

24 / 25

# FUNDING

GLOBAL ARTS + HUMANITIES





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# LETTER FROM FACULTY DIRECTOR

## Arts and Humanities Vital to Cross-disciplinary Innovation



*How do we cultivate more caring relations across differences? Across borders? Within ourselves? How might we envision a more caring and just politics? What role can the arts and humanities*

*play in expanding our capacity to care?*

In alignment with Ohio State's Shared Values, GAHDT approaches care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging.

GAHDT's forthcoming initiatives, including the Society of Fellows' 2024-25 theme, **CARE | CULTURE | JUSTICE**, will focus on how care and caring relations operate in local and global contexts and consider care as a cornerstone of social movements, a survival strategy and a catalyst for social change.

If universities are to play a leading role in fostering cultural understanding and advancing democracy and social justice — especially at moments of great uncertainty — they must invest in research and creative practices that provide insight into

the human dimensions of these pressing challenges. Artistic and humanistic methods and practices provide indispensable tools for understanding our geopolitical and historical place in the world and skills to communicate diverse viewpoints and empower ethically engaged imaginaries.

The Ohio State University has taken the lead in this pursuit. Since its founding in 2016, the Global Arts + Humanities has invested \$5 million in cross-disciplinary research grants and fellowships that focus on the social impact of the arts and humanities.

If cross-disciplinary research is to be truly transformative, it must integrate and elevate the arts and humanities across the full breadth of the university mission: research, teaching and community engagement.

This year, in addition to GAHDT's signature **Society of Fellows opportunities, Discovery Field School grants, graduate fellowships** and **graduate professional development grants**, we are pleased to offer our biannual **Arts Creation grants**.

By breaking down barriers to meaningful collaborations, these initiatives and opportunities help to shift institutional culture away from siloed thinking and toward reaffirming the translational aspects of creative and humanistic inquiry.

**WENDY S. HESFORD**  
Faculty Director

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## MISSION

**The Global Arts + Humanities Discovery Theme is the gateway to the integrated arts and humanities at Ohio State. The mission of the Global Arts + Humanities is to invest in cross-disciplinary collaborations that amplify the transformative power of the arts and humanities to respond to critical societal challenges to drive social change.**

## STRATEGIC GOALS

### The Global Arts + Humanities...

- 1 Builds intellectual community across the university through cross-disciplinary research and creative practices that respond to critical societal challenges and drive social change.
- 2 Deepens student engagement in the arts and humanities through cross-disciplinary research, experiential learning and professional development opportunities.
- 3 Strengthens the university's capacity for transformative, community-engaged partnerships through arts and humanities methods, orientations and interventions.
- 4 Increases Ohio State's national recognition as a leading land-grant institution and its distinction of excellence in integrated arts and humanities through cross disciplinary collaboration.

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# 2023-24 ADVISORY COMMITTEE

## FACULTY

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**Mollie Blackburn**

Professor, Department of Teaching and Learning

**Tom Dugdale**

GAHDT Faculty Fellow  
Associate Professor, Department of Theatre, Film and Media Arts

**David Filipi**

Head of Film and Video, Wexner Center for the Arts

**Danielle Fosler-Lussier**

Director, Imagined Futures: Graduate Professional Development Initiative  
Professor, School of Music

**Philip Gleissner**

Assistant Professor, Department of Slavic and East European Languages and Culture

**Wendy S. Hesford**

Faculty Director  
Professor, Department of English

**Hasan Kwame Jeffries**

Director, Difficult Subjects: K-12 Teaching Institute  
Associate Professor, Department of History

**Mark Moritz**

Professor, Department of Anthropology

**Crystal Perkins**

Associate Professor, Department of Dance

**Sébastien Proulx**

Associate Professor, Department of Design

**Ashley Smith-Purviance**

Assistant Professor, Departments of Women's, Gender and Sexuality Studies  
and African and African American Studies

**Lyn Tjon Soei Len**

Assistant Professor, Department of Women's, Gender and Sexuality Studies

**Amy Youngs**

Professor, Department of Art

## STAFF

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**Puja Batra-Wells**  
Program Manager

**Siatta Dennis-Brown**  
GAHDT/OPEEP Program  
Coordinator

**Breanne LeJeune**  
Communications  
Coordinator



**SOCIETY  
OF FELLOWS**



GLOBAL ARTS + HUMANITIES DISCOVERY THEME  
**SOCIETY OF FELLOWS:**  
**OHIO STATE FACULTY FELLOWSHIPS**  
**2024-25 Theme: CARE | CULTURE | JUSTICE**

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**DEADLINE**  
**February 15, 2024**

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**“Care is linked to justice because without care there is no reason to value justice and no possibility of its realization. It is also a way of understanding justice — not as punitive or disciplinary but as a relationship grounded in recognition and reciprocity.”**

— Honor Ford-Smith and Beverley Hanson, “Justice as a Labor of Care” —

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*Who provides care and for whom? Who and what do we care about? How do we cultivate more caring relations across differences? Across borders? Within ourselves? How might we envision a more caring and just politics? How might collective care offer strategies for enduring and thriving in precarious environments? How do we build agile infrastructures to resource wider forms of care to address global health disparities? What opportunities emerge if care is centralized at every scale of life — including non-human forms? How is care inherent to the arts and humanities? What role can the arts and humanities play in expanding our capacity to care?*

The Society of Fellows’ 2024-25 theme, **CARE | CULTURE | JUSTICE**, invites applicants to reflect on how care and caring relations operate in local and global contexts. This year’s theme will foreground care as an interdisciplinary investigation. It approaches care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging. Care is a cornerstone of social movements, a survival strategy and a catalyst for social change.

Scholars, artists, activists and practitioners have turned to theories of care to analyze the material conditions and discourses that shape differential risk and harm and to recalibrate public responses to these conditions. At stake are newly-imagined conceptions of obligation, sustainability, responsibility and justice. The Society of Fellows welcomes projects that focus on care discourses, aesthetics, practices and policies across historical periods and in different parts of the world — including projects that approach cultural heritage and cultural production as acts of care.

**CARE | CULTURE | JUSTICE** understands care as a means of imagining more equitable and life-affirming relations. The Society of Fellows welcomes projects that examine socio-political and structural interrelations of gender, race, ethnicity, class, ability, sexuality and nationality as they relate to care and care as labor. The theme also engages the paradoxes of care economies and technologies as in the governance of care through ableist and punitive frameworks, such as the criminalization of addiction.

With **CARE | CULTURE | JUSTICE**, the Society of Fellows is particularly interested in supporting projects that explore care in terms of lived experiences through the vitality of the arts, culture and history. Community-engaged research and creative projects that operationalize collective care are also welcome, including collaborative projects with non-profit organizations, clinics and mutual aid networks, projects that focus on public education and public policy and proposals invested in disability justice, transformative access and cross-movement organizing.

## FELLOWSHIPS FOR OHIO STATE FACULTY

The Global Arts + Humanities Discovery Theme will award up to eight academic year, residential fellowships to faculty currently employed by Ohio State. These fellowships are designed to provide faculty with release time to focus on their scholarly and artistic work, as well as with opportunities to engage with other Ohio State faculty, students and local Columbus community organizations.

Fellows will participate in a monthly seminar throughout the academic year and co-organize a culminating public-facing event (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning.

Faculty from all disciplines, in any college, whose research foregrounds arts and humanities methods, orientations and interventions may apply. Faculty whose research and/or creative practices are interdisciplinary in orientation or whose projects would benefit from input from multi-disciplinary engagement are especially welcome.

## ELIGIBILITY AND RELEASE TIME

Associate and full professors on all Ohio State campuses are eligible to apply. Preference will be given to associate professors for whom this support would facilitate promotion to full professor. Assistant professors who will have passed their fourth-year review at the start of the fellowship period are also eligible. Faculty must commit to being in attendance on the Columbus campus during the fellowship period so that they can participate fully in the monthly seminar and contribute to the planning and implementation of the culminating public event.

During the fellowship period, and in accordance with college policy, faculty participating in the Society of Fellows will receive a two-course buyout, equivalent to 32% base salary and benefits. GAHDT will transfer these funds to the faculty member’s TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs. The fellowship may be taken concurrently with an Ohio State Faculty Professional Leave (subject to OAA approval). In such cases, the 32% release funds will be used to fund a special assignment with no teaching that may be combined with a one-semester FPL.

In addition to the release funds as indicated above, fellows will also receive \$4,000 in research funds to be used during the fellowship year (and no later than August 30, 2025).

## SUPPLEMENTAL MENTORING APPOINTMENT

This year, we hope to appoint three of the Society of Fellows faculty fellows as mentors to work with the **Undergraduate Research Apprentices** and **Graduate Team Fellows**. In addition to a two-course release and \$4,000 research stipend as a SOF faculty fellow, the faculty mentors will receive an additional \$5,000 in supplemental pay. The faculty mentors will support undergraduate and/or graduate fellows in developing their own research and/or creative project, with administrative help from GAHDT staff. We expect to offer 5-7 undergraduate apprenticeships and 8 graduate fellowships.

The mentoring program requires that students meet with faculty mentors once per month for 90 minutes during the academic year. Student fellowship recipients must share a final public project that showcases their fellowship-related work in the form of a web-based deliverable for GAHDT’s website (in coordination with Communications Coordinator Breanne LeJeune and the faculty mentors).

**Applicants interested in a supplemental student mentoring appointment should indicate interest by checking the appropriate box on the application form.**

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

## Submit electronic copies of the following materials:

1. A current curriculum vitae.
2. A list of the leaves and fellowships held in the past three years.
3. A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
4. A brief statement (1,000-1,500 words) describing reasons for interest in participating in the Society of Fellows, what specific contributions you would hope to bring to the cohort and ideas for a collaborative, public-facing event on the annual theme.
5. A sample of professional achievement (or scholarship or creative activity) related to the fellowship theme (one published article, book chapter, or multimedia/video documentation of artistic practice).
6. A brief supporting letter from the department chair committing to adjust the applicant's teaching and service responsibilities during the fellowship period. This letter should be submitted as part of application materials through the GAHDT website.
7. Applicants interested in a supplemental student-mentoring appointment should indicate interest by checking the appropriate box on the application form.

## EVALUATION PROCESS

A committee consisting of the GAHDT faculty director and faculty from the arts and humanities will evaluate proposals.

## TIMELINE

+ Call for proposals issued	November 1, 2023
+ Application deadline	February 15, 2024
+ Fellowships announced	April 1, 2024
+ Research funds released	August 1, 2024
+ Fellowship appointment begins	August 15, 2024

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# GLOBAL ARTS + HUMANITIES DISCOVERY THEME SOCIETY OF FELLOWS: EXTERNAL FELLOWSHIPS 2024-25 Theme: CARE | CULTURE | JUSTICE

**DEADLINE**  
**February 15, 2024**

Independent and academically-affiliated scholars and artists may apply for two-semester, nine-month Society of Fellows residencies (autumn 2024 and spring 2025). Scholars and artists are expected to work on their own scholarly, artistic, advocacy and/or policy-oriented work, as well as to engage Ohio State faculty, students and local Columbus community organizations by participating in a monthly seminar with other fellows and organizing a culminating public-facing event with other fellows (symposium, exhibition, series of workshops, etc.). Fellows will be provided administrative support for event planning. They will be expected to teach one undergraduate course during the spring semester of 2025.

Independent artists may work on pursuing an aspect of creative leadership, professional development and/or research towards a project that engages the annual theme **CARE | CULTURE | JUSTICE** (learn more [here](#)). The residency does not support production or exhibition and does require teaching and participation in an interdisciplinary seminar with the other fellows.

## SALARY AND BENEFITS

Fellows in residence for two semesters during the academic year will receive \$60,000 in salary plus benefits and a \$4,000 professional development fund. Ohio State will cover expenses related to obtaining a visa, if needed. Ohio State will provide the resident access to a shared office space as well as library privileges and access to Ohio State instructional resources.

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by February 15, 2024. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

## Submit electronic copies of the following materials:

1. A current curriculum vitae.
2. A one-page abstract describing the project (research, creative, public-facing) the applicant will pursue during the term of the fellowship (no more than 300 words).
3. A brief statement (1,000-1,500 words) setting out proposed work plan for residence, including specific contributions the applicant would hope to bring to the Society of Fellows cohort and ideas for a potential public-facing event on the theme.
4. A sample related to the fellowship theme (one published article, book chapter or multimedia video documentation of artistic practice).
5. A course proposal for an undergraduate course. This could be either a version of an existing course or a special topics course related to the applicant's research, consisting of a brief course description (50 words), summary of topics/learning outcomes (up to 300 words) and a provisional list of required texts for the course or a syllabus if the course has been previously taught.
6. Two reference letters.

## EVALUATION PROCESS

A committee consisting of the GAHDT faculty director and faculty from the arts and humanities will evaluate proposals.

## TIMELINE

+ Call for proposals issued	November 1, 2023
+ Application deadline	February 15, 2024
+ Fellowships announced	April 1, 2024
+ Research funds released	August 1, 2024
+ Fellowship appointment begins	August 15, 2024

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# GLOBAL ARTS + HUMANITIES DISCOVERY THEME

# SOCIETY OF FELLOWS: GRADUATE TEAM DISCOVERY FELLOWSHIPS

## 2024-25 Theme: CARE | CULTURE | JUSTICE

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**DEADLINE**  
**February 15, 2024**

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The Graduate Team Discovery Fellowship is a financial award given by the Global Arts + Humanities Discovery Theme to recognize the cross-disciplinary aspirations and academic accomplishments of graduate students in the Division of Arts and Humanities in the College of Arts and Sciences. This program brings together a cohort of graduate students whose projects match with our Society of Fellows' annual theme — **CARE | CULTURE | JUSTICE** — and awards each student a year-long fellowship. The fellowship is open to students whose projects engage cross-disciplinary critical and/or creative practices as well as students who seek to foster the development of participatory networks with local Columbus communities. Graduate Team Fellows may be at any phase of their dissertation research or terminal degree project.

The Society of Fellows 2024-25 Theme, **CARE | CULTURE | JUSTICE**, reflects on how care and caring relations operate in local and global contexts. The theme foregrounds care as an interdisciplinary investigation. It approaches care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging. Care is a cornerstone of social movements, a survival strategy and a catalyst for social change.

Scholars, artists, activists and practitioners have turned to theories of care to analyze the material conditions and discourses that shape differential risk and harm and to recalibrate public responses to these conditions. At stake are newly imagined conceptions of obligation, sustainability, responsibility and justice. The Society of Fellows welcomes projects that focus on care discourses, aesthetics, practices and policies across historical periods and in different parts of the world — including projects that approach cultural heritage and cultural production as acts of care.

**CARE | CULTURE | JUSTICE** understands care as a means of imagining more equitable and life-affirming relations. The Society of Fellows welcomes projects that examine socio-political and structural interrelations of gender, race, ethnicity, class, ability, sexuality and nationality as they relate to care and care as labor. The theme also engages the paradoxes of care economies and technologies as in the governance of care through ableist and punitive frameworks, such as the criminalization of addiction.

With **CARE | CULTURE | JUSTICE**, the Society of Fellows is particularly interested in supporting projects that explore care in terms of lived experiences through the vitality of the arts, culture and history. Community-engaged research and creative projects that operationalize collective care are also welcome, including collaborative projects with non-profit organizations, clinics and mutual aid networks, projects that focus on public education and public policy and proposals invested in disability justice, transformative access and cross-movement organizing.

## WHAT DOES IT MEAN TO BE A GRADUATE TEAM FELLOW?

In addition to focusing on their own research (as mentored by their department faculty advisor), Graduate Team Fellows convene as a cohort to support each other's evolving research, to develop cross-disciplinary methodologies and to generate a collective, public-facing project (like a podcast, website or conference presentation). In this work, Graduate Team Fellows will be mentored by one of our GAHDT Faculty Fellows with expertise in cross-disciplinary arts and humanities methods and practices.

## AWARD CONDITIONS

The GAHDT Graduate Team Discovery Fellowship offers three consecutive semesters (autumn, spring, summer) of tuition and fees and a monthly stipend of \$2,535. The award includes travel and research support up to \$500. Support also includes payment of general/instructional fees, tuition and any learning/technology fee. Special fees, such as COTA, recreational facility, Student Union and study activity fees are not included. Graduate Team Fellows may not hold any other type of employment or appointment during the time of the fellowship.

## ELIGIBILITY

1. Must be a doctoral student or student in a three-year terminal degree program (e.g., MFA) in the Division of Arts and Humanities of the College of Arts and Sciences.
2. Must have a minimum cumulative grade point average of 3.6 for all Ohio State graduate courses.

## FELLOWSHIP OBLIGATIONS

The Graduate Team Discovery Fellowship Program requires Graduate Team Fellows to meet with each other and an assigned faculty mentor once per month during the semester to help advance cross-disciplinary understandings and to contribute to GAHDT. Fellows will be able to identify their own individual contribution to the team in consultation with the GAHDT-assigned faculty mentor. This contribution may include (but is not limited to) research presentations in a format of their choosing, the organization of related campus events or the creation of public-facing projects. Graduate Team Fellows are required to apply for extramural (non-Ohio State) funding during the fellowship period and will be guided through this process by a faculty mentor.

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

### Submit electronic copies of the following materials:

1. A complete curriculum vitae.
2. A brief statement (two single-spaced pages) that:
  - a. Describes the student's creative or scholarly project.
  - b. Specifies how much of the project the student has already completed.
  - c. Describes how the project engages in cross-disciplinary dialogue relevant to our Society of Fellows' annual theme: **CARE | CULTURE | JUSTICE**.
  - d. Describes the work that the fellowship will allow the student to complete.
3. A letter of support from the student's advisor that conveys the advisor's appraisal of the project's progress and cross-disciplinary significance, relevance of the project to the field of study, student's unique contribution and value of the fellowship to the student's overall graduate pursuits.
4. If the student's project involves a community partnership, it is highly recommended that the student provide an additional letter of support from the community partner.
5. A current transcript and/or academic advising report.

**NOTE: No ancillary materials, such as DVDs or CDs, will be accepted. Web addresses linking to ancillary materials may be included as appropriate in the research statement.**

## EVALUATION PROCESS + CRITERIA

1. Applications will be evaluated by a sub-committee of the GAHDT Advisory Committee, which is comprised of senior members of the graduate faculty.
2. The advisory committee will consider all the required information presented in support of the application. Evaluation will focus on the cross-disciplinary reach and quality of the research or creative project proposed; the project's potential to link with the Society of Fellows annual theme, **CARE | CULTURE | JUSTICE**, and the student's ability to undertake the dissertation or degree project within the fellowship tenure as evaluated primarily by scholars outside the nominee's area of study.

## TIMELINE

- |                           |                    |
|---------------------------|--------------------|
| + Fellowship call issued  | November 1, 2023   |
| + Application deadline    | February 15, 2024  |
| + Fellowships announced   | April 1, 2024      |
| + Fellowship award period | Begins autumn 2024 |

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



GLOBAL ARTS + HUMANITIES DISCOVERY THEME

# SOCIETY OF FELLOWS: UNDERGRADUATE RESEARCH APPRENTICESHIPS

2024-25 Theme: CARE | CULTURE | JUSTICE

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**DEADLINE**  
February 15, 2024

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The Society of Fellows Undergraduate Research Apprenticeship program is a competitive award that provides up to ten upper-level undergraduates the opportunity to be mentored through multidisciplinary approaches to the study of an annual theme, to build an intellectual cohort around the theme, and to produce research/creative responses to inquiries impelled by these engagements.

## ANNUAL THEME: CARE | CULTURE | JUSTICE

**CARE | CULTURE | JUSTICE** reflects on how care and caring relations operate in local and global contexts. The theme foregrounds care as an interdisciplinary investigation. It approaches care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging. Care is a cornerstone of social movements, a survival strategy and a catalyst for social change.

Scholars, artists, activists and practitioners have turned to theories of care to analyze the material conditions and discourses that shape differential risk and harm and to recalibrate public responses to these conditions. At stake are newly imagined conceptions of obligation, sustainability, responsibility and justice. The Society of Fellows welcomes projects that focus on care discourses, aesthetics, practices and policies across historical periods and in different parts of the world — including projects that approach cultural heritage and cultural production as acts of care.

**CARE | CULTURE | JUSTICE** understands care as a means of imagining more equitable and life-affirming relations. The Society of Fellows welcomes projects that examine socio-political and structural interrelations of gender, race, ethnicity, class, ability, sexuality and nationality as they relate to care and care as labor. The theme also engages the paradoxes of care economies and technologies as in the governance of care through ableist and punitive frameworks, such as the criminalization of addiction.

With **CARE | CULTURE | JUSTICE**, the Society of Fellows is particularly interested in supporting projects that explore care in terms of lived experiences through the vitality of the arts, culture and history. Community-engaged research and creative projects that operationalize collective care are also welcome, including collaborative projects with non-profit organizations, clinics and mutual aid networks, projects that focus on public education and public policy and proposals invested in disability justice, transformative access and cross-movement organizing.

We invite current Ohio State undergraduate students (juniors and seniors with a minimum GPA of 3.0) from all majors/campuses with an interest in this area to apply. Note that priority will be given to students in the arts and humanities or those bringing a humanistic perspective to their research. Students must be able to articulate a strong interest in any dimension of the annual theme of **CARE | CULTURE | JUSTICE** as well as a research/creative project they would like to develop when applying for the grant. The program carries with it a total stipend of \$2,000. Funds will be disbursed in October 2024.

**This program does not carry formal academic credit.**

## GRANT RECIPIENT REQUIREMENTS

1. Grant recipients will develop their own research and creative project and be mentored through the fellowship year by a GAHDT Faculty Fellow. Fellows are obligated to attend several group mentoring sessions during the academic year (NOTE: Given the uncertain future impact of the COVID-19 pandemic, these meetings may be modified to a hybrid or remote format, consistent with university mandates and guidelines and will practice all social distancing and other safe campus protocols).
2. In addition to attending monthly group mentoring sessions, grant recipients must attend Society of Fellows Digital Dialogues during the academic year. Recipients must share a final public project that showcases their fellowship-related work in the form of a web-based deliverable for GAHDT's website (in coordination with Communications Coordinator, Breanne LeJeune and the Faculty Mentor).

**A tentative timeline of research obligations:** Initial research proposal due in October 2024; research outline due in early December 2024; midterm research progress report due in February 2025; and final research project due in April 2025.

## HOW TO APPLY

To be eligible, applicants must hold either junior or senior status with a minimum GPA of 3.0. All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

### Submit electronic copies of the following materials:

1. An online application.
2. A two-page statement of purpose (750-1,000 words, 12 PT Times New Roman, single spaced) indicating why you are interested in the annual theme of **CARE | CULTURE | JUSTICE** and how participation in the Society of Fellows would benefit you. This statement should not restate information found in your resume. Answer the following questions when writing:
  - a. Tell us about yourself and the evolution of your interest in this subject area, including any specific academic courses or experiences that have contributed to your interest.
  - b. What dimensions of this theme interest you the most and why?
  - c. Describe what specific research or creative project you imagine working on.
3. A one-page resume.
4. An advising report (a minimum of a 3.0 GPA is required). Official transcripts are not needed.

## TIMELINE

+ Fellowship call issued	November 1, 2023
+ Application deadline	February 15, 2024
+ Fellowships announced	April 15, 2024
+ Stipends released	October 2024

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



**GLOBAL ARTS + HUMANITIES DISCOVERY THEME**  
**ARTS CREATION GRANTS**

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**DEADLINE**  
**March 15, 2024**

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**PURPOSE**

In collaboration with the Office of the Vice Provost for the Arts, the Global Arts + Humanities Discovery Theme announces its 2024 Arts Creation Grants competition to foster new, impactful, arts-led research and creative work.

**PRIORITY CONSIDERATION**

Priority consideration will be given to individuals and projects whose work aligns with GAHDT's Society of Fellows theme, **CARE | CULTURE | JUSTICE** (learn more [here](#)). though open proposals are also welcome and will be considered. Proposal teams whose composition reflects interdisciplinary breadth will be prioritized as will those who have previously not been supported by GAHDT.

**ELIGIBILITY**

Faculty (including lecturers) and staff can apply. Proposals must be submitted by teams of two or more collaborators. A tenure-track faculty team leader or PI from an arts or arts-affiliated unit in the College of Arts and Sciences (Art; Arts Administration, Education and Policy; Dance; Design; History of Art; Music; or Theatre, Film and Media Arts) must be identified. If the project involves human subject research, all collaborators should have PI status through the Office of Research, and the proposal must include verification that IRB approval has been (or is being) sought.

**HOW TO APPLY**

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All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by March 15, 2024. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

**PROPOSAL GUIDELINES**

- 1.** Proposals ranging from \$5,000-\$50,000 will be accepted. Proposals must articulate the space of their critical intervention in alignment with GAHDT's mission and, if relevant, with GAHDT's Society of Fellows' annual theme of **CARE | CULTURE | JUSTICE**.
- 2.** A concise (two-page) CV of all proposers must be included, as well as a letter of support if community organizations are involved.
- 3.** Proposals should run no more than six double-spaced pages, exclusive of all supporting addenda (letters of support, two-page team CVs and budgets). Proposals should explain the project's relevance and impact; articulate how the project engages critical societal challenges (be they social, economic, environmental or political); describe how the project promotes diversity and inclusion; outline a plan for meaningful involvement of students; note opportunities for cross-disciplinary collaborations; and include a plan for the dissemination of the work.
- 4.** Proposals may request cash allocations for such items as artistic materials and services; exhibitions, performances, concerts, symposia and publications in multiple media platforms; guest artist workshops; travel necessary for the collaboration or touring of arts/tech outcomes;

research or performance-based research; innovative teaching and learning opportunities; documentation (e.g. archives, podcasts, videos, website development); student support, including undergraduate scholarships; GA tuition and fees; course releases for tenure-track faculty (at the lecturer rate) or off-duty (summer) salary for faculty; and hourly supplemental pay for lecturers. Depending on the scope of their contribution to the project, PIs may be awarded research stipends. These allocations should not exceed 10% of the total award received. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible applications of funds.

5. Indicate the potential of the proposed initiative to secure extramural (non-Ohio State) funding, and please note if any additional funding has already been secured. Sources of funding may be identified using this [Office of Research resource](#).

## EVALUATION PROCESS + CRITERIA

A subcommittee of the Global Arts + Humanities Discovery Theme Advisory Committee will assess each proposal and engage the lead PIs in a follow-up discussion if greater clarity about the proposal is needed. The committee will recommend a ranked list of the most viable projects to the faculty director, who will decide cash allocations. The committee will expect high quality and will not recommend funding of proposals lacking merit, even if unallocated cash remains available.

### CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the proposal imagine a creative intervention (product, expression, practice, curriculum etc.) that foregrounds an engagement with critical societal challenge or the annual theme ([CARE | CULTURE | JUSTICE](#))?
2. **Student involvement:** How will the proposal meaningfully engage students and positively impact their educational experiences and/or professional development (undergraduate student opportunities or internships, graduate student experiential learning, the involvement of student groups and organizations, etc.)?
3. **Meaningful collaboration:** How does the project facilitate cross-disciplinary work among faculty, students and/or community stakeholders? Does the proposal demonstrate that all partners are collaboratively involved in the design and implementation of the proposed work?
4. **Institutional ecology and networks:** To what extent does the proposal build on existing initiatives, resources, and expertise? Does the project build on new or established local, national and/or international networks or collaborations? What kinds of consultation have already taken place or are planned?
5. **Diversity and inclusion:** Does the proposal convey how the project will engage issues related to diversity and inclusion and foster diverse engagement?
6. **Extramural funding:** What is the proposed program's potential for securing extramural (non Ohio State funding)?

### TIMELINE

+ Call for proposals issued	November 1, 2023
+ Application deadline	March 15, 2024
+ Decisions announced	April 15, 2024
+ Awards released	August 1, 2024

### CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# GLOBAL ARTS + HUMANITIES DISCOVERY THEME COMMUNITY ENGAGEMENT GRANTS

**DEADLINE**  
**April 15, 2024**

### PURPOSE

The Global Arts + Humanities Discovery Theme — in collaboration with the Office of Engagement in the College of Arts and Sciences — announces a special grants initiative around the theme of [CARE | CULTURE | JUSTICE](#). This competition supports public-facing, community-partner-engaged projects that reflect on how care and caring relations operate in local and global contexts. The initiative provides substantial, strategic investment for two years to seed new projects and one-to-two years to sustain existing community engagement projects committed to strengthening the university's capacity for transformative, community-engaged partnerships that emphasize cross-disciplinarity and integrate arts and humanities orientations, methods and practices.

To be successful, a proposal should make a convincing case that the proposed investment will play a pivotal role in either seeding a new project of broad value to the communities it serves or in sustaining and scaling an existing, high-impact, community-engagement project.

Single year projects can seek a total investment of \$25,000-\$125,000. Two year projects may seek a total investment between \$25,000-\$250,000, with a maximum of \$125,000 disbursed per year.

### THEME: CARE | CULTURE | JUSTICE

This special initiative understands care as a cultural practice that alerts us to the ethical and political obligations that arise from explicit claims of harm and everyday requirements for nutrition, shelter, bodily integrity, education, health and social belonging. It is a cornerstone of social movements, a survival strategy and a catalyst for social change. The initiative is particularly interested in supporting projects that explore care in terms of lived experiences through the vitality of the arts, culture and history. Community-engaged research and creative projects that operationalize collective care are strongly encouraged, including collaborative projects with non-profit organizations, clinics and mutual aid networks, projects that focus on public education and public policy and proposals invested in disability justice and transformative access.

### PHASED GRANT MODEL

Proposals for new projects should contain plans for the first and second year of the grant, including the identification of benchmarks that will justify continued support through funding phases. Proposals for existing projects should provide background of the initiative's aspirations and goals, reflect on its current level of community engagement and impact, and describe how the additional strategic investment will advance its reach and sustainability.

At the end of the first year, principal investigators for new and existing projects must submit a progress report assessing the continued feasibility of the project. Directors of the sponsoring grant program will evaluate the grantee's progress to determine if it has met the predetermined benchmarks enabling the project to move to the second year of funding. In some instances, Phase II award amounts may be substantially more than the grant amount awarded in Phase I.

### ELIGIBILITY

Faculty (including lecturers) and staff can apply. A tenure-track faculty team leader (with PI status) from the College of Arts and Sciences must be identified (including at least one team member being tenure-track Division of Arts and Humanities faculty). A community partner must also be identified as a co-investigator.

If the project uses human subjects research, all collaborators should have PI status through the Office of Research and the proposal must include verification that IRB approval has been (or is being) sought.

For this proposal, a 'community partner' is broadly defined to include a wide range of collaborators or constituencies, such as a single school or school district, local community businesses, non-profit or governmental organizations, student organizations aligned with a community need, neighborhood or professional associations or faith-based organizations.

## HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. Applicants must provide the following materials by April 15, 2024. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding)

Proposals must be submitted as PDF documents double-spaced, in 11pt font with standard paper size and margins and run no more than six double-spaced pages — exclusive of all addenda (letters of support, two-page team CVs and budgets). Title page should include the following:

**Line one:** Descriptive project title

**Line two:** Name of contact PI/units (each proposal may have no more than two project leaders, one of which must be a tenure-track faculty member)

**Line three:** Name of community partner(s)

### CRITERIA

The proposal must provide the following information, which will also be used as evaluation criteria:

- 1. Community challenge:** Describe the community need/challenge to which the project responds and the process of community involvement in identifying the need/challenge and envisioning responses.
- 2. Aspirations and goals:** Describe project aspirations and goals and outline an assessment plan to monitor progress and evaluate achievement of project goals. Note: Existing projects must include background information, including goals, community impact, and how the investment will enhance sustainability.
- 3. Integrated arts and humanities:** Describe how the project addresses the community need/challenge through integration of arts and humanities orientations, methods and practices.
- 4. Diversity, inclusion and accessibility:** Describe how the project will foster diverse engagement and inclusion. What processes will it use to identify and accommodate access?
- 5. Institutional ecology and networks:** Indicate how the project will build on existing initiatives, resources and expertise, including evidence of the prior experience and/or relevant community-engaged scholarship of the project director(s) related to the proposed project.
- 6. Itemized budget:** List of future external funding opportunities.
- 7. Endorsements:** Letters from department chair and community partners.

### PROPOSAL GUIDELINES

- 1. Budget:** Single year projects can seek a total investment of \$25,000-\$125,000. Two year projects may seek a total investment between \$25,000-\$250,000, with a maximum of \$125,000 disbursed per year. For two year projects, disbursement for the second year is contingent upon a positive review (see above).
- 2. Uses for funds:** Proposals may request annual cash allocations for community programs, consultations, venue rentals, materials and equipment, documentation (including marketing and website support) and participant stipends. Proposals may request student support in the form of small grants and/or GA tuition and fees. Course releases for tenure-track faculty (at the lecturer rate) or supplemental or off-duty pay of \$5,000 (for the labor equivalent to that of one course release) are eligible, as are post-doctoral researcher positions, hourly supplemental pay

for lecturers, and lecturer travel. Depending upon the scope of their contributions to the project, Ohio State faculty and staff collaborators can be allocated between \$500 to \$2,000 in cash as a research stipend. Project leaders are also eligible for research stipends. These suggestions are intended to be illustrative and not exclusive. Proposers are encouraged to be visionary and imaginative in thinking about possible application of funds. If partnerships are with for-profit institutions, an explanation of how the partner will cost share (including in-kind contributions) is required. Budget requests should be highly detailed, cost-efficient and commensurate with potential for community and university impact.

- 3. Project teams:** Proposals must be submitted by teams of collaborators. A tenure-track faculty team leader (with PI status) from the College of Arts and Sciences must be identified (including at least one team member being tenure-track Division of Arts and Humanities faculty). A community partner must also be identified as a co-investigator. Concise, two-page CVs of all PIs must be included. They must include an explanation of the project's relevance and impact as well as a vision for meaningful involvement of community partners and the university community. Proposals should also describe how the project promotes diversity and inclusion, and its process for identifying accessibility needs.
- 4. Community partner(s):** Proposals must include letters of commitment from the community partner(s). Community partners are expected to be co-designers of the project and may be compensated for their collaboration. Depending upon the scope of their contributions to the project, community collaborators can be allocated between \$500 to \$5,000 in the form of facilitation or consultation fees. Please note that this compensation must be allocated from awarded grant monies.
- 5. Ethics and reciprocity:** Proposals must demonstrate that all partners are substantially involved in the design and implementation of the proposed work and include a brief description of the roles of each of the PI's and partner and a plan for a sustainable university-community partnership, transition of the project to a community partner or meaningful exit plan at the culmination of the partnership.
- 6. Letters of support (Ohio State):** A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the management of funds through the department's fiscal officer. Alternatively, fiscal management may be distributed across PIs's department fiscal officers.
- 7. Extra-mural support:** Please note if any additional funding has already been secured. Sources of funding may be identified using this [Office of Research resource](#). Proposals should indicate the potential of the initiative to secure extramural (non-Ohio State) funding.

### TIMELINE

+ Call for proposals issued	December 10, 2023
+ Application deadline	April 15, 2024
+ Target date for decisions	May 15, 2024
+ Funds to be released	June 30, 2024

### CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



# GLOBAL ARTS + HUMANITIES DISCOVERY THEME GRADUATE PROFESSIONAL DEVELOPMENT PROGRAM

**DEADLINE**  
**March 15, 2024**

## PURPOSE

To advance the mission, goals, and diversity of the Global Arts + Humanities Discovery Theme by enhancing the professional development of graduate students (PhD and MFA) through their collaboration in cross-disciplinary research, educational programming and community-engagement initiatives in the arts and humanities.

### These Graduate Professional Development positions aim to:

- + Embed graduate students in humanities and arts MFA or PhD programs in university entities or initiatives involved in cross-disciplinary research/creative work to facilitate the student's professional development.
- + Establish a mentoring framework that will guide the student's engagement, illustrate best practices and thresholds for achievement and hone praxis-based skills.

## AWARD CONDITIONS

1. Proposals may request funding for a Graduate Professional Research Associate position at 25% for one-to-three semesters, beginning summer 2024 or autumn 2024. Aligned with Graduate Research Associateships, these positions will follow the same guidance and policies established by the Graduate School (Section 9.2, Terms of Appointment, Reappointment, or Termination). The university establishes a minimum stipend for GRAs of \$4,820 for a semester-long, 25% appointment with an average load of ten hours per week over the duration of the appointment period. Graduate Professional Research Associates may not hold an appointment for more than 75% time as a combination of appointments. GAHDT will cover 50% tuition and fees associated with a 25% appointment if the candidate holds no other appointments.
2. These positions may be distributed across one-to-three semesters. Hiring units must undertake their own searches to make these appointments. The search should include a detailed description of 1) The roles/tasks that the graduate student will undertake as part of their contribution to the relevant project, 2) How the role will contribute to their professional development, and 3) The types of mentorship that will be made available.

## ELIGIBILITY

Department, center, institute or program chairs and directors may apply for these grants to advance existing or new cross-disciplinary initiatives. Graduate students are not eligible to apply for these awards directly. Previously-funded GAHDT projects that have identified new opportunities for graduate student professional development are eligible to apply for these funds.

## PRIORITY CONSIDERATION

Priority consideration will be given to new and ongoing projects with sustainable programmatic and/or curricular alignments supporting and integrating cross-disciplinary education, outreach and research opportunities across the arts and humanities.

# HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

## PROPOSAL GUIDELINES

**Department, center, institute or program chairs and directors are invited to submit proposals that:**

1. Align with GAHDT's mission and clearly explain the position's relevance and impact for the department, center, institute or program in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century. Proposals may request a Graduate Professional Research Associate at 25% for one-to-three semesters to work with department, center, institute or program chairs/directors and staff to implement this vision. Proposals should run no more than six double-spaced pages.
2. Include a precise job description detailing a meaningful vision for the graduate student's professional development and its relevance to academic and/or alt-ac career possibilities. Proposals must also describe how the position will promote diversity and inclusion.
3. Describe the forms of outcomes (performance, podcasts, videos, blogs, website, catalogue/database, publication, curriculum, etc.) that the project aims to produce and the graduate student's role in helping to achieve these deliverables.
4. Include a plan for mentoring the graduate student to achieve demonstrably cross-disciplinary research or educational goals. Note that grant recipients and their mentees will be required to submit an end-of-year report which will be reviewed by the GAHDT faculty director. Department, center, institute or program chairs/directors who apply will serve as the graduate student's mentor and point of contact for communications with GAHDT for the duration of the appointment.

## EVALUATION PROCESS + CRITERIA

1. **Cross-disciplinary relevance and impact:** Does the proposal identify the contributions that the position will enable for the hiring unit? Do these align with GAHDT's mission in terms of its contributions to cross-disciplinary research and/or community engagement and education in the arts and humanities in the twenty-first century.
2. **Imagined outcomes:** Does the proposal offer a clear description of the activities the graduate student will engage in, the professional skills that will be cultivated thereby and the potential career relevance of these? For example, the student might play a role in delivering services (such as training or consultation), creating a resource or product (such as a curriculum, a catalogue or a performance) or supporting an organization (such as writing a grant, designing a community partnership or managing a journal).
3. **Mentoring plan:** Does the proposal envision meaningful involvement of faculty mentors and provide a clear description of the mentoring process for the graduate student?
4. **Diversity and inclusion:** Does the proposal convey how the position will engage issues related to diversity and inclusion and foster diverse engagement?

## TIMELINE

- |                             |                  |
|-----------------------------|------------------|
| + Call for proposals issued | November 1, 2023 |
| + Application deadline      | March 15, 2024   |
| + Target date for decisions | April 15, 2024   |

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).

# GLOBAL ARTS + HUMANITIES DISCOVERY THEME

## DISCOVERY FIELD SCHOOLS (TEACHING GRANTS)

**DEADLINE**  
**March 15, 2024**

Faculty are invited to submit proposals for a Discovery Field School Grant. Field schools are faculty-led, interdisciplinary, experiential-learning programs offered as one-credit undergraduate courses that take students to domestic destinations to learn about the transformational value of the humanities and the arts. By immersing students in learning environments, field schools aim to close the gap between knowing and doing. This round of grants is for field schools implemented either during autumn 2024 or spring 2025. If course offerings are impacted by COVID-19, GAHDT will work with grant awardees on a case-by-case basis to reschedule.

**Renewable annual grants of up to \$15,000 will be awarded for field schools that further the declared purposes of the Global Arts + Humanities Discovery Theme to:**

- + Deepen student cross-disciplinary engagement and experiential learning in the arts and humanities.
- + Demonstrate the value of the arts and humanities to address critical societal challenges.
- + Empower faculty and students to contribute to society as change agents.

### FACULTY LEADERS

Discovery Field Schools are led by tenure-track faculty. Lecturers, postdoctoral researchers and staff may co-lead a field school as long as the primary leader is a tenure-track faculty member. It is expected that an approved field school will be offered two times over a period of three years. Lecturers interested in proposing a field school must be on a multi-year contract so as to fulfill this obligation. Each field school is approved with the understanding that approval is attached to the individual faculty member or pair of faculty members leading the field school. If the field school is to be offered with a different instructor(s) or for an additional cycle, it must be resubmitted for funding approval.

### FACULTY COMPENSATION

Faculty leaders are provided \$2,500 in cash as research funds for the initial field school offering and \$1,500 in cash as research funds for the second offering. If two faculty lead a field school, each leader will be provided \$2,000 per the initial field school offering and \$1,000 in research funds for the second time it is offered. This compensation is not part of the budget for the project.

### COURSE OFFERING

Discovery Field Schools are offered during the autumn and spring semesters, with travel occurring during the semester the field school is offered. The immersive learning experience, including travel to and from the learning site, should last between three and seven days. Faculty are encouraged to schedule field schools to correspond with semester breaks to try to forestall students missing their regularly-scheduled courses. However, if a field school should require students to miss their other classes, GAHDT will provide an official letter for students to share with their instructors to excuse them from classes during the field school.

### COURSE REQUIREMENTS

Discovery Field Schools have three core components: 1) A pre-travel assignment designed to prepare students for their immersive-learning experience; 2) A three-to-seven day travel experience; and 3) A post-travel assignment designed to prompt students to reflect deeply on their immersive-learning experience. All assignments should be commensurate with a one-credit course.

### COURSE ENROLLMENT

A minimum enrollment of four undergraduate students is required to teach a field school. The maximum enrollment is twelve undergraduate students.

### LEARNING SITES

Discovery Field Schools are reserved for immersive-learning experiences at sites within the United States.

### COMMUNITY PARTNER(S)

Discovery Field Schools are conducted in coordination and collaboration with one or more community-based partners at a learning site. The extent of the coordination and the nature of the collaboration should reflect the field school's expressed student learning outcomes. Community partners should also be willing to collaborate with the field school for at least two years so that the field school can be offered twice during a three-year period. Community partners will be compensated for the collaboration. Please note that this compensation must be allocated from awarded grant monies.

### STUDENT APPLICATION PROCESS

Students apply for a Discovery Field School by submitting a copy of their transcript and a 250-word essay explaining their interest in the field school and their expected outcomes from participating if selected. The field school faculty leader is responsible for advertising the field school on relevant university platforms, soliciting and reviewing applications and selecting applicants. Graduating seniors must contact the course faculty leaders to verify their eligibility.

## HOW TO APPLY

All applications must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

### PROPOSAL GUIDELINES

#### 1. Narrative description of proposed Discovery Field School, including:

- Learning site rationale:** A description of the field school learning site, along with a rationale for the learning site as a destination for an immersive educational experience. The learning site rationale should also include a description and explanation of student activities at the learning site, along with an explanation for the chosen duration of the travel experience.
- Community partner rationale:** A description of field school community partner(s), with an explanation of the partner's relevance to the field school, commitment to coordinate and collaborate with the field school and likelihood of engaging in a sustained relationship with the field school.
- Student learning objectives:** A description of the primary learning objectives for students who participate in the field school.

- d. Documentation:** A description of the form of documentation (e.g., performance, podcasts, videos, blogs, website, publication and performance) that the field school will produce, which can be featured on the GAHDT website.
  - e. Course requirements:** A description of the pre- and post-travel assignments, with an explanation of how the assignments will facilitate connections between the learning site and course objectives.
  - f. Faculty leader biography:** A description of the field school leader's professional background, with an explanation of what makes them uniquely qualified to lead the proposed field school.
  - g. Itinerary:** A draft itinerary chronicling the order of activities at the field school learning site.
- 2. Itemized budget:** An estimated cost of transportation to, from and at the learning site; cost of food and lodging; and fees for learning experiences/excursions. The budget should also include estimated costs for associated administrative fees and/or honoraria for community partners.
  - 3. Letter of commitment from community partner(s):** A letter from community partners attesting to their willingness to coordinate and collaborate with the field school on a multi-year basis.
  - 4. Letter of administrative support from department chairperson:** A letter of support from the chairperson of the faculty leader's department attesting to the department's willingness to provide administrative support for the field school through the department's course enrollment manager and fiscal officer. Field schools do not count toward a faculty member's regular course load. The stipend constitutes compensation for the additional one-credit course with the usual semester course load maintained.
  - 5. University conduct and liability rules:** Faculty leading field schools must ensure that all participating students review and sign Conduct Expectation and Travel Liability forms, which GAHDT will provide.

## TIMELINE

- + **Call for proposals issued** November 1, 2023
- + **Application deadline** March 15, 2024
- + **Target date for decisions** April 15, 2024
- + **Funds to be released** June 1, 2024 (or thereafter)

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



**IMAGINED  
FUTURES  
COMPETITIONS**

**GLOBAL ARTS + HUMANITIES DISCOVERY THEME**

**IMAGINED FUTURES  
FACULTY FELLOW**

**DEADLINE**  
**February 15, 2024**

Global Arts + Humanities Faculty Fellows act as thought partners and advocates, ensuring the advancement of GAHDT's mission and goals. GAHDT seeks to hire a faculty fellow for 2024-2025 who will help Imagined Futures develop resources that empower graduate students and their mentors to imagine and pursue diverse career paths and build collaborations that change the conversation around graduate career outcomes. The Imagined Futures Faculty Fellow will work with the director of the initiative, Professor Danielle Fosler-Lussier.

**QUALIFICATIONS**

The faculty fellow must be a tenured faculty member on the Columbus campus who has demonstrated interest in graduate students' professional development; whose skills are grounded in artistic, humanistic and/or collaborative inquiry; and who is eager to develop cooperative relationships across institutional divides. Preference will be given to individuals with experience in graduate mentoring, curriculum development and/or institutional change initiatives.

**TERMS OF APPOINTMENT**

Faculty fellows will receive a one-course buyout equivalent to 12% base salary and benefits and summer funding equivalent to an additional ninth of their base salary. GAHDT will transfer these funds to the faculty member's TIU. TIU heads will work with the faculty member to reduce service responsibilities in accordance with college guidelines and in line with unit needs. Faculty fellows will be appointed to a nine-month term anticipated to start no later than August 15, 2025 and are expected to be on duty on campus for the duration of the 2024-25 academic year. The position includes a one-year membership in the Graduate Career Consortium and funding to attend the Consortium's annual conference (June 2025).

**SCOPE OF APPOINTMENT**

Working with the faculty director and GAHDT Advisory Committee, faculty fellows are responsible for a variety of academic, administrative and outreach duties including:

- + Advising Imagined Futures and GAHDT leadership on priorities for advancing cross-disciplinary arts and humanities initiatives, including review of curriculum development grants.
- + Co-facilitate monthly meetings of the Imagined Futures Community of Practice.
- + Support units in the adoption of best practices in reporting graduate program outcomes.
- + Communicate with faculty, directors of graduate studies, staff and other stakeholders to offer resources for program development.
- + Participate in online and regional professional development opportunities of the Graduate Career Consortium and share this knowledge with others on our campus.

**HOW TO APPLY**

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

**APPLICATION GUIDELINES**

**Submit electronic copies of the following materials:**

1. Letter of interest (up to two pages) summarizing the applicant's experience in graduate advising and engagement with graduate student career development and/or community-engaged scholarship or service; reasons for interest in the position; and what the applicant might contribute in the position.
2. A current curriculum vitae that includes graduate teaching and mentorship.
3. A brief letter from applicant's department chair indicating the unit's support of the application.

**TIMELINE**

- + **Call for applications issued** November 1, 2023
- + **Application deadline** February 15, 2024
- + **Positions announced** April 1, 2024

**CONTACT**

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)) or Imagined Futures Director Danielle Fosler-Lussier ([fosler-lussier.2](mailto:fosler-lussier.2)).

*The Ohio State University is an equal opportunity employer. All qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, disability status or protected veteran status.*



# GLOBAL ARTS + HUMANITIES DISCOVERY THEME IMAGINED FUTURES CURRICULUM DEVELOPMENT GRANTS

**DEADLINE**  
**March 15, 2024**

## PURPOSE

To integrate professional development into graduate curricula. To give graduate students new opportunities to develop transferable skills for work outside the professoriate through cross-disciplinary or community-engaged research and service. These grants support faculty and units to:

- + Redesign existing courses or create new courses that integrate transferable professional skills into graduate programs.
- + Develop courses that integrate arts and humanities perspectives into training for interdisciplinary or community-engaged research or service that supports entry into work outside the professoriate.
- + Create curricular resources (courses, certificates, Graduate Minors, Graduate Interdisciplinary Specializations) that serve students from more than one unit, cultivating interdisciplinary learning experiences that build transferable skills.

## ELIGIBILITY + PRIORITY

Individuals or teams of faculty and/or staff may apply for these grants to advance existing or new cross-disciplinary initiatives that support graduate student career development.

Preference will be given to proposals that integrate Arts and Humanities perspectives and serve graduate students from multiple units.

Applications must be accompanied by a letter of support from the head of each participating unit that describes how the proposed project fits into the unit's existing or planned offerings and how the project's innovations will be sustained in the future.

## GRANT TYPES

Applicants may request funding to compensate faculty/staff for time developing curriculum, as follows:

- + **Course Redesign:** \$1,500 per course for a substantive course redesign
- + **New Course Design:** \$4,000 per course for development of a new course or experiential learning program
- + **Certificate:** \$5,000 to integrate several existing or new courses into a complete proposal for a new certificate, Graduate Minor, or Graduate Interdisciplinary Specialization

NOTE: A proposal may encompass several of the above components, specifying who is responsible for each component.

Faculty or staff may also apply in cross-disciplinary teams to propose clusters of courses or other shared resources that fulfill the purposes stated above. Team members will split the award amount equally. These awards come with the expectation that the team members will also complete and submit a proposal to have the course, certificate, Minor, or GIS approved.

## HOW TO APPLY

All proposals must be **submitted online**, where applicants will be guided through the application process for their proposal type. For more information, visit the Funding Opportunities webpage: [go.osu.edu/gahdt-funding](https://go.osu.edu/gahdt-funding).

Proposals must describe a curricular change that integrates transferable skills that prepare students for work outside the professoriate; explain how the curricular change integrates arts and humanities perspectives; and detail how the curricular change will serve students from more than one unit. Applications should be submitted as a PDF of no more than four pages. Letters of support should be appended within the application PDF (and do not count toward the four page limit).

## PROPOSAL GUIDELINES

**Include a header with the following information:**

**Line one:** Descriptive project title

**Line two:** Names of project leaders (limit: two per proposal) and participating faculty/staff

**Line three:** Grant type (Course Redesign, New Course Design, Certificate)

**Line four:** Amount requested

**For the remainder of the application, please use the following section headings:**

- + **Abstract:** Describe the planned curricular intervention. What courses or other offerings will be affected? What is the rationale for this intervention, and how does it support graduate students' preparation for work outside the professoriate?
- + **Audience:** Describe who will be reached by this curricular intervention. Which students will be served, and how many? How will students be directed toward the curricular resources, and how will their participation affect their progress through their degree programs? Within the programs likely to be served by this intervention, will the new content be in required or optional courses?
- + **Relevance and Impact:** Explain how the proposed intervention will change the career prospects of participating students. Describe the transferable skills that will be cultivated through the proposed curricular intervention and the lines of work where these skills are in demand.
- + **Diversity and Inclusion:** Convey how the project will engage issues related to diversity and inclusion and support the professional development of under-represented students.
- + **Institutional Ecology and Networks:** Indicate how this curricular intervention will build on existing initiatives, resources and expertise. Show how this intervention will integrate arts and humanities perspectives; how it will fit into and enhance more than one graduate program; and how its continuation will be supported in the future.
- + **Summary:** List all components of this curricular intervention. For each component, summarize the work that will happen; who will do that work; the role this component plays in the overall project, if the project has multiple components; and the amount of funding requested.

## TIMELINE

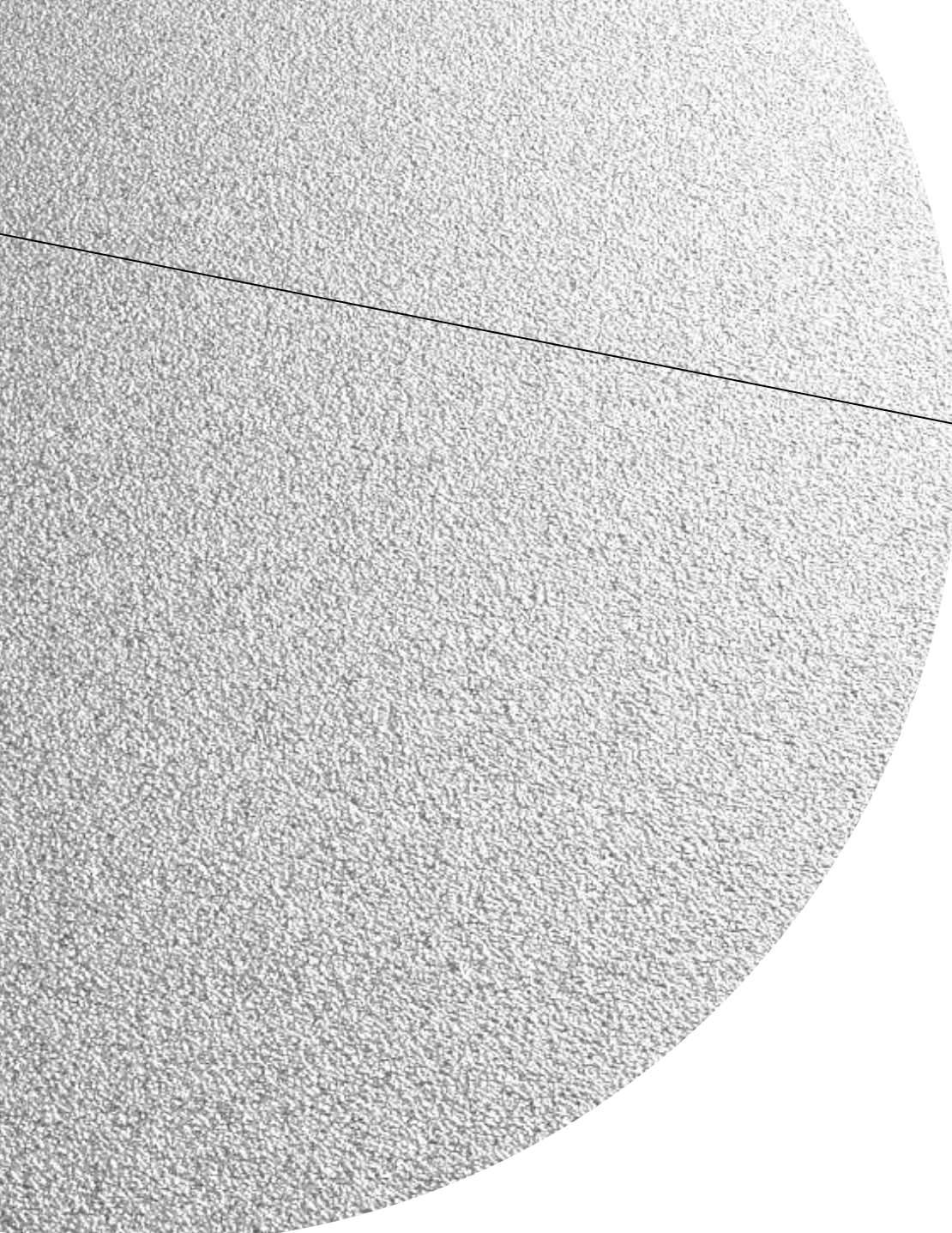
- + **Call for proposals issued** November 1, 2023
- + **Application deadline** March 15, 2024
- + **Target date for decisions** April 15, 2024

## OPTIONAL PROJECT DEVELOPMENT SESSIONS

**December 11** from 2:30-3:30 p.m. (Research Commons) and **January 10** from 9-10 a.m. (Hagerty Hall 149). Applicants may request a meeting with Imagined Futures Director Danielle Fosler-Lussier (.2).

## CONTACT

Applicants may email questions to GAHDT Program Manager, Puja Batra-Wells ([batra-wells.1@osu.edu](mailto:batra-wells.1@osu.edu)).



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