

GLOBAL ARTS + HUMANITIES DISCOVERY THEME

GRADUATE PROFESSIONAL DEVELOPMENT PROGRAM

DEADLINE

March 1, 2023

PURPOSE

To advance the mission, goals, and diversity of the Global Arts + Humanities Discovery Theme by enhancing the professional development of graduate students (PhD and MFA) through their collaboration in cross-disciplinary research, educational programming and community-engagement initiatives in the arts and humanities.

These Graduate Professional Development positions aim to:

- + Embed graduate students in humanities and arts MFA or PhD programs in university entities or initiatives involved in cross-disciplinary research/creative work to facilitate the student's professional development.
- + Establish a mentoring framework that will guide the student's engagement, illustrate best practices and thresholds for achievement and hone praxis-based skills.

AWARD CONDITIONS

1. Proposals may request funding for a Graduate Professional Research Associate position at 25% for one-to-three semesters, beginning summer 2023 or autumn 2023. Aligned with Graduate Research Associateships, these positions will follow the same guidance and policies established by the Graduate School (Section 9.2, Terms of Appointment, Reappointment, or Termination). The university establishes a minimum stipend for GRAs of \$5,320 for a semester-long, 25% appointment with an average load of ten hours per week over the duration of the appointment period. Graduate Professional Research Associates may not hold an appointment for more than 75% time as a combination of appointments. GAHDT will cover 50% tuition and fees associated with a 25% appointment if the candidate holds no other appointments.
2. These positions may be distributed across one-to-three semesters. Hiring units must undertake their own searches to make these appointments. The search should include a detailed description of 1) The roles/tasks that the graduate student will undertake as part of their contribution to the relevant project, 2) How the role will contribute to their professional development, and 3) The types of mentorship that will be made available.

ELIGIBILITY

Department, center, institute or program chairs and directors may apply for these grants to advance existing or new cross-disciplinary initiatives. Graduate students are not eligible to apply for these awards directly. Previously funded GAHDT projects that have identified new opportunities for graduate student professional development are eligible to apply for these funds.

PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: go.osu.edu/gahdt-funding.

PROPOSAL GUIDELINES

Submit All department, center, institute or program chairs and directors are invited to submit proposals that:

1. Align with GAHDT's mission and clearly explain the position's relevance and impact for the department, center, institute, or program in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century. Proposals may request a Graduate Professional Research Associate at 25% for one- to-three semesters to work with department, center, institute or program chairs/directors and staff to implement this vision. Proposals should run no more than six double-spaced pages.
2. Include a precise job description detailing a meaningful vision for the graduate student's professional development and its relevance to academic and/or alt-ac career possibilities. Proposals must also describe how the position will promote diversity, equity and inclusion.
3. Describe the forms of outcomes (performance, podcasts, videos, blogs, website, catalogue/database, publication, curriculum, etc.) that the project aims to produce and the graduate student's role in helping to achieve these deliverables.
4. Include a plan for mentoring the graduate student to achieve demonstrably cross-disciplinary research or educational goals. Note that grant recipients and their mentees will be required to submit an end-of-year report which will be reviewed by the GAHDT faculty director. Department, center, institute or program chairs/directors who apply will serve as the graduate student's mentor and point of contact for communications with the GAHDT during the duration of the appointment.

EVALUATION PROCESS + CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the proposal identify the contributions that the position will enable for the hiring unit? Do these align with GAHDT's mission in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities.
2. **Imagined outcomes:** Does the proposal offer a clear description of the activities the graduate student will engage in, the professional skills that will be cultivated thereby and the potential career relevance of these? For example, the student might play a role in delivering services (such as training or consultation), creating a resource or product (such as a curriculum, a catalogue or a performance) or supporting an organization (such as writing a grant, designing a community partnership or managing a journal).
3. **Mentoring plan:** Does the proposal envision meaningful involvement of faculty mentors and provide a clear description of the mentoring process for the graduate student?
4. **Diversity and inclusion:** Does the proposal encourage the engagement of issues related to diversity and inclusion?

TIMELINE

+ Call for proposals issued	November 1, 2022
+ Application deadline	March 1, 2023
+ Target date for decisions	April 5, 2023

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).