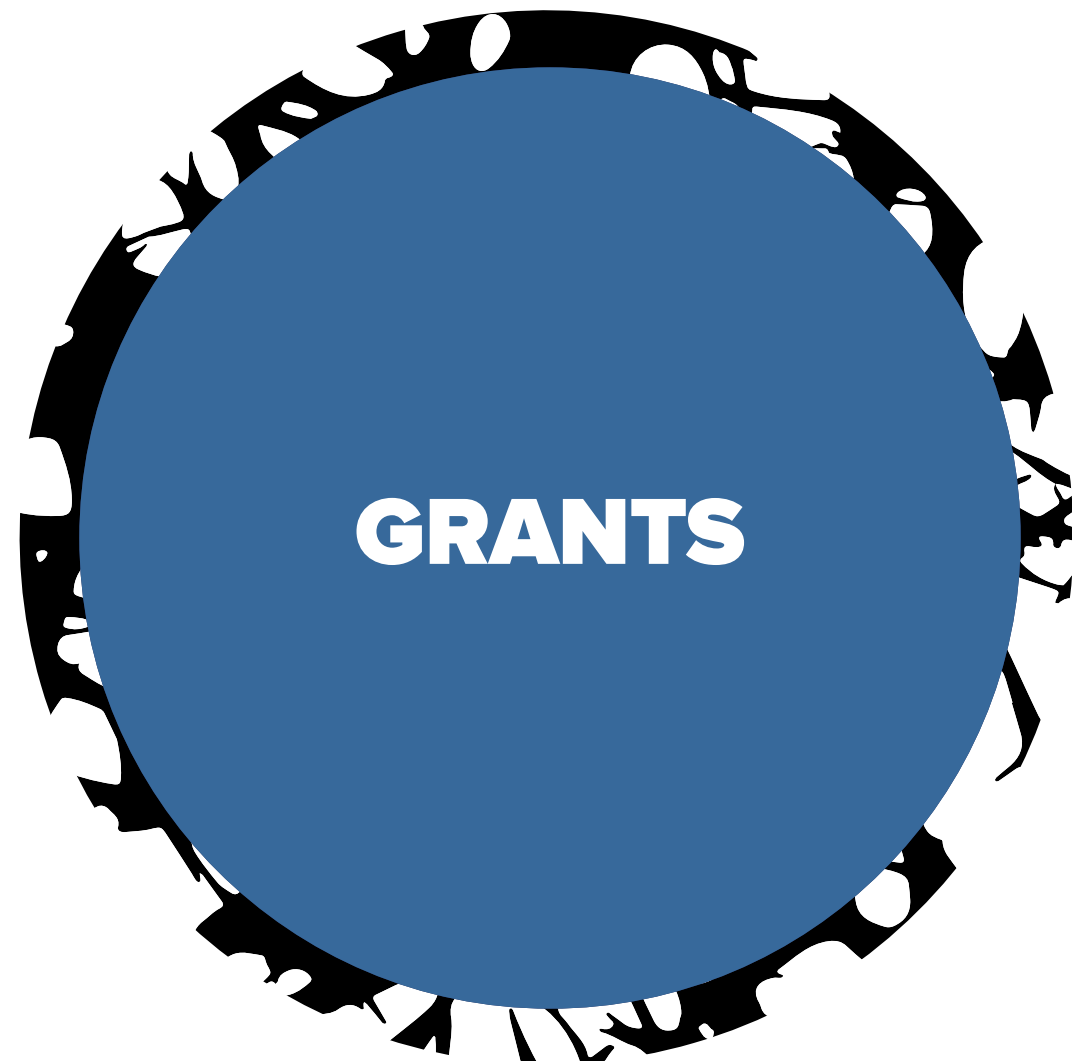
GAHDT will consider requests for additional compensation beyond the grant but no more than 10% of the total grant for recipients to lead multi-event initiatives. Approvals will be based on the labor/complexity of the project on a case-by-case basis. Requests will be accepted on a rolling basis and reviewed by GAHDT Leadership Committee. Requests should be submitted no less than 21 days before the event. See application portal for further details.

HOW TO APPLY

Download the **application**, then upload via our **webform**: [go.osu.edu/gahdt-sof-small-grants](https://go.osu.edu/gahdt-sof-small-grants).

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



## GLOBAL ARTS + HUMANITIES DISCOVERY THEME CENTERS + INSTITUTES GRANTS

### DEADLINES

**CONCEPT PAPERS: October 15**  
**FULL PROPOSALS: February 15**

### PURPOSE

To advance the mission and goals of the Global Arts + Humanities Discovery Theme and its commitment to supporting diversity by enhancing the university's capacity for cross-disciplinary research, creative expression, teaching and outreach that foregrounds the transformative power of arts and humanities methods and practices.

### GRANT TYPES

- 1. Center Grants:** Proposals with budgets between \$5,000-\$25,000 will be accepted from the directors of individual centers.
- 2. Collaborative Center Grants:** Proposals with budgets between \$25,000-\$75,000 to be distributed across one to two years will be accepted from directors for projects that support cross-disciplinary collaboration in the arts and humanities between two or more centers OR for institutes that house multiple centers or programs. Collaborative Center Grants may be for projects that are one-to-two years in length.
- 3. Summer Institute Grants:** Proposals from the directors of individual or multiple centers for projects with budgets between \$5,000-\$15,000 to be disbursed in the summer of 2023 for short-term, cross-disciplinary research and/or teaching initiatives.

### PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

### TIMELINE

+ Call for concept papers issued	August 23, 2022
+ Deadline for two-page concept proposals	October 15, 2022
+ Target date for concept paper decisions	November 15, 2022
+ Deadline for full proposals	February 15, 2023
+ Target date for final decisions	April 5, 2023
+ Funds released	July 1, 2023 (or thereafter)

### CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



# HOW TO APPLY

This year’s centers and institute grant competition consists of short concept papers, which a sub-committee of GAHDT’s **Advisory Committee** will review. The review committee will recommend a ranked list of the most viable projects to the faculty director, who will invite full proposals in consultation with the lead dean.

Proposals for must be **submitted online**, where applicants will be guided through the submission process for their proposal type. For more information, visit our Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

## CONCEPT PAPER GUIDELINES Deadline: October 15, 2022

Center and institute directors are invited to submit individual or joint concept proposals that align with GAHDT’s mission, goals and commitment to diversity by enhancing the university’s capacity for cross-disciplinary research, teaching and outreach that integrate arts and humanities methods and practices in meaningful ways. Applicants should include a two-page, high level overview of the proposed project with the following required content and format:

**Include a header with the following three lines:**

- **Line one:** Descriptive project title
- **Line two:** Name of contact PI/units (each proposal may have no more than two project leaders, one of which must be the center or institute director)
- **Line three:** Type of grant (Individual Centers Grant/Collaborative Centers Grant/Summer Institute Grant)

**The body of the concept paper must provide the requested information, which will also be used as evaluation criteria for this initial phase. Please use the following five headings:**

- 1. Focus:** Clearly convey and describe the challenge/research question to be addressed.
- 2. Approach and Audience:** Outline the cross-disciplinary approach, how the project will be pursued, how the project will integrate arts and humanities methods and practices, and the target audience(s)/community(ies) to be involved.
- 3. Relevance and Impact:** Identify expected outcomes and how they will be measured.
- 4. Diversity and Inclusion:** Convey how the project will engage issues related to diversity and inclusion and foster diverse engagement.
- 5. Institutional Ecology and Networks:** Indicate how the project will build on existing initiatives, resources and expertise, including evidence of the prior experience and/or relevant scholarship of the project director(s) related to the proposed project (do not attach CVs).

## FULL PROPOSAL GUIDELINES Deadline: February 15, 2022

**Center and institute directors invited to submit full proposals should follow these guidelines:**

1. All proposals must align with GAHDT’s mission, goals and commitment to diversity by enhancing the university’s capacity for cross-disciplinary research, teaching and outreach that integrate arts and humanities methods and practices in meaningful ways.
2. Faculty and staff compensation may include:
  - a. Center Grants (compensation for project leaders):** Proposals may request a course release at the lecturer rate or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of a course release) for the center or institute director and for a current tenure-track **faculty** or **staff member** (with **PI status**) to help implement the program. Each Center Grants Proposal may have no more than two project leaders, one of which must be the center or institute director. If requesting course releases, please include a letter of support from each project leader’s department chair.
  - b. Collaborative Centers Grants (compensation for project leaders):** Proposals may request a course release at the lecturer rate or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of a course release) for each center or institute director. Each center or institute director may request compensation for a current tenure-track **faculty** or **staff member** (with **PI status**) to help implement the program. If requesting course releases, please include a letter of support from each project leader’s department chair.
  - c. Faculty and staff collaborators:** Depending upon the scope of their contributions to the project, collaborators can be allocated between \$500-\$2,000 in cash as research funds for up to a maximum of \$10,000 to be divided evenly among teams that consist of five or more collaborators. All proposals must indicate how these research stipends will be divided. Project leaders who receive a course release or supplemental pay are not eligible for research stipends.
3. Proposals should run NO MORE than eight double-spaced pages, including supporting appendices or data (excluding CVs) and MUST include a detailed, itemized budget of one-to-two pages. Proposals should include an explanation of the cross-disciplinary project’s relevance and impact, vision for meaningful involvement of students, and potential for developing strong and sustainable cross-disciplinary collaborations with other units on campus and/or with community partners. Proposals should also describe how the project promotes issues of equity, inclusion and diversity.
4. Proposals for multi-year initiatives should clearly outline the planned phasing for their initiative’s development and structure the budget according to the designated phases.
5. Proposals may request cash allocations for such items as student programs; public or academic lectures, presentations or conferences; consultations; working groups; research or performance-based research designed to illustrate or clarify focus areas; planning innovative and/or experiential cross-disciplinary teaching and learning opportunities; documentation (podcasts, videos, website development); student support, including small grants for undergraduate and graduate student research; GAA tuition and fees; and costs for rental equipment, campus space, printing or design necessary for the research and/ or creative project. These suggestions are intended to be illustrative and not exclusive. Applicants are encouraged to be visionary and imaginative in thinking about possible applications of funds. Operations costs, like faculty and staff salaries, will not be supported.
6. Proposals should include a description of the forms of documentation (performance, podcasts, videos, blogs, website, publication, etc.) that the project will produce. Additionally, proposals should include a description of a plan and/or method for developing documentable evidence of success and indicate how the center or institute will measure the outcomes of their proposal in achieving demonstrably transformative, cross-disciplinary educational goals, either within (or across) curricula, research and/or community engagement. Directors will be required to submit an annual report to GAHDT, which will be reviewed by the faculty director and GAHDT leadership.

- 7. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this Office of Research resource: [research.osu.edu/award-lifecycle/funding/](https://research.osu.edu/award-lifecycle/funding/).
- 8. Center or institute directors will serve as the point of contact for communications with GAHDT during the grant program process. Funds will be released to and administered by the center/ institute.

FULL PROPOSALS EVALUATION PROCESS AND CRITERIA

EVALUATION CRITERIA

- 1. **Cross-disciplinary relevance and impact:** Does the project imagine cross-disciplinary research, creative expression, teaching and/or outreach collaboration that foregrounds the transformative power of arts and humanities methods and practices? What is the project’s potential for increasing Ohio State’s national recognition and distinction in the integrated arts and humanities?
- 2. **Student impact and engagement:** How will the project meaningfully engage students and positively impact their educational experiences and/or professional development?
- 3. **Potential for collaboration:** Does the project put forth a vision for collaboration across the university community? How will the project address the challenges of conducting intellectual work across disciplines and among faculty, students and community stakeholders?
- 4. **Institutional ecology and networks:** To what extent does the project build on existing initiatives, resources, and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?
- 5. **Diversity and inclusion:** Does the project encourage the engagement of issues related to diversity and inclusion and have a plan to foster diverse engagement?
- 6. **Extramural funding:** What is the proposed program’s potential for securing extramural (non-Ohio State funding)?

GLOBAL ARTS + HUMANITIES DISCOVERY THEME  
GRADUATE PROFESSIONAL  
DEVELOPMENT PROGRAM

DEADLINE  
March 1, 2023

PURPOSE

To advance the mission, goals, and diversity of the Global Arts + Humanities Discovery Theme by enhancing the professional development of graduate students (PhD and MFA) through their collaboration in cross-disciplinary research, educational programming and community-engagement initiatives in the arts and humanities.

These Graduate Professional Development positions aim to:

- + Embed graduate students in humanities and arts MFA or PhD programs in university entities or initiatives involved in cross-disciplinary research/creative work to facilitate the student’s professional development.
- + Establish a mentoring framework that will guide the student’s engagement, illustrate best practices and thresholds for achievement and hone praxis-based skills.

AWARD CONDITIONS

- 1. Proposals may request funding for a Graduate Professional Research Associate position at 25% for one-to-three semesters, beginning summer 2023 or autumn 2023. Aligned with Graduate Research Associateships, these positions will follow the same guidance and policies established by the Graduate School (Section 9.2, Terms of Appointment, Reappointment, or Termination). The university establishes a minimum stipend for GRAs of \$5,320 for a semester-long, 25% appointment with an average load of ten hours per week over the duration of the appointment period. Graduate Professional Research Associates may not hold an appointment for more than 75% time as a combination of appointments. GAHDT will cover 50% tuition and fees associated with a 25% appointment if the candidate holds no other appointments.
- 2. These positions may be distributed across one-to-three semesters. Hiring units must undertake their own searches to make these appointments. The search should include a detailed description of 1) The roles/tasks that the graduate student will undertake as part of their contribution to the relevant project, 2) How the role will contribute to their professional development, and 3) The types of mentorship that will be made available.

ELIGIBILITY

Department, center, institute or program chairs and directors may apply for these grants to advance existing or new cross-disciplinary initiatives. Graduate students are not eligible to apply for these awards directly. Previously funded GAHDT projects that have identified new opportunities for graduate student professional development are eligible to apply for these funds.

PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/ or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

## PROPOSAL GUIDELINES

**Submit All department, center, institute or program chairs and directors are invited to submit proposals that:**

1. Align with GAHDT's mission and clearly explain the position's relevance and impact for the department, center, institute, or program in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century. Proposals may request a Graduate Professional Research Associate at 25% for one- to-three semesters to work with department, center, institute or program chairs/directors and staff to implement this vision. Proposals should run no more than six double-spaced pages.
2. Include a precise job description detailing a meaningful vision for the graduate student's professional development and its relevance to academic and/or alt-ac career possibilities. Proposals must also describe how the position will promote diversity, equity and inclusion.
3. Describe the forms of outcomes (performance, podcasts, videos, blogs, website, catalogue/database, publication, curriculum, etc.) that the project aims to produce and the graduate student's role in helping to achieve these deliverables.
4. Include a plan for mentoring the graduate student to achieve demonstrably cross-disciplinary research or educational goals. Note that grant recipients and their mentees will be required to submit an end-of-year report which will be reviewed by the GAHDT faculty director. Department, center, institute or program chairs/directors who apply will serve as the graduate student's mentor and point of contact for communications with the GAHDT during the duration of the appointment.

## EVALUATION PROCESS + CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the proposal identify the contributions that the position will enable for the hiring unit? Do these align with GAHDT's mission in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities.
2. **Imagined outcomes:** Does the proposal offer a clear description of the activities the graduate student will engage in, the professional skills that will be cultivated thereby and the potential career relevance of these? For example, the student might play a role in delivering services (such as training or consultation), creating a resource or product (such as a curriculum, a catalogue or a performance) or supporting an organization (such as writing a grant, designing a community partnership or managing a journal).
3. **Mentoring plan:** Does the proposal envision meaningful involvement of faculty mentors and provide a clear description of the mentoring process for the graduate student?
4. **Diversity and inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?

## TIMELINE

- + **Call for proposals issued** November 1, 2022
- + **Application deadline** March 1, 2023
- + **Target date for decisions** April 5, 2023

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# GLOBAL ARTS + HUMANITIES DISCOVERY THEME DISCOVERY FIELD SCHOOLS (TEACHING GRANTS)

## DEADLINE

**March 1, 2023**

Faculty are invited to submit proposals for a Discovery Field School Grant. Field schools are faculty-led, interdisciplinary, experiential-learning programs offered as one-credit undergraduate courses that take students to domestic destinations to learn about the transformational value of the humanities and the arts. By immersing students in learning environments, field schools aim to close the gap between knowing and doing. This round of grants is for field schools implemented either during autumn 2023 or spring 2024. If course offerings are impacted by COVID-19, GAHDT will work with grant awardees on a case-by-case basis to reschedule.

**Renewable annual grants of up to \$15,000 will be awarded for field schools that further the declared purposes of the Global Arts + Humanities Discovery Theme to:**

- + Deepen student cross-disciplinary engagement and experiential learning in the arts and humanities.
- + Demonstrate the value of the arts and humanities to address critical societal challenges.
- + Empower faculty and students to contribute to society as change agents.

## FACULTY LEADERS

Discovery Field Schools are led by tenure-track faculty. Lecturers, postdoctoral researchers and staff may co-lead a field school as long as the primary leader is a tenure-track faculty member. It is expected that an approved field school will be offered two times over a period of three years. Lecturers interested in proposing a field school must be on a multi-year contract so as to fulfill this obligation. Each field school is approved with the understanding that approval is attached to the individual faculty member or pair of faculty members leading the field school. If the field school is to be offered with a different instructor(s) or for an additional cycle, it must be resubmitted for funding approval.

## FACULTY COMPENSATION

Faculty leaders are provided \$2,500 in cash as research funds for the initial field school offering and \$1,500 in cash as research funds for the second offering. If two faculty lead a field school, each leader will be provided \$2,000 per the initial field school offering and \$1,000 in research funds for the second time it is offered. This compensation is not part of the budget for the project.

## COURSE OFFERING

Discovery Field Schools are offered during the autumn and spring semesters, with travel occurring during the semester the field school is offered. The immersive learning experience, including travel to and from the learning site, should last between three and seven days. Faculty are encouraged to schedule field schools to correspond with semester breaks to try to forestall students missing their regularly-scheduled courses. However, if a field school should require students to miss their other classes, GAHDT will provide an official letter for students to share with their instructors to excuse them from classes during the field school.

COURSE REQUIREMENTS

Discovery Field Schools have three core components: 1) A pre-travel assignment designed to prepare students for their immersive-learning experience; 2) A three-to-seven day travel experience; and 3) A post- travel assignment designed to prompt students to reflect deeply on their immersive-learning experience. All assignments should be commensurate with a one-credit course.

COURSE ENROLLMENT

A minimum enrollment of four undergraduate students is required to teach a field school. The maximum enrollment is twelve undergraduate students.

LEARNING SITES

Discovery Field Schools are reserved for immersive-learning experiences at sites within the United States.

COMMUNITY PARTNER(S)

Discovery Field Schools are conducted in coordination and collaboration with one or more community-based partners at a learning site. The extent of the coordination and the nature of the collaboration should reflect the field school’s expressed student learning outcomes. Community partners should also be willing to collaborate with the field school for at least two years so that the field school can be offered twice during a three-year period. Community partners will be compensated for the collaboration. Please note that this compensation must be allocated from awarded grant monies.

STUDENT APPLICATION PROCESS

Students apply for a Discovery Field School by submitting a copy of their transcript and a 250-word essay explaining their interest in the field school and their expected outcomes from participating if selected. The field school faculty leader is responsible for advertising the field school on relevant university platforms, soliciting and reviewing applications and selecting applicants. Graduating seniors must contact the course faculty leaders to verify their eligibility.

HOW TO APPLY

All applications must be submitted online, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: go.osu.edu/gahdt-funding.

PROPOSAL GUIDELINES

- 1. Narrative description of proposed Discovery Field School, including:
  - a. Learning site rationale: A description of the field school learning site, along with a rationale for the learning site as a destination for an immersive educational experience. The learning site rationale should also include a description and explanation of student activities at the learning site, along with an explanation for the chosen duration of the travel experience.
  - b. Community partner rationale: A description of field school community partner(s), with an explanation of the partner’s relevance to the field school, commitment to coordinate and collaborate with the field school and likelihood of engaging in a sustained relationship with the field school.
  - c. Student learning objectives: A description of the primary learning objectives for students who participate in the field school.

- d. Documentation: A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the field school will produce, which can be featured on the GAHDT website.
- e. Course requirements: A description of the pre- and post-travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.
- f. Faculty leader biography: A description of the field school leader’s professional background, with an explanation of what makes them uniquely qualified to lead the proposed field school.
- g. Itinerary: A draft itinerary chronicling the order of activities at the field school learning site.
- 2. Itemized budget: An estimated cost of transportation to, from and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.
- 3. Letter of commitment from community partner(s): A letter from community partners attesting to their willingness to coordinate and collaborate with the field school on a multi-year basis.
- 4. Letter of administrative support from department chairperson: A letter of support from the chairperson of the faculty leader’s department attesting to the department’s willingness to provide administrative support for the field school through the department’s course enrollment manager and fiscal officer. Field schools do not count toward a faculty member’s regular course load. The stipend constitutes compensation for the additional one-credit course with the usual semester course load maintained.
- 5. University conduct and liability rules: Faculty leading field schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which the GAHDT will provide.

TIMELINE


+ Call for proposals issued	November 1, 2022
+ Application deadline	March 1, 2023
+ Target date for decisions	April 5, 2023
+ Funds to be released	June 1, 2023 (or thereafter)

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).



# **GLOBAL ARTS + HUMANITIES DISCOVERY THEME**

 **GAH\_OhioState**  
[go.osu.edu/gahdt](https://go.osu.edu/gahdt)



**THE OHIO STATE UNIVERSITY**

OFFICE OF ACADEMIC AFFAIRS