

ARCHIVAL IMAGINATIONS

Spring 2023 Events

GLOBAL ARTS + HUMANITIES DISCOVERY THEME SOCIETY OF FELLOWS

OPEN HOUSE

Rare Books and Manuscripts Zine Collection **January 27, 11 a.m. to noon, 105C Thompson Library**

Learn about the Rare Books and Manuscripts Library's zine collection. During the first half of this session, curator Jolie Braun will discuss developing the collection, highlight particular strengths and explain how to use zines in teaching and research. At the end, attendees will have the opportunity to explore some of the collections' holdings.

DIGITAL DIALOGUE THREE

Performing Archives: Bodies, Histories, Memory **February 8, 3:30-5 p.m. (Zoom)**

Panelists will consider the body as a living archive — as a site of knowledge production and cultural memory. Sharing their artistic and scholarly practices, panelists activate the memories of marginalized bodies and catalog stories of intentional community building in response to social injustice. Panelists will also consider the limitations of the archive.
FEATURING **Brian Harnetty**, Interdisciplinary Artist and current GAHDT faculty fellow, **Crystal Perkins** Assistant Professor of Dance (Ohio State), **Michelle Wibbelsman** Associate Professor of Spanish and Portuguese (Ohio State)
MODERATOR **Harmony Bench**, Associate Professor of Dance (Ohio State)

WORKSHOP

Producing the Archival Body, with Jamie A. Lee **February 24, 11 a.m. to 12:30 p.m. (Zoom)**

This workshop reconsiders how archives are defined, understood, deployed and accessed to produce subjects. Professor Lee will introduce new understandings of archival bodies that interrogate how power circulates in archival contexts to build critical understandings of how archives shape production of knowledges and human subjectivities.
FEATURING **Jamie A. Lee**, Associate Professor of Digital Culture, Information and Society (University of Arizona)
MODERATOR **Wendy S. Hesford**, GAHDT Faculty Director and Professor of English (Ohio State)

DIGITAL DIALOGUE FOUR

Archives as Pedagogical Practice **March 30, 3:30-5 p.m. (Zoom)**

Documenting histories of activism, resistance and resilience, the Reclaiming Our Histories and Picturing Black History projects exemplify the value of engaging students and society in public humanities recovery work. Scholar-teachers will offer strategies for integrating digital humanities projects into courses and co-curricular learning opportunities.
FEATURING **Leigh Bonds**, Digital Humanities Librarian (Ohio State), **Nick Breyfogle**, Associate Professor of History, **Mytheli Sreenivas**, Professor of History and Women's, Gender and Sexuality Studies (Ohio State)

ZINE WORKSHOP

Community Archives: Zine-Making for Social Justice and Comunidad **April 5, noon to 1:30 p.m., Barnett Center Collaboratory**

This workshop will explore zines as sites of knowledge production that disrupt conventional ways of knowing, learning, remembering, and documenting. We will focus on zines as cultural productions that materialize the pursuit of social transformation through protests on the page. Participants will create zines and have the option of producing per-zines (personal narrative zines) or collaborative zines that reflect personal and collective interests and urgencies.
FEATURING **Adela C. Licona**, Associate Professor Emeritus of English (University of Arizona) and Founder of The Art of Change Agency, **Susana Sepulveda** PhD student in Gender and Women's Studies (University of Arizona)



THE OHIO STATE UNIVERSITY
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