

GLOBAL ARTS + HUMANITIES DISCOVERY THEME ARTS CREATION GRANTS

DEADLINE
March 15, 2024

PURPOSE

In collaboration with the Office of the Vice Provost for the Arts, the Global Arts + Humanities Discovery Theme announces its 2024 Arts Creation Grants competition to foster new, impactful, arts-led research and creative work.

PRIORITY CONSIDERATION

Priority consideration will be given to individuals and projects whose work aligns with GAHDT's Society of Fellows theme, **CARE | CULTURE | JUSTICE** (learn more [here](#)). Though open proposals are also welcome and will be considered. Proposal teams whose composition reflects interdisciplinary breadth will be prioritized as will those who have previously not been supported by GAHDT.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. Proposals must be submitted by teams of two or more collaborators. A tenure-track faculty team leader or PI from an arts or arts-affiliated unit in the College of Arts and Sciences (Art; Arts Administration, Education and Policy; Dance; Design; History of Art; Music; or Theatre, Film and Media Arts) must be identified. If the project involves human subject research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by March 15, 2024. For more information, visit the Funding Opportunities webpage: go.osu.edu/gahdt-funding.

PROPOSAL GUIDELINES

1. Proposals ranging from \$5,000-\$50,000 will be accepted. Proposals must articulate the space of their critical intervention in alignment with GAHDT's mission and, if relevant, with GAHDT's Society of Fellows' annual theme of **CARE | CULTURE | JUSTICE**.
2. A concise (two-page) CV of all proposers must be included, as well as a letter of support if community organizations are involved.
3. Proposals should run no more than six double-spaced pages, exclusive of all supporting addenda (letters of support, two-page team CVs and budgets). Proposals should explain the project's relevance and impact; articulate how the project engages critical societal challenges (be they social, economic, environmental or political); describe how the project promotes diversity and inclusion; outline a plan for meaningful involvement of students; note opportunities for cross-disciplinary collaborations; and include a plan for the dissemination of the work.
4. Proposals may request cash allocations for such items as artistic materials and services; exhibitions, performances, concerts, symposia and publications in multiple media platforms; guest artist workshops; travel necessary for the collaboration or touring of arts/tech outcomes;

research or performance-based research; innovative teaching and learning opportunities; documentation (e.g. archives, podcasts, videos, website development); student support, including undergraduate scholarships; GA tuition and fees; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; and hourly supplemental pay for lecturers. Depending on the scope of their contribution to the project, PIs may be awarded research stipends. These allocations should not exceed 10% of the total award received. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.

5. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this [Office of Research resource](#).

EVALUATION PROCESS + CRITERIA

A subcommittee of the Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the proposal imagine a creative intervention (product, expression, practice, curriculum etc.) that foregrounds an engagement with critical societal challenge or the annual theme ([CARE | CULTURE | JUSTICE](#))?
2. **Student involvement:** How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development (undergraduate student opportunities or internships, graduate student experiential learning, the involvement of student groups and organizations, etc.).
3. **Meaningful collaboration:** How does the project facilitate cross-disciplinary work among faculty, students and/or community stakeholders? Does the proposal demonstrate that all partners are collaboratively involved in the design and implementation of the proposed work?
4. **Institutional ecology and networks:** To what extent does the proposal build on existing initiatives, resources, and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?
5. **Diversity and inclusion:** Does the proposal convey how the project will engage issues related to diversity and inclusion and foster diverse engagement?
6. **Extramural funding:** What is the proposed program's potential for securing extramural (non Ohio State funding)?

TIMELINE

+ Call for proposals issued	November 1, 2023
+ Application deadline	March 15, 2024
+ Decisions announced	April 15, 2024
+ Awards released	August 1, 2024

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).