GLOBAL ARTS + HUMANITIES DISCOVERY THEME

IMAGINED FUTURES CURRICULUM DEVELOPMENT GRANTS

DEADLINE
March 15, 2024

PURPOSE

To integrate professional development into graduate curricula. To give graduate students new opportunities to develop translatable skills for work outside the professoriate through cross-disciplinary or community-engaged research and service. These grants support faculty and units to:

+ Redesign existing courses or create new courses that integrate transferable professional skills into graduate programs.
+ Develop courses that integrate arts and humanities perspectives into training for interdisciplinary or community-engaged research or service that supports entry into work outside the professoriate.
+ Create curricular resources (courses, certificates, Graduate Minors, Graduate Interdisciplinary Specializations) that serve students from more than one unit, cultivating interdisciplinary learning experiences that build transferable skills.

ELIGIBILITY + PRIORITY

Individuals or teams of faculty and/or staff may apply for these grants to advance existing or new cross-disciplinary initiatives that support graduate student career development.

Preference will be given to proposals that integrate Arts and Humanities perspectives and serve graduate students from multiple units.

Applications must be accompanied by a letter of support from the head of each participating unit that describes how the proposed project fits into the unit's existing or planned offerings and how the project's innovations will be sustained in the future.

GRANT TYPES

Applicants may request funding to compensate faculty/staff for time developing curriculum, as follows:

+ **Course Redesign:** $1,500 per course for a substantive course redesign
+ **New Course Design:** $4,000 per course for development of a new course or experiential learning program
+ **Certificate:** $5,000 to integrate several existing or new courses into a complete proposal for a new certificate, Graduate Minor, or Graduate Interdisciplinary Specialization

NOTE: A proposal may encompass several of the above components, specifying who is responsible for each component.

Faculty or staff may also apply in cross-disciplinary teams to propose clusters of courses or other shared resources that fulfill the purposes stated above Team members will split the award amount equally. These awards come with the expectation that the team members will also complete and submit a proposal to have the course, certificate, Minor, or GIS approved.

HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: **go.osu. edu/gahdt-funding**.

Proposals must describe a curricular change that integrates transferable skills that prepare students for work outside the professoriate; explain how the curricular change integrates arts and humanities perspectives; and detail how the curricular change will serve students from more than one unit Applications should be submitted as a PDF of no more than four pages. Letters of support should be appended within the application PDF (and do not count toward the four page limit).

PROPOSAL GUIDELINES
Include a header with the following information:
   Line one: Descriptive project title
   Line two: Names of project leaders (limit: two per proposal) and participating faculty/staff
   Line three: Grant type (Course Redesign, New Course Design, Certificate)
   Line four: Amount requested

For the remainder of the application, please use the following section headings:

+ **Abstract:** Describe the planned curricular intervention. What courses or other offerings will be affected? What is the rationale for this intervention, and how does it support graduate students' preparation for work outside the professoriate?
+ **Audience:** Describe who will be reached by this curricular intervention. Which students will be served, and how many? How will students be directed toward the curricular resources, and how will their participation affect their progress through their degree programs? Within the programs likely to be served by this intervention, will the new content be in required or optional courses?
+ **Relevance and Impact:** Explain how the proposed intervention will change the career prospects of participating students. Describe the transferable skills that will be cultivated through the proposed curricular intervention and the lines of work where these skills are in demand.
+ **Diversity and Inclusion:** Convey how the project will engage issues related to diversity and inclusion and support the professional development of under-represented students.
+ **Institutional Ecology and Networks:** Indicate how this curricular intervention will build on existing initiatives, resources and expertise. Show how this intervention will integrate arts and humanities perspectives; how it will fit into and enhance more than one graduate program; and how its continuation will be supported in the future.
+ **Summary:** List all components of this curricular intervention. For each component, summarize the work that will happen; who will do that work; the role this component plays in the overall project, if the project has multiple components; and the amount of funding requested.

TIMELINE
   + **Call for proposals issued**   November 1, 2023
   + **Application deadline**   March 15, 2024
   + **Target date for decisions**   April 15, 2024

OPTIONAL PROJECT DEVELOPMENT SESSIONS
December 11 from 2:30-3:30 p.m. (Research Commons) and **January 10** from 9-10 a.m. (Hagerty Hall 149). Applicants may request a meeting with Imagined Futures Director Danielle Fosler-Lussier (.2).

CONTACT
Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells (**batra-wells.1@osu.edu**).