

GLOBAL ARTS + HUMANITIES DISCOVERY THEME
SOCIETY OF FELLOWS:
OHIO STATE FACULTY FELLOWSHIPS
2024-25 Theme: CARE | CULTURE | JUSTICE

DEADLINE
February 15, 2024

“Care is linked to justice because without care there is no reason to value justice and no possibility of its realization. It is also a way of understanding justice — not as punitive or disciplinary but as a relationship grounded in recognition and reciprocity.”

— Honor Ford-Smith and Beverley Hanson, “Justice as a Labor of Care” —

Who provides care and for whom? Who and what do we care about? How do we cultivate more caring relations across differences? Across borders? Within ourselves? How might we envision a more caring and just politics? How might collective care offer strategies for enduring and thriving in precarious environments? How do we build agile infrastructures to resource wider forms of care to address global health disparities? What opportunities emerge if care is centralized at every scale of life — including non-human forms? How is care inherent to the arts and humanities? What role can the arts and humanities play in expanding our capacity to care?

The Society of Fellows’ 2024-25 theme, **CARE | CULTURE | JUSTICE**, invites applicants to reflect on how care and caring relations operate in local and global contexts. This year’s theme will foreground care as an interdisciplinary investigation. It approaches care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging. Care is a cornerstone of social movements, a survival strategy and a catalyst for social change.

Scholars, artists, activists and practitioners have turned to theories of care to analyze the material conditions and discourses that shape differential risk and harm and to recalibrate public responses to these conditions. At stake are newly-imagined conceptions of obligation, sustainability, responsibility and justice. The Society of Fellows welcomes projects that focus on care discourses, aesthetics, practices and policies across historical periods and in different parts of the world — including projects that approach cultural heritage and cultural production as acts of care.

CARE | CULTURE | JUSTICE understands care as a means of imagining more equitable and life-affirming relations. The Society of Fellows welcomes projects that examine socio-political and structural interrelations of gender, race, ethnicity, class, ability, sexuality and nationality as they relate to care and care as labor. The theme also engages the paradoxes of care economies and technologies as in the governance of care through ableist and punitive frameworks, such as the criminalization of addiction.

With **CARE | CULTURE | JUSTICE**, the Society of Fellows is particularly interested in supporting projects that explore care in terms of lived experiences through the vitality of the arts, culture and history. Community-engaged research and creative projects that operationalize collective care are also welcome, including collaborative projects with non-profit organizations, clinics and mutual aid networks, projects that focus on public education and public policy and proposals invested in disability justice, transformative access and cross-movement organizing.

FELLOWSHIPS FOR OHIO STATE FACULTY

The Global Arts + Humanities Discovery Theme will award up to eight academic year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students and local Columbus community organizations.

Fellows will participate in a monthly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning.

Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

ELIGIBILITY AND RELEASE TIME

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant professors who will have passed their fourth-year review at the start of the fellowship period are also eligible. Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the monthly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs. The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

In addition to the release funds as indicated above, fellows will also receive \$4,000 in research funds to be used during the fellowship year (and no later than August 30, 2025).

SUPPLEMENTAL MENTORING APPOINTMENT

This year, we hope to appoint three of the Society of Fellows faculty fellows as mentors to work with the **Undergraduate Research Apprentices** and **Graduate Team Fellows**. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, the faculty mentors will receive an additional \$5,000 in supplemental pay. The faculty mentors will support undergraduate and/or graduate fellows in developing their own research and/or creative project, with administrative help from GAHDT staff. We expect to offer 5-7 undergraduate apprenticeships and 8 graduate fellowships.

The mentoring program requires that students meet with faculty mentors once per month for 90 minutes during the academic year. Student fellowship recipients must share a final public project that showcases their fellowship-related work in the form of a web-based deliverable for GAHDT's website (in coordination with Communications Coordinator Breanne LeJeune and the faculty mentors).

Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: go.osu.edu/gahdt-funding.

Submit electronic copies of the following materials:

- 1.** A current curriculum vitae.
- 2.** A list of the leaves and fellowships held in the past three years.
- 3.** A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
- 4.** A brief statement (1,000-1,500 words) describing reasons for interest in participating in the Society of Fellows, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
- 5.** A sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter, or multimedia/video documentation of artistic practice).
- 6.** A brief supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period. This letter should be submitted as part of application materials through the GAHDT website.
- 7.** Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

EVALUATION PROCESS

A committee consisting of the GAHDT faculty director and faculty from the arts and humanities will evaluate proposals.

TIMELINE

+ Call for proposals issued	November 1, 2023
+ Application deadline	February 15, 2024
+ Fellowships announced	April 1, 2024
+ Research funds released	August 1, 2024
+ Fellowship appointment begins	August 15, 2024

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).