

GLOBAL ARTS + HUMANITIES DISCOVERY THEME COMMUNITY ENGAGEMENT GRANTS

DEADLINE
April 15, 2024

PURPOSE

The Global Arts + Humanities Discovery Theme — in collaboration with the Office of Engagement in the College of Arts and Sciences — announces a special grants initiative around the theme of **CARE | CULTURE | JUSTICE**. This competition supports public-facing, community-partner-engaged projects that reflect on how care and caring relations operate in local and global contexts. The initiative provides substantial, strategic investment for two years to seed new projects and one-to-two years to sustain existing community engagement projects committed to strengthening the university's capacity for transformative, community-engaged partnerships that emphasize cross-disciplinarity and integrate arts and humanities orientations, methods and practices.

To be successful, a proposal should make a convincing case that the proposed investment will play a pivotal role in either seeding a new project of broad value to the communities it serves or in sustaining and scaling an existing, high-impact, community-engagement project.

Single year projects can seek a total investment of \$25,000-\$125,000. Two year projects may seek a total investment between \$25,000-\$250,000, with a maximum of \$125,000 disbursed per year.

THEME: CARE | CULTURE | JUSTICE

This special initiative understands care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging. It is a cornerstone of social movements, a survival strategy and a catalyst for social change. The initiative is particularly interested in supporting projects that explore care in terms of lived experiences through the vitality of the arts, culture and history. Community-engaged research and creative projects that operationalize collective care are strongly encouraged, including collaborative projects with non-profit organizations, clinics and mutual aid networks, projects that focus on public education and public policy and proposals invested in disability justice and transformative access.

PHASED GRANT MODEL

Proposals for new projects should contain plans for the first and second year of the grant, including the identification of benchmarks that will justify continued support through funding phases. Proposals for existing projects should provide background of the initiative's aspirations and goals, reflect on its current level of community engagement and impact, and describe how the additional strategic investment will advance its reach and sustainability.

At the end of the first year, principal investigators for new and existing projects must submit a progress report assessing the continued feasibility of the project. Directors of the sponsoring grant program will evaluate the grantee's progress to determine if it has met the predetermined benchmarks enabling the project to move to the second year of funding. In some instances, Phase II award amounts may be substantially more than the grant amount awarded in Phase I.

ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader (with PI status) from the College of Arts and Sciences must be identified (including at least one team member being tenure-track Division of Arts and Humanities faculty). A community partner must also be identified as a co-investigator.

If the project uses human subjects research, all collaborators should have PI status through the Office of Research and the proposal must include verification that IRB approval has been (or is being) sought.

For this proposal, a 'community partner' is broadly defined to include a wide range of collaborators or constituencies, such as a single school or school district, local community businesses, non-profit or governmental organizations, student organizations aligned with a community need, neighborhood or professional associations or faith-based organizations.

HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by April 15, 2024. For more information, visit the Funding Opportunities webpage: go.osu.edu/gahdt-funding

Proposals must be submitted as PDF documents double-spaced, in 11pt font with standard paper size and margins and run no more than six double-spaced pages — exclusive of all addenda (letters of support, two-page team CVs and budgets). Title page should include the following:

Line one: Descriptive project title

Line two: Name of contact PI/units (each proposal may have no more than two project leaders, one of which must be a tenure-track faculty member)

Line three: Name of community partner(s)

CRITERIA

The proposal must provide the following information, which will also be used as evaluation criteria:

- 1. Community challenge:** Describe the community need/challenge to which the project responds and the process of community involvement in identifying the need/challenge and envisioning responses.
- 2. Aspirations and goals:** Describe project aspirations and goals and outline an assessment plan to monitor progress and evaluate achievement of project goals. Note: Existing projects must include background information, including goals, community impact, and how the investment will enhance sustainability.
- 3. Integrated arts and humanities:** Describe how the project addresses the community need/challenge through integration of arts and humanities orientations, methods and practices.
- 4. Diversity, inclusion and accessibility:** Describe how the project will foster diverse engagement and inclusion. What processes will it use to identify and accommodate access?
- 5. Institutional ecology and networks:** Indicate how the project will build on existing initiatives, resources and expertise, including evidence of the prior experience and/or relevant community-engaged scholarship of the project director(s) related to the proposed project.
- 6. Itemized budget:** List of future external funding opportunities.
- 7. Endorsements:** Letters from department chair and community partners.

PROPOSAL GUIDELINES

- 1. Budget:** Single year projects can seek a total investment of \$25,000-\$125,000. Two year projects may seek a total investment between \$25,000-\$250,000, with a maximum of \$125,000 disbursed per year. For two year projects, disbursement for the second year is contingent upon a positive review (see above).
- 2. Uses for funds:** Proposals may request annual cash allocations for community programs, consultations, venue rentals, materials and equipment, documentation (including marketing and website support) and participant stipends. Proposals may request student support in the form of small grants and/or GA tuition and fees. Course releases for tenure-track faculty (at the lecturer rate) or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of one course release) are eligible, as are post-doctoral researcher positions, hourly supplemental pay

for lecturers, and lecturer travel. Depending upon the scope of their contributions to the project, Ohio State faculty and staff collaborators can be allocated between \$500 to \$2,000 in cash as a research stipend. Project leaders are also eligible for research stipends. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible application of funds. If partnerships are with for-profit institutions, an explanation of how the partner will cost share (including in-kind contributions) is required. Budget requests should be highly detailed, cost-efficient and commensurate with potential for community and university impact.

- 3. Project teams:** Proposals must be submitted by teams of collaborators. A tenure-track faculty team leader (with PI status) from the College of Arts and Sciences must be identified (including at least one team member being tenure-track Division of Arts and Humanities faculty). A community partner must also be identified as a co-investigator. Concise, two-page CVs of all PIs must be included. They must include an explanation of the project's relevance and impact as well as a vision for meaningful involvement of community partners and the university community. Proposals should also describe how the project promotes diversity and inclusion, and its process for identifying accessibility needs.
- 4. Community partner(s):** Proposals must include letters of commitment from the community partner(s). Community partners are expected to be co-designers of the project and may be compensated for their collaboration. Depending upon the scope of their contributions to the project, community collaborators can be allocated between \$500 to \$5,000 in the form of facilitation or consultation fees. Please note that this compensation must be allocated from awarded grant monies.
- 5. Ethics and reciprocity:** Proposals must demonstrate that all partners are substantially involved in the design and implementation of the proposed work and include a brief description of the roles of each of the PI's and partner and a plan for a sustainable university-community partnership, transition of the project to a community partner or meaningful exit plan at the culmination of the partnership.
- 6. Letters of support (Ohio State):** A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the management of funds through the department's fiscal officer. Alternatively, fiscal management may be distributed across PIs's department fiscal officers.
- 7. Extra-mural support:** Please note if any additional funding has already been secured. Sources of funding may be identified using this [Office of Research resource](#). Proposals should indicate the potential of the initiative to secure extramural (non-Ohio State) funding.

TIMELINE

+ Call for proposals issued	December 10, 2023
+ Application deadline	April 15, 2024
+ Target date for decisions	May 15, 2024
+ Funds to be released	June 30, 2024

CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (batra-wells.1@osu.edu).