The Global Arts + Humanities’ 2022 Society of Fellows showcase features innovative cross-disciplinary arts and humanities research and creative projects in alignment with our annual theme of Extinction | Imagination.

The showcase features faculty research reflections, graduate roundtables, live performances, undergraduate research spotlights and a graduate art exhibition, followed by a catered reception.

SOCIETY OF FELLOWS SHOWCASE

MAY 5, 2022

GRADUATE FELLOW ROUNDTABLES

10:30-11:30 am (Zoom)
(De)constructing Existence, (Re)imagining Identities, Cultures and Histories
Kashif Dennis • Omar Dieng • Tamara McCarty

Noon to 1 pm (Zoom)
Modes of Extinction: Imagining Pathways of Resistance
Andrew Bishop • Alex Nikolaidis • Fernando Sánchez López

SOCIETY OF FELLOWS SHOWCASE

2022

RECEPTION

OPENING REMARKS
Wendy S. Hesford (GAHDT Faculty Director)

LIVE PERFORMANCE
Community Sharing of Cross-Cultural Explorations in Dance
Suzan Bradford-Kounta (Lecturer) • Nyama McCarthy Brown (Field School Grant Recipient) • Kevin Seals (Accompanist)
• (Dancers) Javaeh Hannah, Ishmael Konney, Ami Kounta, Sophie Kussman, Liv Sexton, Quianna Simpson, Clancee Synco

UNDERGRADUATE SHOWCASE
Margaret Flinn (Faculty Fellow + Mentor) • Corbin Lanker (Undergraduate Fellow) • Arvcüken Noquisi (Undergraduate Fellow)

STUDENT DANCE PERFORMANCE
Give Up to Keep Going
Kara Komarnitsky (Undergraduate Fellow)

FACULTY RESEARCH SPOTLIGHT
Jasper Waugh-Quasebarth (Faculty Fellow) • Carmen Winant (Faculty Fellow)

GRADUATE SHOWCASE (HOPKINS GALLERY)
Kris Paulsen (Faculty Fellow + Mentor)